

- 8.22: Recital—Miss Pennie Marshall, (a) "The Vampire" (Kipling); (b) "Wooden Legs" (Anon.).
 8.28: Baritone—Mr. L. H. Stubbs, "Border Ballad" (Cowen).
 8.31: Instrumental—The Band, "Les Cloches De Corneville" (Planquett).
 8.41: Contralto—Miss Mary Somerville, "Angus MacDonald" (Roeckel).
 8.44: Organ—Emil Velasco, "La Golondrina" (trdtl.) (Col. 01795).
 8.48: Patrol—The Band, "Wee McGregor" (Amers).
 8.55: Scottish Humour—Mr. Buster Brown, "Two Selected Scots Songs."
 9.0: Weather Report.
 9.2: Selection—The Band, "Musical Jig-Saw" (Asten).
 9.14: Soprano—Mrs. D. Carty, "Jock o' Hazeldean" (Scott).
 9.17: Orchestral—Debroy Somers' Band, "Scottish Medley One Step."
 9.21: Recital—Miss Pennie Marshall, "The Tom-Boy" (Wynne).
 9.25: Hawaiian—Feras Golden Hawaiians, "My Song of the Nile."
 9.28: Valse—The Band, "Wedding of the Winds" (Hall).
 9.35: Baritone—Mr. L. H. Stubbs, (a) "Whatever Is, Is Best" (Lohr); (b) "Dolorosa" (Phillips).
 9.41: Characteristic (Selection)—(Band)—"The Butterfly" (Bendix); (b) selection, "Salute D'Amour" (Elgar).
 9.49: Contralto—Miss Mary Somerville, (a) "Three" (Aylward); (b) "My Ain Folk" (Lemon).
 9.55: Organ—Emil Velasco, "Estrellita" (trdtl.) (Col. 01795).
 9.58: Scotch Humour—Mr. Buster Brown, "One of Lauder's Latest."
 10.3: March—The Band, "Sons of the Brave" (Bidgood).
 10.6: God save the King.

Wednesday, August 20

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, AUGUST 20.

- 12.30: Relay Community Singing from Auckland Town Hall.
 1.30: Close down.
 3.0: Afternoon Session—Selected Studio items, including Literary selection by the Announcer.
 4.30: Close down.
 5.0: Children's Session, conducted by Uncle Tom.
 6.0: Dinner Session, "Columbia" Hour.
 Orchestral—Albert Sandler and His Orchestra, "Someday, Somewhere" (Rapee, Pollack) (01521).
 Band—B.B.C. Wireless Military Band, "Strathspeys and Reels" Pt. 1 (arrgd. B. Walton O'Donnell) Pt. 2 (arrgd. G. Williams) (01812).
 Saxophone—Rudy Wiedoeft, "Sax-o-Phun" (Wiedoeft) (4037).
 Orchestral—Len Fellis Novelty Trio, "The Heart of the Sunset."
 6.13: Tacet.
 6.15: Orchestral—Percy Pitt and Augmented Symphony Orchestra, "Poet and Peasant—Overture Parts 1 and 2" (Suppe) (05044).
 Harp—Sidoni Goossens, "Song of the Volga Boatmen."
 Band—H. G. Amers and the Eastbourne Municipal Band, "The B'Hoys of Tipperary" (Amers) (01767).
 6.28: Tacet.
 6.30: Orchestral—Albert Sandler and His Orchestra, "Sonny Boy."
 Orchestral—H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli—arrgd. Geehl) (05033).
 Saxophone—Rudy Wiedoeft, "La Cinquantaine."
 Orchestral—Debroy Somers Band, "Russian Fantasy."
 6.43: Tacet.
 6.45: Band—H. G. Amers and the Eastbourne Municipal Band, "All on a Christmas Morning—Idyll" (Amers) (01767).
 Orchestral—B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore Selection Pts. 1 and 2" (Sullivan) (G30023).
 Orchestral—H. G. Amers and the Eastbourne Municipal Orchestra, "Tarantelle for Flute and Clarinet" (Saint Saens) (05033).
 6.58: Tacet.
 7.0: News and Market Reports.
 7.40: Talk—Madame Mabel Milne, "Health and Diet."
 8.0: Chimes.

Programme by the Auckland Orphans' Club Orchestra, under the conductorship of Mr. Harold Beck.

- March—Auckland Orphans' Club Orchestra, "Night" (Alford).
 Overture—Auckland Orphans' Club Orchestra, "Pique Dame" (Suppe).
 8.9: Baritone—Mr. Laurie Stuart, (a) "Close Props" (Charles); (b) "Give a Man a Horse" (O'Hara).
 8.16: Fantasia—Auckland Orphans' Club Orchestra, "A Darkey's Dreamland."
 Bassoon solo—Mr. Jack Bamber, "Lucy Long" (Godfrey).
 8.30: Chorus—Wiener Schubertbund, "Der Tanz" (Schubert) (Col. 02836).
 8.34: Morceau—Auckland Orphans' Club Orchestra, "Melody in F."
 Suite—Auckland Orphans' Club Orchestra, "Henry VIII Dances" (German); 1. Morris; 2. Shepherd's; 3. Torch.
 8.48: Talk—Mr. A. B. Chappell M.A., "Topical Talk."
 9.3: Evening Weather Forecast and Announcements.
 9.5: Overture—Auckland Orphans' Club Orchestra, "Fingal's Cave."
 Divertissement—Auckland Orphans' Club Orchestra, "A Day in Naples."
 9.23: Light baritone—Mr. Frank Campbell, (a) "Pass Everyman" (Sander-son); (b) "I Pitch My Lonely Caravan" (Coates).
 9.30: Waltz—Auckland Orphans' Club Orchestra, "Eros" (composed by a member of the club's orchestra) (Anon.).
 Nautical Overture—Auckland Orphans' Club Orchestra, "Plymouth Hoe" (Ansell).
 9.46: Chorus—Choir with Ketelbey's Orchestra, "Men of England."
 9.54: Patrol—Auckland Orphans' Club Orchestra, "Wee McGregor" (Amers).
 Spanish March—Auckland Orphans' Club Orchestra, "Vite" (Lope).
 20.1: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, AUGUST 20.

- 2.30: Relay from Pipitea Point of the Sale of Imported Ayrshire Stud Stock, under the auspices of the New Zealand Ayrshire Association.
 Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, AUGUST 20.

- 3.0: Afternoon Session Gramophone Recital.
 4.25: Sports results.
 4.30: Close down.
 5.0: Children's Hour, conducted by Uncle John.
 6.0: Dinner Session, "H.M.V." Hour.
 Orchestral—New Symphony Orchestra, "Le Cid Ballet Music" (a) Castillane; (b) Aubade; (c) "Andalouse. (d) Aragonaise.
 Violin—Heifetz, (a) "Jota" (de Falla); (b) "Puck" (Grieg).
 Orchestral—Marek Weber and His Orchestra, "Menuett No. 1."
 6.14: Tacet.
 6.15: Band—Band of H.M. Coldstream Guards, "Iolanthe" (Sullivan).
 Orchestral—The London Orchestra, "Valse Memories Pt. 1 and 2."
 Organ—R. E. McPherson, "Ninette" (Maud) (B3118).
 6.28: Tacet.
 6.30: Orchestral—New Symphony Orchestra, "Le Cid Ballet Music" (a) Madrilene; (b) "Navarraise (Massenet) (C1639).
 Violin—Heifetz, "On Wings of Song" (Mendelssohn) (DB1216).
 Band—Band of H.M. Coldstream Guards, "Pirates of Penzance."
 6.43: Tacet.
 6.45: Orchestral—Marek Weber's Orchestra, "I Pagliacci" (Leoncavallo).
 Organ—R. E. McPherson, "A Japanese Sunset" (Deppen) (D3118).
 Orchestral—Marek Weber and Orchestra, "Coeur Brise" (Gillet).
 6.59: Tacet.
 7.0: News Session.
 7.30: Addington Stock Market Report.
 8.0: Chimes.

MUSIC WEEK.

- Relay of programme from the Civic Theatre.
 Cantata—Miss Marian Woodhouse's Glee Club, "Daughter of the Sea."
 Instrumental—Instrumental Quintet, violin, Miss Irene Morris, viola, Mr. J. Mercer, violoncello, Mr. Harold Beck, bass, Mr. W. J. Barsby, pianoforte, Mr. Ernest Empson—"Quintet in A Major 'The Trout'" (Schubert Op. 114), Allegro, Andante, Scherzo, Theme with Variations, Finale.
 Mixed Quartet—Grand Opera Quartet—Soprano, Madame Gower-Burns; contralto, Miss Alice Vinsen; tenor, Mr. Ernest Rogers; bass, Mr. Jas. Filler, "Fairest Daughter of the Graces" (from opera "Rigoletto") (Verdi).
 Weather Report and Station Notices.
 Pianoforte—Miss A. Harley Slack, "Aufschwung Soaring."
 Contralto—Miss Marian Woodhouse, "Hymn to Aphrodite" (Sappho).
 Overture—Woolston Band "Bohemian Girl" (Balfe).
 Soprano—Miss Lillian Hanham, "Lo, Here the Gentle Lark" (Flute obligato by Mr. W. Hay) (Sir Henry Bishop).
 Cornet Duet—Bandsmen R. Ohlsen and J. Annand with band accompaniment, "Sandy and Jock" (Rimmer).
 Vocal Excerpts from song cycle, Grand Opera Quartet—(a) "Come All Ye Lads and Lassies" (Lane Wilson); (b) "The Country Dance"; (c) "The Commotion of Love" (From "Flora's Holiday").
 Trombone solo—Soloist Bandsman E. Williams and Band accompaniment, "Winning Spurt" (Clough).
 March—Band, "Dunedin" (Alford).
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, AUGUST 20.

- 3.0: Chimes. Selected gramophone items.
 3.15: Talk—Home Science Extension Department of Otago University, under auspices of 4YA Primary Productions Committee, "Hot Puddings and Pies."
 4.25: Sports results.
 4.30: Close down.
 5.0: Chimes.
 6.0: Dinner music—"Parlophone" Hour.
 Waltz—Dajos Bela Orchestra, (a) "Sulamith" (Hansen-Milde); (b) "Mignonette" (Nicholls) (E10571).
 Instrumental—Dajos Bela Orchestra, "Eldgaffeln" (Landen) (A4009).
 6.12: Tacet.
 6.15: Instrumental—Frank Westfield's Orchestra, "Classica" (arrgd. Tilsley).
 Organ—Sigmund Krumgold, "Indian Love Call" (Friml) (A2339).
 Waltz—Dajos Bela Orchestra, "You, Only You" (Arnold) (E10592).
 6.27: Tacet.
 6.30: Selection—Raie da Costa Ensemble, "Funny Face" (Gershwin).
 Waltz—Dajos Belo Orchestra, "The Sphinx" (Popy) (E10592).
 6.42: Tacet.
 6.45: Instrumental—Orchestra Mascotte, (a) "The Flowers' Dream" (Trans-lateur); (b) "Whispering of the Flowers" (Von Blon) (A2559).
 Organ—Sigmund Krumgold, "Gypsy Love Song" (Herbert) (A2339).
 Instrumental—Dajos Bela Orchestra, "Electric Girl."
 6.58: Tacet.
 7.0: News session.
 7.15: Talk—Mr. J. E. Davies, Department of Agriculture, under the auspices of 4YA Primary Productions Committee, "Review of Boys' and Girls' Clubs in Otago, 1929-30."
 8.0: Chimes.
 Overture—National Symphony Orchestra, "The Evolution of Dixie."
 8.9: Male quartet—The Radions, "I'm Gwine to Sing" (Negro Spiritual).