

Programme Features

(Continued from page 11.)

Mr. E. Rogers (tenor), with chorus by the Male Voice Choir. Solos will also be given by Miss Dulcie Mitchell and Mr. Fred C. Penfold. The soprano voices of the Cathedral Choristers will be heard in the seventeenth century Winchester College song, "Dulce Domum," and in Harwood's "Running On."

The Christchurch Orchestral Society (conductor, Professor Oddone Savini) and the Christchurch String Quartet (Miss Gladys Vincent, Mr. Arthur Gordon, Professor Oddone Savini and Mr. Francis Bate) will contribute to the instrumental side of the musical programme. Mr. Gordon will play as a violin solo Sarasate's "Spanish Dance," and organ solos will be played by Mr. Arthur Lilly.

Silent Day at 4YA.

FRIDAY

From 1YA.

AT 7.40 p.m. Mr. J. F. Montague will continue his talks on "Maori Pronunciation and Place Names."

Another special programme has been arranged for this evening. The 1YA Orchestral Octet, under the direction of Mr. Eric Waters, will play the "Rosamunde Overture" by Schubert, two numbers by Rachmaninoff, "The Dances from 'Tom Jones'" (by Edward German), and "Norwegian Rhapsody" (by Svendsen). The vocalists for the evening will be Madame Mary Towsey, Mrs. E. M. Keven, and Mr. John Bree. It will be noticed on this programme that the composers are drawn from various countries—England, Russia, Scotland, Germany and Norway. The programme will conclude with a special lecture-recital by Mr. Karl Atkinson, entitled "The Musical Renaissance."

Wellington Topics.

AT 7.40, Mr. Barry Coney, of Auckland, one of the finest baritones and best-known musicians in New Zealand, will talk on "The Foundation of Good Voice Production." Mr. Barry Coney is at present in Wellington acting as a judge at the competitions.

A night of light opera will be provided. Vocal solos will include "The Vagabond King," "Barber of Seville," "Cingalee," "Peer Gynt," "Bohemian Girl," "Rebel Maid" and "Geisha." The soloists will be Mlle. A. Pola Schea (soprano), Miss Ngaire Coster (contralto), Mr. Harry Dunn (tenor) and Mr. Ernest Short (baritone). A piano-forte solo will be rendered by Miss Gladys Morgan and a programme of music by the orchestra, under Signor A. P. Truda.

Christchurch Features.

PLAYING Beethoven's "Kreutzer Sonata," Miss Aileen Warren (piano) and Professor Zimmerman (violin) will open the fifth concert of Christchurch's Music Week. Other instrumental numbers on this programme

will be organ solos by Dr. C. Edgar Ford, examiner for Trinity College, London, now visiting New Zealand, a pianoforte solo by Mr. Alfred Bunz, and a grand fantasia by Derry's Military Band. As an interlude, from the studio, the instrumental octet will play the "Blue Danube Waltz." The vocal side of the programme will be provided by Madame Gower Burns (two soprano solos), trios by Misses Sylvia Angus, Delcia Philpott and Kathleen Bon, and by Miss Millicent Jennings, who will sing songs at the piano.

"Pagoda of Flowers."

At 4YA.

"THE Pagoda of Flowers," which is perhaps one of the finest song cycles written, will be the big classical item. The Harmonists Quartet will present this work, and their interpretation is certain to be of exceptional merit. The cycle has its setting in India, and the descriptiveness of the pagoda beauty is presented by the composer in brilliant style. The chorus of the priests at the commencement, and again at the close, or coda, of the cycle, is a particularly fine effort.

SATURDAY

Municipal Band

Programme at Auckland.

IN conjunction with Auckland Music Week festivities, the municipal authorities are arranging a special programme for this evening, when a concert will be given by the Municipal Band, under the direction of Mr. Christopher Smith. It is unfortunate that greater appreciation of the city council's activities is not given by the Auckland public, for without doubt the Municipal Choir, under the direction of Mr. Maughan Barnett, and the Municipal Band, under the conductorship of Mr. Christopher Smith, are as fine combinations as any in Australasia.

2YA Notes.

PROFESSOR D. C. H. Florence, Professor of Physics, Victoria University College, lecture from 2YA at 7.40 on "Gold for the Making."—A W.E.A. lecture.

The week-end programme will be varied. The Lyric Four will sing the quartettes: "In Silent Mead," "Mollie Darling," and "Lucky Jim." The soloists will be: Mr. Roy Hill, Mr. Chas. Williams, Mr. Will Goudie and Mr. W. Binet Brown. Among their songs will be "Mifanwy," "The Gay Highway," "Stonecracker John," and "The Old Superb." Mr. Billy Hart will contribute songs at the piano. Mrs. Eileen Miller (soprano) will sing "Mighty Like a Rose" and "Bird Songs at Eventide." Sketches will be acted by Miss Lottie Rastall and Mr. W. G. Kitchener. The Xylophone Duo, Reno and Arta, will also be contributing. A bright instrumental programme will be presented by the 2YA Salon Orchestra.

Merrie England.

From Christchurch.

THE first half of the Music Week programme in Christchurch, to be

Australian Programmes

Times Corrected for New Zealand.

Thursday, August 14.

STATION 2FC.—9.30 p.m., 10.5 p.m., 10.54 p.m. and 11.26 p.m.: The Sydney Male Choir present selected numbers. 9.37 p.m. and 10.42 p.m.: Albert Engel, pianist, in classical selections. 9.44 p.m. and 10.35 p.m.: Constance Burt, soprano, 9.51 p.m. and 10.47 p.m.: Arthur Greenaway, elocutionist. 9.58 p.m.: The A.B.C. String Quartet present First Movement from "Sunrise Quartet" (Haydn). 10.15 p.m. and 11.1 p.m.: The Four Harmony Girls in popular numbers. 10.25 p.m. and 11.36 p.m.: The A.B.C. Orchestra.

2BL.—9.30 p.m.: This evening will be broadcast R. C. Sheriff's great war drama, "Journey's End." When first presented over the air in England, this play created a furore among listeners, and hundreds of letters of appreciation were showered upon all concerned in its production.

3LO.—10 p.m.: Dance music by Clarrie Collins and his Orchestra, interspersed with variety items.

3AR.—9.30 p.m.: Transmission from the Melbourne Town Hall of a concert in aid of the funds of the Mission of St. James and St. John.

Friday, August 15.

STATION 2FC.—9.30 p.m. and 10.3 p.m.: Madame Joy McArden, a famous Continental soprano, in her first broadcast appearance in Sydney. 9.37 p.m. and 10.40 p.m.: The A.B.C. Orchestra present selected numbers. 9.44 p.m. and 10.22 p.m.: The Mellow Fellows will entertain. 9.51 p.m. and 10.34 p.m.: Ethel Lang, in songs at the piano. 9.58 p.m.: The A.B.C. String Quartet present "Adagio," from "The Emperor String Quartet" (Haydn). 10.10 p.m.: Jack Gregory will give his impressions of Australia's prospects in the fifth test match against England. 10.45 p.m.: Relay from 3LO, Melbourne, of programme of band music and popular items.

2BL.—9.30 p.m., 9.50 p.m. and 10.17 p.m.: Lillian Frost, organist. 9.43 p.m. and 10.32 p.m.: Fred Webber, entertainer. 10 p.m. and 10.39 p.m.: Two radio sketches, (a) "By Telephone," (b) "Just for Two." 10.10 p.m. and 11.28 p.m.: The Noeren Duo, instrumentalists. 10.50 p.m.: The A.B.C. String Quartet present "Quartet, Op. 11" (Tchaikowsky).

3LO.—9.15 p.m.: "Wrestling and Wrestlers," a talk by Mr. C. H. J. Williams. 9.30 p.m. and at intervals throughout the evening, the Collingwood Citizens' Band will present selections. 10 p.m.: A short song recital by A. C. Bartleman, assisted by the studio orchestra. 10.55 p.m. and 11.20 p.m.: "The Original We Four" male quartet.

3AR.—9.45 p.m.: Community singing from the Ballarat Town Hall.

Saturday, July 16.

STATION 2FC.—9.30 p.m.: A programme of mirth and melody by the 2FC Follies. Commencing at 10 p.m., and at half-hour intervals following: The scores in the fifth cricket test will be given through 2FC and 2BL, and relayed to 4QG, Brisbane. 11.47 p.m., 12.5 a.m. and 12.35 a.m.: Dance music from the ballroom of the Oriental.

2BL.—9.30 p.m. and 11.37 p.m.: Harry Bennett, tenor. 9.37 p.m. and 11.23 p.m.: Wendling and Molly, novelty instrumentalists. 9.44 p.m. and 11.13 p.m.: Alf. Lawrence and Nell Crawe, entertainers. 9.51 p.m.: Carlton Fay, novelty pianist. 10 p.m.: Description of boxing contest at the Sydney Stadium. 11.35 p.m. and at intervals until 1.30 a.m.: The A.B.C. Dance Band.

3LO.—9.30 p.m., 9.54 p.m., 10.20 p.m. and 11.43 p.m.: The studio orchestra present varied selections. 9.47 p.m. and 11.35 p.m.: Nora O'Malley, pianist. 10.13 p.m. and 11.53 p.m.: Jean Hambleton, contralto. From 10 p.m. onward: Progress scores of the fifth test cricket match will be given every half-hour.

3AR.—9.30 p.m.: Band, instrumental, and vocal renditions of popular classics. 10.12 p.m.: "The Last Shot," a dramatic sketch with a comedy finale. 10.42 p.m. and 11.46 p.m.: "Rag an' Muffin," entertainers. 10.49 p.m. and 11.40 p.m.: Peter Bernar, in melo-piano solos. 11.1 p.m.: Euphonium solo by J. Holmes. 11.22 p.m.: Dibbs and Bibbs in a comedy interlude.

broadcast by 3YA, will consist of the presentation of the concert version of Sir Edward German's "Merrie England," by the Christchurch Harmonic Society.

Madame Ottlee will be the conductor and the soloists will be: Miss Marjorie Nelson, Mr. Douglas Suckling, Mr. J. L. Tennent, Miss Nancy Bowden, Mrs. L. B. Salkeld, Mr. Cyril Jenkin, Mr. G. V. Greer, Mr. A. Couch, Mr. Ralph Drayton and Mr. C. L. Richards. To the second half of the programme the following will contribute: Christchurch Municipal Band, Miss Millicent O'Grady (soprano), Miss Edna Donaldson (mezzo-soprano), Miss Marjorie Alexander (pianiste), Miss Edna Firth (pianiste), Mr. Noel New-

son (pianist), Mr. Harold Prescott (tenor), Mr. W. Toomey (baritone) and the Beckenham Quartette (Messrs. E. R. Pitman, James Shaw, K. G. Archer and P. S. Jackson).

3YA's programme will be relayed to 4YA.

SPEAKING from Cambridge recently, Sir Ernest Rutherford, the eminent scientist, addressed a banquet of the Canadian Royal Society in Montreal. The speech was conveyed to the Marconi beam station at Bodmin, whence it was transmitted to the Canadian Marconi Company's station at Yama-chiche, Quebec, and thus relayed to the banqueting hall.

Hymn—Band, "Abide With Me."

Assisting Artists:—Messdames W. I. Tait, N. O. Mangos, F. M. Drewitt, Miss L. Greig, Messrs. R. Holdgate, H. Holdgate, N. Osborne, G. Andrews.

God save the King.