

Full Programmes for Next

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Sunday, August 17

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, AUGUST 17.

- 3.0 : Afternoon session—Selected studio items, including Literary Selection by the Announcer.
 4.30 : Close down.
 6.0 : Children's Song Service, conducted by "Uncle Bert."
 6.55 : Relay—Divine Service Strand Methodist Mission. Preacher: The Rev. T. Olds. Song Leader: Mr. A. Lyons Griffiths.
 8.30 : (Approx.)—Municipal Band Concert from Auckland Town Hall, under the conductorship of Mr. Christopher Smith.
 9.30 : (Approx.)—God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, AUGUST 17.

- 3.0 to 4.30 : Afternoon session of selected gramophone items.
 6.0 : Children's Song Service, conducted by Uncle George, and assisted by the Children's Choir from St. Matthew's Anglican Church.
 7.0 : Relay of Evening Service of St. Andrew's Presbyterian Church. Preacher: Rev. R. J. Howie, B.A. Organist and Choirmaster: Mr. Frank Thomas.
 8.15 : (Approx.)—Relay from the Grand Opera House of the Band Recital of the Port Nicholson Silver Band (Conductor, Mr. J. J. Drew). God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, AUGUST 17.

- 3.0 : Afternoon session—Gramophone recital.
 4.30 : Close down.
 5.30 : Children's Song Service by children from Church of England Sunday Schools.
 6.15 : Interlude of Instrumental Music from Studio.
 6.30 : Relay of Evening Service from Holy Trinity Church of England. Preacher: Rev. O. Fitzgerald. Choirmaster and organist: Mr. Arthur Lilly, A.R.C.O.
 7.45 : (Approx.)—Recorded Instrumental Music from Studio.
 8.15 : Evening programme including excerpts from "The Prodigal Son." Quartet—Melodious Four, "There is Joy in the Presence of the Angels." Bass recit and aria—Mr. T. D. Williams, "My Son Attend to My Words."
 8.24 : Violin—Miss Irene Morris, "Air on G String" (Bach).
 8.28 : Contralto—Miss Belle Renaut—"Love not the World."
 8.31 : Orchestral—Paul Whiteman's Orchestra, "Silent Night, Holy Night."
 8.37 : Tenor—Mr. Russell Sumner, "How Many Hired Servants." Soprano recit.—Miss Frances Hamerton, "And He Arose." Tenor and bass recit.—Messrs. Russell Sumner and T. D. Williams, "Father I Have Sinned."
 8.45 : Instrumental—Christchurch Broadcasting Trio, "Elegia and Finale from Trio in D Minor" (Arensky).
 8.58 : Bass recit. and aria—Mr. T. D. Williams, "Bring Forth the Best Robe."
 9.1 : Weather report and station notices.
 9.3 : Quartet—Melodious Four, "The Lord is Nigh."
 9.6 : Violin—Miss Irene Morris, "Minuet" (Mozart).
 9.9 : Soprano recit. and aria—Miss Frances Hamerton, "No Chastening, Come Ye Children." Quartet—Melodious Four, "Thou O Lord Art Our Father."
 9.15 : Instrumental—Christchurch Broadcasting Trio, (a) "Salve Dimora" (Gounod); (b) "Gavot" (Le Clair).
 9.24 : Orchestral—Paul Whiteman's Orchestra, "Christmas Melodies."
 9.27 : Quartet—Melodious Four, "Cast Thy Burden" (From "Elijah"). God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, AUGUST 17.

- 3.0 : Chimes. Selected gramophone items.
 4.30 : Close down.
 5.30 : Children's Song Service, conducted by Big Brother Bill.
 6.15 : Close down.
 6.30 : Relay of Church Service from Trinity Methodist Church, Dunedin. Preacher: Rev. H. Bellhouse. Organist: Mr. Jas. Simpson.
 7.45 : Philadelphia Symphony Orchestra, "Casse Noisette Suite." Baritone—John Brownlee, "On the Day I Get to Heaven" (Lehmann); "Mother o' Mine" (Tours) (H.M.V. E533).
 8.15 : Relay 3YA, Christchurch.
 9.30 : God save the King.

Monday, August 18

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, AUGUST 18. SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, AUGUST 18.

- 3.0 : Chimes. Selected studio items.
 3.30 and 4.30 : Sporting summary.
 4.55 : Close down.
 5.0 : Children's Session.
 6.0 : Dinner Music Session, "Columbia" Hour. Orchestral—Squire's Celeste Octet, "Peter Pan Selection." Cello—Gaspar Cassado, "Chanson Villageois" (Popper) (03595). Orchestral—Columbia Symphony Orchestra, "Searf Dance."
 6.13 : Tacet.
 6.15 : Orchestral—Debroy Somers' Band, "The Desert Song." Cello—Gaspar Cassado, "Menuett" (Haydn—arr. Burmester-Moffatt). Male Choir—Sheffield Orpheus Male Choir, "Hymn Before Action."
 6.28 : Tacet.
 6.30 : Orchestral—Halle Orchestra, "Rosamunde Ballet" (Schubert), 1. Andantino; 2. Allegro Moderato; 3. Andante un poco assai. Instrumental—Paul Whiteman and His Orchestra, "Christmas Melodies" (Noel and Adele Fidelis) (07511).
 6.43 : Tacet.
 6.45 : Orchestral—Columbia Symphony Orchestra, "The Flatterer." Zurich Tonhalle Orchestra, "Gavotte from Idomeneo." Paul Whiteman and His Orchestra, "Silent Night, Holy Night." Male Choir—Sheffield Orpheus Male Choir, "The Long Day" (Lore).
 6.58 : Tacet.
 7.0 : News Session, Market Reports and Sports Results.
 7.40 : Lecturette—Mr. H. C. South, "Books—Grave and Gay."
 8.0 : Chimes.
 Overture—2YA Orchestra (Conductor Signor A. P. Truda) "Oberon."
 8.9 : Soprano—Mrs. Catherine Goodson, "Tell Me My Heart" (Bishop).
 8.13 : Piano—Miss Muriel Waters, "Sonata in E Flat—Scherzo and Minuet."
 8.20 : Bass—Mr. R. J. Madigan, "The Midnight Review" (Glinka).
 8.24 : Selection—2YA Orchestra, "Andante—Symphonie Espagnole."
 8.32 : Vocal with orchestra—Lottie Lehmann, Karin Branzell, Grete Merrem-Nikisch, Richard Tauber, and Waldemar Staegmann and Chorus and Orchestra—Berlin State Opera House, "Finale Act 1" from "Gypsy Baron" (Strauss) (Parlo. A1035).
 8.36 : Contralto—Mrs. W. L. Britton, (a) "The Silver Moon My Mistress Is" (Moffatt); (b) "Jock o' Hazeldean" (Moffatt).
 8.45 : Violin—Andrews Weissgerber, "Souvenir Demmoscou" (Sarasate).
 8.46 : Tenor—Mr. Edwin Dennis, "Au Pays" (Holmes).
 8.50 : Selection—2YA Orchestra, (a) "Adagetto Religieuse" (Bohm). (b) "Esperance" (Tschaiakowsky).
 8.58 : Weather Report and Announcements.
 9.0 : Mr. Victor S. Lloyd will relate another of his experiences.
 9.12 : Ballet Music—2YA Orchestra, "Waltz Ballet" (Granier).
 9.20 : Soprano—Mrs. Catherine Goodson, (a) "Hush Little One" (Berig-nani); (b) "Roses in the Meadow" (Hellmund).
 9.26 : Organ—Paul Maria, (a) "Hallelujah Chorus" (Messiah) (Handel); (b) "Vision de Jeannie D'Arm" (Gounod) (Parlo. A4051).
 9.34 : Bass—Mr. R. J. G. Madigan, "The Lass of Richmond Hill."
 9.38 : Contralto—Mrs. W. L. Britton, "The Old Sweet Song."
 9.42 : Violin—Edith Lorand, "Danse Espagnole."
 9.46 : Tenor—Mr. Edwin Dennis, (a) "Thou'rt Like Unto a Flower" (Schumann); (b) "While Gazing Into Thy Dear Eyes" (Schumann).
 9.52 : Selection—2YA Orchestra, "Enfant Prodigue" (Wormser).
 10.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, AUGUST 18.

- 3.0 : Afternoon Session Gramophone Recital.
 4.25 : Sports results.
 4.30 : Close down.
 5.0 : Children's Hour, conducted by Sunny Jim and Cousin Margot.
 6.0 : Dinner Session, "H.M.V." Hour. March—U.S. Army Bands, "Army and Marine." Selection—Piccadilly Orchestra, "The Waltz Dream" (Strauss). Jack Hylton's Orchestra, "My Inspiration Is You."
 6.12 : Tacet.
 6.15 : Royal Opera Orchestra, "Sylvia Ballet—Prelude" (Delibes) (C1417). Royal Opera Orchestra, "Sylvia Ballet—Intermezzo" (Delibes). Salon Orchestra, "Chanson Boheme" (Bolti) (B2581).
 6.27 : Tacet.
 6.30 : Jack Hylton's Orchestra, "A Room With a View." Salon Orchestra, "Aloha Sunset Land" (Kawelo) (B2581). March—San Francisco Symphony Orchestra, "Marche Militaire."
 6.42 : Tacet.
 6.45 : Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier) (E522). Balalaika Orchestra, "Shining Moon" (Russian Folk Song) (E448). March—U.S. Army Band, "American Spirit" (Buglione).
 6.57 : Tacet.
 7.0 : News Session.
 8.0 : Chimes.