

- Orchestral—Paul Whiteman and His Orchestra, "Liebestraum" (07510)
 6.56: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. J. W. Fergie, Head Office, N.Z. Railways, "The Romance of the Main Trunk Railways."
 8.0: Chimes. Studio concert by the Wellington Municipal Tramways Band (Conductor, Mr. E. Franklin), assisted by 2YA artists.
 Overture—The Band, "Light Cavalry" (Suppe).
 8.9: Soprano—Mrs. E. F. Hollands, "April Morn" (Battan).
 8.13: Baritone—Mr. K. Rigby, "Your Eyes Have Told Me So" (Hardy).
 8.17: Selection—The Band, "Quartet" from "Rigoletto" (Verdi).
 8.22: Humour—Miss Esme Crow, "In the Beauty Parlour" (Fisk).
 8.27: Japanese flute solo—Mr. K. Kubota, "Oiwake" (a love song of an "Ainu" maiden) (traditional) (with introductory remarks).
 8.33: Contralto—Miss Ivy Stanton, (a) "Praise of God" (Beethoven), (b) "The Snowdrop" (Craxton).
 8.39: Cornet solo with band accompaniment, Bandsman W. Stevenson, "Serenade" (Schubert).
 8.43: Tenor—Mr. Kenneth Small, "Herding Song" (arr. Kennedy-Fraser).
 8.49: Vocal quintet—The Maestros, (a) "Will the Angels Play Their Harps for Me?" (Hirsch and Wilhite), (b) "Old Pal" (Regan) (Col. DO7).
 8.53: Waltz—The Band, "Willowdene" (Rimmer).
 9.0: Weather report and announcements.
 9.2: Soprano—Mrs. E. F. Hollands, (a) "Homeward to You" (Coates), (b) "Love, Here is My Heart" (Slesu).
 9.8: Instrumental—Paul Whiteman's Orchestra, "Song of India" (Col.).
 9.12: Baritone—Mr. K. Rigby, (a) "Nirvana" (Adams), (b) "Deep in the Heart of a Rose" (Ronald).
 9.18: Selection—The Band, "Mignon" (Thomas).
 9.28: Humour—Miss Esme Crow, "Aunt Marie Gets Shingled" (Anon.).
 9.33: Trombone solo with band accompaniment, Bandsman Glennie, "Sliding Jim" (Losey).
 9.38: Contralto—Miss Ivy Stanton, "Kashmiri Song" from "Indian Love Lyrics" (Woodforde-Finden).
 9.42: Tenor—Mr. Kenneth Small, (a) "To Daisies" (Quilter), (b) "Eriskay Love Lilt" (Kennedy-Fraser).
 9.48: Foxtrots—The Band, (a) "Painting the Clouds with Sunshine" (Dubin-Burke), (b) "Tiptoe Thru' the Tulips" (Dubin-Burke).
 9.55: Vocal duet—Layton and Johnstone, "Lucky Me, Lovable You" (Col.).
 9.58: March—The Band, "Soldatenblut" (Von Blon).
 10.2: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, AUGUST 21.

- 3.0: Afternoon session—Gramophone recital.
 3.15: Home science—"The Making of Home-made Bread." Talk arranged by the Home Science Extension Service, Otago University.
 4.25: Sports results.
 4.30: Close down.
 5.0: Children's hour, "Ladybird and Uncle Frank."
 6.0: Dinner session—"Columbia" Hour.
 Orchestral—Mengelberg's Concertgebouw Orchestra, "Oberon Overture, Parts 1, 2 and 3" (Weber) (04347).
 Octet—Squire's Chamber Orchestra, "L'Arlesienne Suite" Intermezzo.
 6.13: Tacet.
 6.15: Orchestral—Menorah Symphony Orchestra, "Shulamith Selection."
 Band—B.B.C. Wireless Military Band, "Indian Queen."
 Octet—Squire's Chamber Orchestra, "L'Arlesienne Suite Minuet."
 6.29: Tacet.
 6.30: Orchestral—New Queen's Hall Orchestra, "Slavonic Dance in G Minor."
 Band—B.B.C. Wireless Band, "Helston Furry Processional."
 Orchestral—Classic Symphony Orchestra, "Classical Memories."
 6.44: Tacet.
 6.45: Octet—Squire's Celeste Octet, "Ave Maria" (Bach) (02569).
 Poltronieri String Quartet, "Quartet in E—Andante and Canzonetta."
 Orchestral—Squire's Celeste Octet, "On Wings of Song" (Mendelssohn).
 6.58: Tacet.
 7.0: News session.
 7.30: Talk—Mr. A. Amos (President of the Wakanui Branch of the Farmers' Union), "The Header Harvester."
 8.0: Chimes.

MUSIC WEEK.

- Relay of programme from The Civic Theatre.
 National Anthem—Christchurch Male Voice Choir (Conductor, Dr. J. C. Bradshaw, "God save the King" (Bull).
 Part song—Christchurch Male Voice Choir, "Fate's Discourtesy" (from "Tringes of the Fleet"). Assisted by the Cathedral Choirsters.
 Part song—Christchurch Male Voice Choir, "What Care I How Fair She Be" (words by George Wither) (Blumenthal, 1829-1908).
 Mixed quartet—Misses Corrie Aslin; Dulcie Mitchell; Messrs. H. Blakeley and J. G. Young, (a) "Lovely Night" (Chwatal); (b) "Gossip Joan" (Old English) (Geoffrey Shaw, 1734).
 Glee for Five Voices—Christchurch Male Choir—"The Bells of St. Michael's Tower" (founded in Knyvetts for three voices) (Stewart, 1825-1894).
 Tenor solo and chorus—Mr. E. Rogers and Christchurch Male Voice Choir, "Blow, Blow Thou Winter Wind" (T. T. Noble, 1867).
 Soprano songs—The Cathedral Choirsters, (a) Winchester College Song, "Dulce Domum," solo—Master P. Wright (Reading, 1645-1692); (b) "Running On" (Harwood, 1859).

- Contralto—Miss Dulcie Mitchell, "O Mio Fernando" (La Favorita).
 Part song—Christchurch Male Choir, "Beware" (Terry, 1865).
 Baritone—Mr. Fred C. Penfold, "Mine Enemy" (Rudd).
 Sailor shanties—Christchurch Male Voice Choir, Solo by Mr. J. G. Young; (a) "Tom's Gone to Hilo" (arrgd. Jacobson); (b) "The Drummer and the Cook" (arrgd. Jacobson).
 Organ—Mr. Arthur Lilly, (a) "Finale from the First Organ Sonata" (Mendelssohn); (b) "Amaryllis" (Gavotte Louis XIII) (Ghys).
 Weather report and station notices.

From the Studio.

- Instrumental—Christchurch Broadcasting Trio, "March Militaire."
 Overture—Christchurch Orchestral Society (Conductor, Professor Oddone Savini), "Hansel and Gretel" (Humperdinck).
 Violin solo—Mr. Arthur Gordon, "Spanish Dance, No. 3, Op. 22."
 Instrumental—Christchurch String Quartet, Scherzo "Allegro and Slow Movement from Quartet No. 2 in D Major" (Borodin). Violin, Gladys Vincent; violin, Arthur Gordon; viola, Oddone Savini; cello, Francis Bate.
 Orchestral—Christchurch Orchestral Society, "Intermezzo Danse Esotique" (Mascagni).
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, AUGUST 21 SILENT DAY.

Friday, August 22

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, AUGUST 22.

- 3.0: Afternoon Session—Selected Studio Items, including Literary Selection by the Announcer.
 4.30: Close down.
 5.0: Children's Session, conducted by Nod and Aunt Jean.
 6.0: Dinner Session, "Columbia" Hour.
 Orchestral—Halle Orchestra, "Capriccio Espagnole."
 6.13: Tacet.
 6.15: Orchestral—Menorah Symphony Orchestra, "Bar Kochba" Selection.
 Piano—Ignaz Friedman, "Minuetto From Suite" (J. Suk) (04346).
 Orchestral—New York Symphony Orchestra, "Entrance of the Little Fauns" (Pierne) (02907).
 6.28: Tacet.
 6.30: Band—B.B.C. Wireless Military Band, "Gathering Peascods-Folk Dance" (arrgd. Cecil J. Sharp) (01711).
 Violin—Yelly D'Aranyi, "Souvenir" (Drda) (03644).
 Orchestral—Orchestra de la Société des Concerts du Conservatoire, Paris, "Le Rouet D'Omphale" (Saint Saens) (02926).
 6.42: Tacet.
 6.45: Band—B.B.C. Wireless Military Band, "Epping Forest" Folk Dance.
 Piano—Ingaz Friedman, "Berceuse" (Chopin) (04346).
 Orchestral—Berlin State Orchestra, "Wiener Blut" (Strauss).
 6.58: Tacet.
 7.0: News and Market Reports.
 7.40: Talk—Mr. J. F. Montague, "Maori Pronunciation and Place Names."
 8.0: Chimes.
 Overture—1YA Orchestral Octet, under direction of Mr. Eric Waters, "Rosamunde" (Schubert).
 8.11: Contralto—Mrs. L. M. Keven, (a) "O Western Wind" (Brahe); (b) "Cradle Me Low" (Brahe).
 8.18: Orchestral—1YA Orchestral Octet, "Lilaces" (Rachmaninoff).
 8.21: Baritone—Mr. John Bree, (a) "Her Fortune" (Schubert). (b) "A Love Song" (Brahms).
 8.28: Orchestral—1YA Orchestral Octet, "The Islet" (Rachmaninoff).
 8.31: Mezzo-soprano—Madame Mary Towsey, (a) "A Fairy Love Song" (Kennedy-Fraser); (b) "Kishmul's Galley" (Kennedy-Fraser).
 8.38: Orchestral—1YA Orchestral Octet, "Norwegian Rhapsody No. 3."
 8.46: Contralto—Mrs. L. M. Keven, "This Is The Island of Gardens."
 8.50: Orchestral—1YA Orchestral Octet, "Before Dawn" (O'Neill).
 8.54: Evening Weather Forecast and Announcements.
 8.56: Vocal Duet—Madame Mary Towsey and Mr. John Bree, "What Will You Do Love" (Lover).
 9.0: Orchestral—1YA Orchestral Octet, "Serenade" (Bridge).
 9.4: Baritone—Mr. John Bree, "The Linden Tree" (Schubert).
 9.8: Orchestral—1YA Orchestral Octet, "Carissima" (Elgar).
 9.12: Mezzo-soprano—Madame Mary Towsey, "Women of Inver."
 9.16: Orchestral—1YA Orchestral Octet, "Three Dances from 'Nell Gwynn'."
 9.25: Lecture-Recital—Mr. Karl Atkinson, "Gramophone Lecture-Recital, 'The Musical Renaissance.'"
 10.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, AUGUST 22.

- 3.0: Chimes. Selected Studio Items.
 3.30 and 4.30: Sports results to hand.
 4.55: Close down.
 5.0: Children's Session.
 6.0: Dinner Music Session, "Parlophone" Hour.
 Selection—Edith Lorand Orchestra, "La Boheme" (Puccini).
 Waltz—Edith Lorand Orchestra, "La Serenade" (Metra) (E10522).
 Violin—Tossy Spiwakowsky, "Turkish March" (Beethoven) (A2561).