

Feature Peeps at Future Programmes

SUNDAY

Music Week Commences

1YA Notes.

AUCKLAND Music Week commences this afternoon as far as 1YA is concerned, with a specially selected gramophone concert. At 7 p.m. there will be a relay of the evening services from the Strand Methodist Mission. The Rev. T. Olds will give a special talk on "Music and Religion." The music arranged for the occasion will be under the direction of Mr. A. Lyons Griffiths.

After the church service there will be a relay of the Municipal Band concert from Auckland Town Hall. Mr. Smith, the conductor, in conjunction with other conductors in Auckland, is arranging special music for this outstanding event in musical life in Auckland.

Sunday at 3YA.

THE evening service in St. Andrew's Presbyterian Church will be broadcast, the preacher being the Rev. R. J. Howie, B.A. A relay of the concert to be given in the Grand Opera House by the Port Nicholson Silver Band will follow.

Christchurch Items.

THE broadcast will be the evening service in Holy Trinity Church of England, the preacher being the Rev. O. Fitzgerald. Afterwards, from the studio, will follow a presentation of Sullivan's "The Prodigal Son," the vocalists being the Melodious Four.

From 4YA.

CANON NEVILL will preach from St. Paul's Cathedral, Dunedin, when the service will be broadcast. The relay of 3YA's concert will follow.

MONDAY

Gleanings from 2YA.

MR. H. C. SOUTH will give his fortnightly book review at 7.40.

The concert programme will be mainly of a classical nature, with a few old favourite ballads. The soloists will be: Mrs. Catherine Goodson (soprano), Mrs. W. L. Britton (contralto), Mr. Edwin Dennis (tenor), and Mr. R. J. G. Madigan (bass). During the evening Mr. Victor S. Lloyd will recount another of his experiences. On the instrumental side of the programme items will be given by Miss Muriel Waters (pianist).



MR. EDDIE HEGAN,
A vaudeville entertainer heard from 3YA. He is an expert tap and sand dancer.

—Steffano Webb, photo.

and the 2YA Orchestra under Signor A. P. Truda. Two organ solos (recordings by Paul Mania) will be presented.

Recordings to be heard will include two excerpts from the "Gipsy Baron" (by Strauss). The soloists are headed by Madame Lotte Lehmann, but there will be a chorus and orchestra.

3YA's Programme.

Music Week.

"MUSIC Week" commences in Christchurch this evening, when there will be a musical festival in the Civic Theatre. An excellent programme has been arranged.

After the preliminary opening speech, Mr. Temple White, the well-known Wellington musician, will play three organ selections. Then will follow two part songs by the Burwood School Choir, a well-trained combination of juvenile voices. Mr. Frederick Page, of the Aeolian Club, a well-known Christchurch musical organisation, will play as a piano solo Chopin's "Scherzo in C Sharp Minor."

In the second half of the programme another member of the Aeolian Club, Miss Lucy Fullwood, will render one of Rachmaninoff's compositions, accompanied by Mr. Ernest Empson on a second piano. Bloy's famous banjo band will play Welsh and Maori airs and popular choruses. Part songs by Madame Gower Burns's Glee Club will comprise Chaminade's "On Silvery Waves" and Elgar's "The Dance." As a contralto solo, Miss Alice Vinsen will be heard in "Sink, Red Sun."

The Papanni School Choir, also a well-trained combination will play two marches and the fantasia, "The Old Town."

Programme at 4YA.

"Rigoletto."

Verdi's famous opera, about which an article appears, on Page 1, will be presented to-night.

TUESDAY

Music and Nature

Broadcast from 1YA.

IN continuation of the Auckland Music Week festivities, 1YA is making a special effort to convey a love of good music to those listeners who will be unable, through disability or distance, to attend the fine concerts which are being given in the various halls in the city. The station is working in accordance with the Music Week Committee, and will present some excellent programmes during the week. The various regular features of the programme will necessarily be continued.

AT 3.15 p.m. Mrs. Les Crane will continue her series of lectures on "The Beauty of Mind and Body in Relation to Diet," and at 7.40 p.m. Mr. Alan McSkimming will continue his talks on Voice Culture. Recently the Monte Carlo Concert Orchestra gave a fine performance, and they have been engaged again to play this evening. They will give many selections from



MISS FLORENCE BREWINS,
A well-known 3YA elocutionist.

—Steffano Webb, photo.

favourite operas. The vocalists for the evening are: Mrs. Laetitia Parry (soprano), who will sing "Mid Lures and Pleasures" (from "Rinaldo"), "Rose Softly Blooming" (from "Azor and Nemira"), and "Knowest Thou the Land" (from "Mignon"); Mr. Arthur Ripley (tenor), whose numbers include "Soft Beams the Light" (from "Don Pasquale"), "I Was Dreaming" (from "Ma-Mai-Rosetti"), and "O Vision Entransing" (from "Esmeralda"); also Mr. Frank Sutherland (baritone), who has chosen "Great Isis, Great Osiris" (from "The Magic Flute"), "The Calf of Gold" (from "Faust"), and "When a Maiden Takes Your Fancy" (from "Il Seraglio").

A special feature of the programme will be a talk by Dr. George de Olive Lowe on "Music in Nature and Music in our Daily Lives." Dr. Lowe has been prominent in musical activities in Auckland for very many years, and is an authority on his subject.

Altogether this evening's programme, including as it does much of the best of grand opera, should appeal to all listeners, as it contains plenty of variety.

Notes from Wellington.

THE afternoon lecture will be entitled "A homemaker's career is as interesting as a film star's." The speaker will be Miss Flora Cormack. At 7.40 there will be a talk for the man on the land.

The concert will be popular. Mrs. Mildred Kenny's Mandolin Band will contribute, as well as a novelty duo, Shand and Austin. Humour will be provided by Mr. C. Browne. Vocal solos will be provided by Miss Marjorie Bennie (contralto) and Mr. Johnny Hines (tenor). An instrumental programme will be provided by the 2YA Salon Orchestra under Mr. M. T. Dixon.

Christchurch Features.

THE first half of the Christchurch "Music Week" programme will be contributed by the Christchurch Liedertafel and the second half by the Professional Musicians' Orchestra. Numerous part songs by the Liedertafel will be interspersed by vocal solos by Mr. C. R. Williamson (tenor), Mr. H. J. Francis (tenor), and Mr. Leslie

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