

- 8.14: Selection—Select Four, "Lady, Be Good" (Gershwin).
 8.20: Tenor—First Radion, "I Heard You Singing" (Coates).
 8.24: Violin and vocal chorus—Ted Farrant, (a) "When the Real Thing Comes Your Way" (Lynton); (b) "I'll Always be in Love with You" (Lynton).
 8.30: Duet—Two Radlons, "Excelsior" (Balfe).
 8.36: Selection—Select Four, "Katinka" (Frml).
 8.46: Quartet—The Radlons, (a) "Smilin' Thru" (Penn); (b) "The Bill of Fare" (Neil).
 8.51: Violin—Ted Farrant, "I Never See Maggie Alone" (Lynton).
 8.57: Baritone—Third Radion, "Song of the Vagabond" (Frml).
 9.0: Weather report.
 9.2: Instrumental—Select Four, "Evening Shadows" (Polla).
 9.6: Duet—Two More Radlons, "For You Alone" (Geehl).
 9.10: Violin solo—Ted Farrant, "Where the Shy Little Violets Grow."
 9.15: Tenor—Second Radion, "Waiaia Poi" (Hill).
 9.19: Instrumental—Select Four, "Miss You" (Tobias).
 9.23: Baritone—Fourth Radion, "Prince Ivan's Song" (Allitsen).
 9.26: Quartet—The Radlons, "Because" (D'Hardelot).
 9.30: Dance session—"Brunswick."
 Foxtrot—Cotton Pickers, "He's a Good Man to have Around."
 Foxtrot—Ray Miller's Orchestra, "Someone's Falling in Love."
 Foxtrot—Cotton Pickers, "Shoo, Shoo Boogie Boo" (Robin) (4447).
 Foxtrot—Ray Miller's Orchestra, "If You Want Lovin'" (Spier).
 9.42: Vocal duet—The Inspiration Boys, "On the Alamo" (Kahn) (4436).
 Foxtrot—Gerunovich's Roof Garden Orchestra, "There's Sugar Cane Around My Door" (Leonard) (4430).
 Foxtrot—Mount Royal Hotel Orchestra, "Finding the Long Way Home" (Kahn) (4406).
 Waltz—Regent Club Orchestra, "Mistakes" (Leslie) (4473).
 Waltz—Carter's Orchestra, "Three O'Clock in the Morning" (Terriss).
 9.57: Organ and xylophone—Lew White, "You Were Meant For Me."
 Foxtrot—Mount Royal Hotel Orchestra, "The Land of Sleepy Water."
 Foxtrot—Biltmore Hotel Orchestra, "That's What I Call Sweet Music."
 Foxtrot—Red Nicholls' Five Pennies, "Alice Blue Gown" (Tierney).
 Foxtrot—Biltmore Hotel Orchestra, "Now I'm in Love" (Yellen).
 10.12: Comedienne—June Pursell and Roy Fox, "I'm Walking Around in a Dream" (Lewis) (4412).
 Foxtrot—Arnold Johnson's Orchestra, "Don't Hang Your Dreams on a Rainbow" (Kahal) (4452).
 Foxtrot—Al Goodman's Orchestra, "Or What Have You?" (Henry).
 Foxtrot—Colonial Club Orchestra, "Song of the Moonbeams."
 Foxtrot—Al Goodman's Orchestra, "I've Made a Habit Out of You."
 Waltz—Regent Club Orchestra, "If We Never Should Meet Again."
 10.30: Organ with xylophone—Lew White, Wedding of the Painted Doll.
 Foxtrot—Oriole Orchestra, "An Old Italian Love Song" (Harrison).
 Foxtrot—Lyman's California Orchestra, "Ain't Misbehavin'" (Razar).
 Foxtrot—Oriole Orchestra, "Why Did You?" (Lombardo) (4439).
 Foxtrot—Red Nicholls Five Pennies, "A Pretty Girl is Like a Melody."
 10.45: Vocal duet—The Inspiration Boys, "The Moonlight March."
 Foxtrot—Hotel Astor Orchestra, "Every Moon's a Honeymoon."
 Foxtrot—Lyman's California Orchestra, "Bashful Baby" (Friend).
 Foxtrot—Hotel Astor Orchestra, "An Eye-full of You" (Gilbert).
 Waltz—Carter's Orchestra, "That Naughty Waltz" (Stanley) (4433).
 11.0: God save the King.
- 8.0: Chimes. A musical evening with British composers by the IYA Broadcasting Choir under direction of Mr. Len Barnes.
 8.9: Choir—IYA Broadcasting Choir, "The Beggars' Opera."
 8.16: Soprano—Miss Gwenda Weir, "Down in the Forest" (Ronald).
 8.20: Orchestra—San Francisco Symphony Orchestra, "Caprice Viennois."
 8.24: Choir—IYA Broadcasting Choir, "John Bull Shot Them All" (Old English Rhyme) (Carse).
 Choir—IYA Broadcasting Choir, "Blow, Blow, Thou Winter Wind"
 8.30: Piano—Miss Margot St. Lawrence Toner, (a) "The Island Spell" (Ireland), (b) "Danse Negri" (Scott).
 8.36: Choir—IYA Broadcasting Choir, "To Music" (Barnes).
 8.39: Choir—IYA Broadcasting Choir, "True Love's a Gift" (Wood).
 8.42: Lecture—Mr. H. Hollinrake, "British Composers."
 9.1: Evening weather forecast and announcements.
 9.3: Organ—W. G. Alcock, "Reverie" (Lemare).
 9.7: Baritone and male chorus—Mr. Len Barnes and male chorus, "The Toper's Song" (Warlock).
 9.11: Choir—IYA Broadcasting Choir, "Baby Mine" (Heath).
 9.14: Orchestra—San Francisco Symphony Orchestra, "Coppelia Ballet."
 9.18: Contralto—Miss Hinemoa Rosieur, "Dusk of Dreams" (Martin).
 9.22: Cello—Lauri Kennedy, "Old Scotch Melody" (arr. Kennedy).
 9.26: Choir—IYA Broadcasting Choir, "The Pedlar" (Round) (Wilson).
 9.29: Choir—IYA Broadcasting Choir, "The Three Ships" (Taylor).
 9.32: Dance programme—"Columbia":
 Foxtrot—Broadway Nitelites, "You're the Cream in My Coffee."
 Foxtrot—Denza Dance Band, "A Lane in Spain" (9722).
 Foxtrot—Benson All-Star Orchestra, "To Know You is to Love You."
 Foxtrot—The Piccadilly Players, "The Five O'Clock Girl" (Happy-Go-Lucky Bird) (Kalmar and Ruby) (01492).
 Vocal—Will Fyffe, "She was the Belle of the Ball" (Will Fyffe).
 9.45: Foxtrot—The Piccadilly Players, "The Five O'Clock Girl" (Who did? You did) (Kalmar and Ruby) (01492).
 Foxtrot—Rhythmic Troubadours, vocal refrain, "Revolutionary Rhythm" (Davis, Coots, Spier) (G20600).
 Foxtrot—Ipapa Troubadours, "S Wonderful" (Gershwin) (01306).
 Foxtrot—Ipapa Troubadours, "I'll Get By" (As long as I have you).
 Foxtrot—Debroy Somers' Band, "Without You, Sweetheart" (01249).
 Foxtrot—Paul Specht and Orchestra, vocal trio, "Hittin' the Ceiling."
 10.3: Vocal—Charles Lawman and Novelty Accompaniment, "Oh, Sweetheart, Where are You To-night?" (Davis and Coots) (Regal G20562).
 Foxtrot—Rudy Vallee, "Outside" (Flynn) (Regal G20570).
 Foxtrot—Denza Dance Band, "One Summer Night" (0722).
 Foxtrot—Swain's Cafe Royal Band, "It Goes Like This, That Funny Melody" (Caesar-Friend) (Regal G20570).
 10.15: Waltz—Selvin's Orchestra, "Ramona" (Wayne-Gilbert) (01187).
 Foxtrot—Bernie's Orchestra, "I Want to Meander in the Meadow."
 Foxtrot—Midnight Revellers, "The Moonlight March" (Regal G20522).
 Foxtrot—Bernie's Orchestra, "Where the Bab-bab-babbling Brook."
 Foxtrot—Paul Specht and Orchestra, vocal refrain, "Sing a Little Love Song" (Gottler, Mitchell, and Conrad) (01629).
 10.30: Vocal—Charles Lawman and Novelty Accompaniment, "When We Get Together in the Moonlight" (Rose, Ryan, and Violinsky) (Regal).
 Waltz—The Cavaliers, "Sleepy Valley" (Hanley-Sterling) (01688).
 Foxtrot—Lombardo's Royal Canadians, "You Made Me Love You."
 Foxtrot—Rhythmic Troubadours and Vocal Refrain, "When the Real Thing Comes Your Way" (Spier and Coslow) (Regal G20600).
 Foxtrot—Lombardo's Royal Canadians, "You Belong to Me, I Belong to You" (Lombardo-Newman) (01690).
 Foxtrot—Midnight Revellers, "Sweetheart's Holiday" (Regal G20522).
 10.48: Waltz—The Cavaliers, "Recollections" (Rapee-Pollack) (01688).
 Waltz—Swain's Band, "Sleep, Baby, Sleep" (Tucker-Schuster) (Regal).
 Foxtrot—Selvin's Orchestra, "In My Bouquet of Memories" (01137).
 Waltz—Swain's Band, "Heigh Ho! Everybody, Heigh Ho!" (Regal).
 11.0: God save the King.

Thursday, August 21

IYA, AUCKLAND (900 KILOCYCLES)—THURSDAY, AUGUST 21.

- 3.0: Afternoon session—Selected studio items.
 3.15: Home Science—"The Making of Home-Made Bread" (talk prepared by Home Science Extension Service, Otago University).
 3.30: Further selected studio items.
 4.30: Close down.
 5.0: Children's session, conducted by "Peter Pan."
 6.0: Dinner session—"H.M.V." Hour:
 Instrumental—Royal Opera Orchestra, "Præludium" (Jarnefeldt).
 Cello—Pablo Casals, "Melody in F" (Rubinstein) (DA833).
 Waltz—Royal Opera Orchestra, "Eugin Onegin" (Tschalkowsky).
 Balalaika Orchestra, "Shining Moon" (Russian folk-song) (EA48).
 6.12: Tacet.
 6.15: Suite—Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert):
 (1) Spanish, (2) Chinese, (3) Cuban, (4) Oriental (EB26).
 Waltz—Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" (Strauss) (ED2).
 6.27: Tacet.
 6.30: Instrumental—Royal Opera Orchestra, "Berceuse" (Jarnefeldt).
 Cello—Pablo Casals, "Traumerel" (Schumann) (DA833).
 Male quartet—The Rounders, "Chlo-e" (Kahn) (EA402).
 Instrumental—San Francisco Symphony Orchestra, (a) "Serenade" (Volkman), (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).
 6.42: Tacet.
 6.45: Instrumental—Chicago Symphony Orchestra, (a) "Valse Triste" (Sibelius), (b) "Funeral March of a Marionette" (Gounod) (ED5).
 March—San Francisco Symphony Orchestra, "Marche Militaire."
 6.57: Tacet.
 7.0: News and market reports.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, AUGUST 21.

- 3.0: Chimes. Selected studio items.
 3.15: Home Science—Miss Imelda Meadow, "The Making of Home-made Bread" (talk prepared by Home Science Extension Service of Otago University).
 3.30 and 4.30: Sporting results to hand.
 4.55: Close down.
 5.0: Children's session.
 6.0: Dinner music session—"Columbia" Hour:
 Instrumental—Ketelbey's Concert Orchestra, "In a Persian Market."
 Violin—Efrem Zimbalist, "Liebeslied" (Old Vienna Waltz—Kreiser).
 6.12: Tacet.
 6.15: Morceau—Plaza Theatre Orchestra, "The Busy Bee" (Bendix) (01438).
 Dance—Plaza Theatre Orchestra, "My Lady Dainty" (Hesse) (01438).
 Octet—J. H. Squire's Celeste Octet, "Al Serenata" (Braga) (9116).
 Cinema organ—G. T. Pattman, "Firefly" (Nicholls) (01348).
 6.27: Tacet.
 6.30: Orchestra—Paul Whiteman and His Orchestra, "Song of India" (07510).
 Waltz—New Concert Orchestra, "Hydropaten" (Gungl) (02672).
 Violin—Efrem Zimbalist, "Zapateado" (Sarasate) (04221).
 6.42: Tacet.
 6.45: Waltz—New Concert Orchestra, "Jolly Fellows" (Bruder) (02672).
 Octet—J. H. Squire's Celeste Octet, "Serenade" (Titl) (9116).