

Fleming (baritone). The solos will include "Oh, Lovely Night," "A Dream," "Indian Serenade," and "The Song of the Toreador." Two pianoforte solos will be played by Dr. T. L. Crooke, a veteran in Christchurch musical circles. In the orchestral portion of the concert the conductor for the overture "Orpheus in the Underworld" will be Mr. Ernest Jamieson. Mr. H. G. Glaysher, well known to 3YA listeners as a harpist, will conduct the orchestra for the ballet music from Gounod's "La Reine de Saba."

In the presentation of Bizet's "L'Arlesienne" suite, Mr. Arthur Gordon will be the conductor, while for the overture "Coriolanus" the orchestra will be under the baton of Mr. Harold Beck.

#### 4YA Items.

#### "Les Cloches de Corneville."

SELECTIONS from "Les Cloches de Corneville" are to be played by the band of the Otago Regiment at 4YA. The remaining band selections on this programme are of the lighter type, and of a bright nature. Presented over 400 times running, and popular both in England and Germany, "Les Cloches de Corneville," a three-act comic opera, was Jean Planquette's first hit. The first performance of this delightful opera was in 1877, when the composer was twenty-nine years of age. Nearly every operatic society in the Dominion of New Zealand has at some time played it, and since the first presentation its popularity has been retained.

Mrs. Carty, Miss Mary Somerville, Miss Pennie Marshall, Messrs. L. Stubbs, and Buster Brown are the assisting vocal artists in a very popular type of programme. With "Border Ballad," "Angus Macdonald," "Jock o' Hazeldean," "My Ain Folk," Scottish songs will be well represented on the programme. There will also be Scottish humour and the well-known band patrol "Wee McGregor."

## WEDNESDAY

### Special Orchestral Numbers.

#### Notes from Auckland.

THE weekly community singing led by the Rev. Jasper Calder, will be relayed from the Auckland Town Hall from 12.30 p.m. to 1.30 p.m. At 7.40 p.m. Madame Mabel Milne will give a further talk on health and diet.

An excellent programme has been arranged for the evening session. It will be contributed to by the Auckland Orphans' Club Orchestra under the direction of Mr. Harold Baxter. Previous performances by this fine combination have been greatly appreciated, and Mr. Baxter has arranged a splendid programme.

Included in the programme will be "Pique Dame" (by Suppe), "Henry VIII Dances" (by German), and that wonderful overture, "Fingal's Cave" (by Mendelssohn). Another interesting number is the waltz "Eros," composed by a member of the club's orchestra who wishes to remain anonymous. The soloists for the evening will be Mr. Laurie Stuart and Mr. Frank Campbell, the latter already well-known to 1YA listeners. Also on the programme will be a bassoon solo by Mr. Jack Bamber.

Mr. A. B. Chappell, M.A., will give a topical talk, choosing for his subject "Music." His last talk on music was given at the recent performance of the

1YA Broadcasting Choir and proved enjoyable and instructive.

#### 3YA Features.

THE Christchurch Music Week programme for this evening will be of a miscellaneous nature, which should again fill the Civic Theatre. A good selection of both vocal and instrumental music will be provided. A cantata, Cowen's "Daughter of the Sea," to be sung by Miss Marian Woodhouse's Glee Club, will open the programme.

Miss Woodhouse will also be heard in a contralto solo, Bantock's "Hymn to Aphrodite." Quartets by Madame Gower Burns's Grand Opera Quartet will be "Fairest Daughter of the Graces" (from "Rigoletto") and excerpts from Lane Wilson's song cycle, "Flora's Holiday." Miss Lillian Hanham, soprano, will sing, to flute obligato by Mr. W. Hay, "Lo, here the gentle lark." The instrumental portion of the programme will be provided by the Woolston Band, a string quintet, and Miss A. Harley Slack (pianist), while there will be a trombone solo by Bandsman E. Williams

their concerted efforts. Solos and duets will also be presented, among the former being: "I Heard you Singing," "Song of the Vagabond," "Waiata Poi" and "Prince Ivan's Song." The instrumental portion of the programme will be provided by the Select Four. Violin solos will be contributed by Mr. Ted Farrant.

## THURSDAY

### British Composers.

#### Features from Auckland.

THE afternoon talk from 1YA, 2YA and 3YA will be on "The Making of Home-made Bread." This talk has been prepared by the Home Science Extension Department of Otago University.

In continuation of Music Week, 1YA's programme will be a musical evening of British composers to be given by the 1YA Broadcasting Choir under the direction of Mr. Len Barnes. Some fine part-songs have been chosen, dating from the very early times right up to the present.

#### Notes From 2YA.

"THE Romance of the Main Trunk Railways" will be the subject of a lecturette by Mr. J. W. Fergie at 7.40.

The Wellington Municipal Tramways Band will provide a programme. Also contributing will be: Mrs. E. F. Hollands (soprano), Miss Ivy Stanton (contralto), Mr. Kenneth Small (tenor) and Mr. K. Rigby (baritone). Miss Esme Crow will recite. Mr. K. Kubota will play a Japanese flute solo, to which he will supply introductory remarks. Cornet and trombone solos will be contributed by Bandsmen W. Stevenson and Glennie respectively.

### Male Choir.

#### Christchurch Features.

THE 7.30 talk for the benefit of farmers will be on "The Header Harvester," the speaker being Mr. A. Amos, president of the Wakanui branch of the Farmers' Union.

The Christchurch Male Voice Choir, under Dr. J. C. Bradshaw, will be responsible for much of the vocal side of the Music Week concert to be broadcast by 3YA on relay from the Civic Theatre this evening.

Cathedral choristers will be associated with the choir in several part-songs, glees and sea shanties. Quartets will be sung by Miss Corrie Aslin, Miss Dulcie Mitchell, Mr. H. Blakeley and Mr. J. Graham Young. "Blow, Blow, Thou Winter Wind" will be sung by (Concluded on page 21.)



MISS EILEEN IRWIN,  
Two well-known Christchurch artists.

MRS. SEN JOWETT,  
Miss Irwin is a popular mezzo-contralto, and Mrs. Jowett a mezzo-soprano.  
—Steffano Webb, photo.

and a cornet duet, "Sandy and Jock," by Bandsmen R. Ohlsen and J. Annand.

#### New Quartet

#### 4YA Jottings.

"HOT Puddings and Pies" will be the afternoon talk, prepared by the Home Science Extension Department of Otago University. At 7.15 Mr. J. E. Davies, of the Department of Agriculture, will give a review of Boys' and Girls' Clubs in Otago, 1929-30.

To-night will mark the second appearance of 4YA's new male quartet, the Radions, who performed three weeks ago for the first time, and created quite a furore among listeners. The quality of the individual voices is rich, and full of resonant beauty. Balance is the essence of successful quartet singing and it is the endeavour of the quartet personnel to obtain what may be termed "perfect sympathy" with each other in the rendition of

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