

- 6.12: Tacet.
 6.15: Waltz—Edith Lorand Orchestra, "Venetian Barcarolle."
 Trio—Dajos Bela Trio—(a) "Traumerel" (Schumann); (b) "Chant D'Automne" (Tschalkowsky) (E10573).
 'Cello—Gregor Piatigorsky, "The Swan" (Saint Saen) (A2628).
 6.28: Tacet.
 6.30: Edith Lorand Orchestra, (a) "Minauet" (Boccherini); (b) "Toreador and Andalous" (Rubenstein) (A4108).
 Waltzes—Royal Music Makers, (a) "Kiss Me Again" (Herbert); (b) "Ah Sweet Mystery of Life" (Herbert) (A2722).
 6.44: Tacet.
 6.45: Suite—Paris Comique Orchestra, "Ballet Egyptien" (Luigini).
 6.57: Tacet.
 7.0: News Session. Market Reports and Sports Results.
 7.40: Lecturette—Mr. Barry Coney, "The Foundation of Good Voice Production."
 8.0: Chimes.
 NOTE: During the course of this programme there will be a relay of a Sound Film Feature from the Majestic Theatre.
 Overture—2YA Orchestra (Conductor Signor A. P. Truda) "Gir-aldia" (Adam).
 Soprano—Mlle A. Pola Schea, "Some Day" from "The Vagabond King" (Friml).
 Piano—Miss Gladys Morgan, "Barcarolle" (Cyril Scott).
 Baritone—Mr. Ernest Short, "Largo Al Factotum" from "Barber of Seville" (Rossini).
 Operatic Selection—2YA Orchestra, "Rigoletto" (Verdi).
 Humour—Mr. Cedric Gardiner, "A. B. Ben Adams's Dream" (Poulton).
 Violin—Peter Bornstein, (a) "Mazurka" (Wienlowski); (b) "Polichinelle" (Kreisler) (H.M.V. EA676).
 Contralto—Miss Ngairi Coster, "My Cinnamon Tree" from "Cingalee."
 Tenor—Mr. Harry Dunn, "Then You'll Remember Me" from "Bohemian Girl" (Balfe).
 Selection—2YA Orchestra, "Genevieve De Brabant" (Offenbach).
 Weather Report and Announcements.
 Soprano—Mlle A. Pola Schea, "Solveig's Song" from "Peer Gynt."
 Vocal with orchestra—Zonophone Light Opera Company, Vocal Gems from "Merry Widow" (Lehar) (Zono. A367).
 Selection—2YA Orchestra, "Slavonic Dance No. 7" (Dvorak).
 Baritone—Mr. Ernest Short, "The Fishermen of England" from "Rebel Maid" (Montague).
 Humour—Mr. Cedric Gardiner, "Desert Love" (Anon.).
 Band of H.M. Coldstream Guards, "Selection from 'Martha'" (Flotow).
 Contralto—Miss Ngairi Coster, "Jewel of Asia" from "Geisha."
 Tenor—Mr. Harry Dunn, (a) "Pray Goody" from "Midas" (O'Hara); (b) "Serenade" (Weber).
 Concert Valse—2YA Orchestra, "Reverie" (Waldteufel).
 God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, AUGUST 22.

- 3.0: Afternoon session—Gramophone recital.
 4.25: Sports results.
 4.30: Close down.
 5.0: Children's hour—"Peterkin."
 6.0: Dinner session—"Parlophone" Hour.
 Overture—Grand Symphony Orchestra, "Zampa" (Herold) (A4020).
 Waltz—Dajos Bela Orchestra, "Morgenblatter" (Strauss) (A4038).
 6.12: Tacet.
 6.15: Instrumental—Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Massenet) (A4057).
 Waltz—Edith Lorand Orchestra, "Vienna Waltz" (Drdla) (E10531).
 6.27: Tacet.
 6.30: Waltz—Dajos Bela Orchestra, "Marien Klange" (Strauss) (A4038).
 Instrumental—Dajos Bela Orchestra, "Ideale" (Tosti) (A4015).
 Waltz—Edith Lorand Orchestra, "Merry Vienna" (Zishrer) (E10531).
 6.42: Tacet.
 6.45: Waltz—Edith Lorand Orchestra, "Song of Autumn" (Waldteufel).
 Waltz—Queenie and David Kaili, "Hawaiian March" (Ellis) (A2372).
 Valse Intermezzo—Edith Lorand Orchestra, "The Flowers' Dream."
 Selection—H.M. Irish Guards, "The Desert Song" (Romberg) (A2433).
 6.57: Tacet.
 7.0: News session.
 8.0: Chimes.

MUSIC WEEK.

CHRISTCHURCH MUSICAL FESTIVAL.

- Relay of musical programme from the Civic Theatre.
 Instrumental duet, piano and violin—Miss Aileen Warren (piano) and Professor Zimmerman (violin), "Kreutzer Sonata, Op. 47."
 Soprano—Madame Gower Burns, "Sing, Sweet Bird" (with harp obligato by Mr. H. G. Glaysher) (Ganz).
 Pianoforte solo—Mr. Alfred Bunz, (a) "Nocturne in D Flat, Op. 27" (Chopin); (b) "Valse in E Minor" (Chopin).
 Vocal trios—Misses Sylvia Angus (soprano), Delcia Phillpott (mezzo-soprano), Kathleen Bond (contralto), (a) "Song of the Morning" (Mona Burney); (b) "The Dream Seller" (Markham Lee).
 Weather forecast and station notices.

From the Studio.

- Instrumental—Studio Instrumental Octet, "Blue Danube Waltz."
 Organ solo—Dr. C. Edgar Ford (Examiner, Trinity College, London), (a) "Toccata and Fugue in D Minor" (Bach); (b) "Fantasie Rustique" (Wolstenholme).
 Soprano—Madame Gower Burns, "Ave Maria" (with piano, organ and violin accompaniment) (R. A. Horne).
 Songs at the piano—Miss Millicent Jennings, (a) "Berwick Market" (Drummond); (b) "That's All" (Brahe); (c) "Petronille."
 Grand fantasia—Derry's Military Band, "Brittania" (Shipley-Douglas).
 Dance programme—"Columbia."
 Foxtrot—Palais Royal Orchestra, "Louise" (Whiting) (Regal G20527).
 Foxtrot—Ambassadors Band, "My Man" (Channing) (01566).
 Foxtrot—Willie Creager's Orchestra, "On Top of the World Alone."
 Foxtrot—Ambassadors' Band, "Second-Hand Rose" (Clarke) (01566).
 Hawaiian—Milford's Hawaiian Players, "Hawaiian Hotel" (Nainas).
 Foxtrot—The Harmonians, "When My Dreams Come True" (Berlin).
 Foxtrot—Paul Whiteman's Orchestra, "China Boy" (Winfree).
 Foxtrot—Stellar Dance Band, "This is Heaven" (Yellen).
 Waltz—The Piccadilly Players, "Lisette" (Major and Andrew).
 Soprano—Marie Burke, "I'd Rather Be Blue Over You" (Rose).
 Foxtrot—Paul Whiteman's Orchestra, "I'm in Seventh Heaven."
 Foxtrot—Paul Whiteman's Orchestra, "Oh, Miss Hannah" (Deppen).
 Foxtrot—Paul Whiteman's Orchestra, "Little Pal" (de Sylva).
 Foxtrot—Rhythmic Troubadours, "You're the Cream in My Coffee."
 Hawaiian—Milford's Hawaiian Players, "Honeymoon Chimes" (Brown).
 Foxtrot—Royal Canadians, "This is Heaven" (Yellen) (01632).
 Foxtrot—Royal Canadians, "I Get the Blues When it Rains."
 Waltz—Milford's Hawaiian Players, "Kawaihau" (Hawaiian Air).
 Soprano—Marie Burke, "You Kiss My Hand, Monsieur" (Erwin).
 Foxtrot—Rhythmic Troubadours, "Jericho" (Robin) (Regal G20532).
 Foxtrot—The Piccadilly Players, "I Found You Out When I Found You In" (O'Flynn-Pence) (01563).
 Foxtrot—Ray Starita's Ambassadors, "Ever So Goosey" (Wright).
 Foxtrot—Rhythmic Troubadours, "Do Something" (Green).
 Ipana Troubadours, "To Be in Love" (Turk) (01660).
 Hawaiian—Milford's Hawaiian Players, "Aloha Land" (Herzer).
 Foxtrot—All-Star Trio, "Dream Mother" (Burke) (01630).
 Foxtrot—Rhythmic Troubadours, "To Know You is to Love You."
 Foxtrot—Corona Dance Band, "Olaf" (Baer) (Regal G20519).
 Waltz—All-Star Trio, "Evangeline" (Jolson) (01630).
 11.0: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, AUGUST 22.

- 3.0: Chimes. Selected gramophone items.
 4.25: Sporting results.
 4.30: Close down.
 5.0: Chimes. Children's hour, conducted by "Aunt Sheila."
 6.0: Dinner music—"Columbia" Hour:
 Selection—B.B.C. Wireless Symphony Orchestra, "La Boutique Fantasque" (Respighi, arr. Carr) (Regal G80018).
 'Cello—W. H. Squire, "Humoresque" (Dunkler-Squire) (04192).
 6.12: Tacet.
 6.15: J. H. Squire's Celeste Octet, "Chant Sans Paroles" (Tschalkowsky).
 Suite—Plaza Theatre Orchestra, "Gipsy Suite": (1) Valse, Lonely Life, (2) Allegro, The Dance (German) (02537).
 6.27: Tacet.
 6.30: Suite—Plaza Theatre Orchestra, "Gipsy Suite": (1) Menuetto, Love Duet, (2) Tarantella, The Revel (German) (02538).
 Madrid Symphony Orchestra, "Dance of the Neighbours" (De Falla).
 6.42: Tacet.
 6.45: Venetian Players String Quintet, (a) "Romanza" (Mozart), (b) "Allegro" (Mozart), (Regal G20467).
 Pianoforte—Ignaz Friedman, "Romance in E Flat" (Rubinstein).
 Basle Symphony Orchestra, "Rosamunde Entr'acte No. 2" (Schubert).
 6.57: Tacet.
 7.0: News session.
 8.0: Chimes. Overture—State Opera Orchestra, Berlin, "German Dances" (Mozart, arr. Steinbach) (H.M.V. D1624).
 8.9: Soprano—Miss Mae Matheson, "The Wind" (Spross).
 8.13: Instrumental—4YA Trio, "Eleventh Trio" (Haydn).
 8.23: Recital—Miss N. Warren, "King of Denmark's Ride" (Norton).
 8.28: Presentation of song cycle by Harmonists' Quartet, "Pagoda of Flowers" (Woodforde-Finden).
 Soprano Miss Mae Matheson
 Contralto Miss M. S. Green
 Tenor Mr. H. A. Johnston
 Baritone Mr. S. Falconer
 9.0: Weather report.
 9.2: Orchestral—New Light Symphony Orchestra, "Spanish Dance No. 1" (Granados) (H.M.V. C1553).
 9.10: Baritone—Mr. S. Falconer, "Time to Go" (Marshall).
 9.13: Instrumental trio, "Second and Third Movements from Third Trio" (Beethoven).
 9.26: Recital—Miss N. Warren, "The Teashop of St. Omeat" (Anon.).
 9.31: Contralto—Miss M. S. Green, "Rest at Mid-Day" (Hamilton).
 9.34: 'Cello and piano—Messrs. P. J. Palmer and Max Scherek, "Second Movement from Sonata" (Grieg).
 9.40: Tenor—Mr. H. A. Johnston, "Summer Afternoon" (Coates).