

are some delightful choruses in this light opera and the best have been selected for this record. It occupies both sides.

BAND selections by the Grenadier Guards Band make a good record on the electrically produced Columbia 02804. There is no doubt that the Guardsmen are a splendid combination and they make the most of these selections from the light opera. The bright swinging music is varied and well rendered. It is given a chance by the electrical methods employed in the production, which makes the record stand out from the large number of the selections played by the Guardsmen on records produced by the older methods. The "Rosamund Overture," played during the week, makes a fine record as a recording of the Halle Orchestra, under the baton of Sir Hamilton Harty, on Columbia 04197. This typically Schubert overture is well rendered and fully recorded. The record is a bright one that improves as it is played, for there is a considerable amount of detail that can be discovered only by repetition. Being electrically recorded the overture is very full.

The Norwegian Rhapsody, also played during the week, is recorded on Columbia 02891 by the Paris Symphony Orchestra, under the conductorship of Pierre Chagon. Right from the start this record promises to be a good one, and it soon develops colour and contrast that makes a bright selection. In it there are some truly delightful passages—light, airy phrases from violin and flute, jingling percussion in instruments, and the deep thumping of the timpany and side-drums. It is a fast-moving record that cannot fail to please.

An All-Gas Receiver

AN English contemporary publishes the following amusing incident, which occurred in London recently.

A radio retailer was approached a few weeks ago by a customer who wanted to buy an eliminator. "How many valves?" was the retailer's first question. "Oh, it's a crystal set," was the reply. "I thought the eliminator did away with valves."

The retailer saw a good opportunity to sell an all-electric set. "I suppose you fighting supply is A.C.?" he asked. "No," came the answer, "it's gas!"

Screen Grid Radio Chassis £26

8-Valve
245's Push-pull
R.C. 1st Audio
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Triple S.G. R.F.
230-volt A.C.



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Children's Sessions

From 2YA.

MONDAY, AUGUST 18.—Miss Agnes Wright will bring a band of pupils to-night. These small cousins will play the piano, recite and sing both separately and in chorus—all of which, added to Uncle Jeff's puzzles, gives promise of a delightful evening.

TUESDAY.—To-night there will be a miscellaneous musical programme from Scots College, given by the students under the capable direction of Mr. John Bishop. Uncle Jim will also be present.

THURSDAY.—To-night there will be quite an exciting programme. Uncle George will give some Scotch items, and there will be bagpipes to give a real Scottish flavour to the proceedings. Some tiny cousins under seven years of age will sing and play.

FRIDAY.—Great pleasure should be derived to-night from Mrs. Mildred Kenny's Juvenile Band. The Story-Book Lady will also be present.

SATURDAY.—The "Revellers" will be here with their drums, cornets, flutes and violins. Cousin Hayward with his mandolin and Cousins Dorothy, Ailsa, Gwyn and Nancy will also take part in the programme. Uncle Toby will send Birthday Greetings.

Broadcasting the Great Composers

BACH, says the "Nineteenth Century," in a detailed and interesting study of "wireless music," broadcasts better than almost any other composer. Jazz, too, keeps company with Bach in this suitability for broadcasting.

The three qualities, this article goes on to suggest, which music must possess if it is to broadcast well, are clear melody, simple harmony, and a well-accented rhythm; and these, of course, Bach's music possesses in excelsis. It follows, therefore, that music which depends, for its effect, on thick harmony and subtlety of colour, will not "come through" nearly as well; Strauss and Wagner, for instance, cut a poor figure, when it comes to broadcasting, in comparison with Bach.

This conclusion is not without significance. Art to-day is all for the objective way of looking at things, and what could be more objective than the music of Bach? Such romantics as Strauss and Wagner are, in the vanguard, already outmoded. Modern composers, who extol Bach beyond all other classical masters and look to him as their model, should be more than delighted, therefore, that Bach broadcasts so well; it is as a gift in their hands straight from the gods to find waiting for them a wide public familiarised with the music of their master and guide.

The conclusion is of interest, too, in connection with the endeavours that are being made to get young composers to write music expressly for broadcast purposes. Here, if the writers of this article are correct in their analysis, are the golden rules these composers must observe: Clarity of melody, simplicity of harmony, and boldness of rhythm.

The G.M. Abroad

Mr. Harris Visits America

MR. A. R. HARRIS, Managing Director of the A. R. Harris Company, of Christchurch, and General Manager of the Radio Broadcasting Company is aboard the Makura returning to New Zealand from a visit to the United States and Canada. The visit has been a business one and while in America he has looked extensively into matters of broadcasting, the result of which will no doubt be reflected in the New Zealand service, although, as has been frequently stated, the Broadcasting Company retains an expert consultant in the United States of America and is kept fully advised as to the trend of everything, technical and otherwise, in broadcasting in that country.

This is not Mr. Harris's first visit to America. He spent several years there and received an electrical training in the Edison Laboratory under the aegis of Mr. Thomas A. Edison himself, and his associations of those days have been of material advantage to him on this hurried visit.

Mr. Harris, who was in 4YA, Dunedin, studio on the epoch-making occasion of Read-Admiral Byrd's two-way conversation with New York, was in New York to see the reception accorded the famous American. He was also present, by special invitation, when radio conversations, about which much publicity was given in America, were carried out between England, Germany and the United States. Edison spoke from his library at West Orange. The proceedings were of particular in-

terest to Mr. Harris, who says there was a small army of operators carrying out the transmission and the sound recording.

Mr. Harris also visited a large experimental station where British programmes are picked up for rebroadcasting purposes. Television claimed attention and he witnessed laboratory tests and experiments. Talkie-making studios have also been visited, and there seems to be nothing in the broadcasting entertainment line that Mr. Harris has not investigated with the view to applying to the New Zealand service. He has met and conferred with all the people prominent in the conduct of broadcasting services in U.S.A. and Canada.

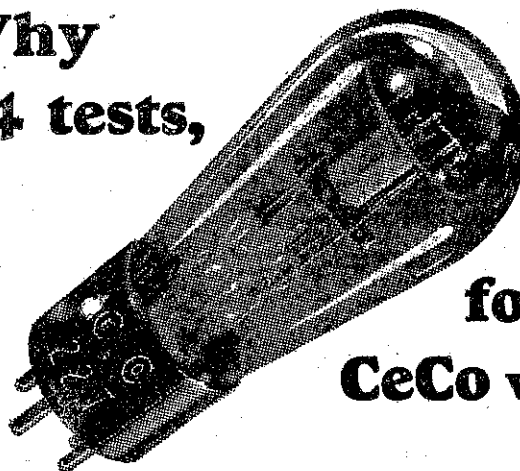
Trade Notes

THOS. BALLINGER'S draw our attention to the fact that the radio receivers exhibited by them at the Wellington Exhibition and marketed by them are known as "Peerless Radio," not "Peerless Couriers," as was reported.

Sound Arrangements

THE arrangements for making announcements to the huge crowd at the Fourth Test were very good. Three loud speakers were placed on a high pole in front of the grandstand, and the announcer could be heard distinctly all over the ground. At odd moments during the day when nothing interesting was happening, gramophone music was broadcast through these speakers to entertain the crowd.

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