

## Stock Sale Broadcast Musical and Dramatic Committee

1YA Attraction for Friday,  
July 31.

1YA is to carry out the broadcast of an important sale of Jersey cattle, to be held at Takanini, near Auckland, on Friday, July 31. A similar broadcast was made last year and proved of very great interest to city as well as country listeners. The broadcast is to commence at 1 p.m.

## Sydney Conservatorium

### Benefit to New Zealand Radio

THAT New Zealand has benefited greatly from the Sydney Conservatorium of Music cannot be disputed, and in no more effective way than by the broadcasting service is that influence being disseminated. Musicians who have received training at the Conservatorium frequently broadcast from the YA stations. In Christchurch, three of the leading artists at 3YA are ex-students. They are: Miss Merle Miller (studio pianiste and mezzo-soprano singer), Miss Dorothy Davies (pianiste of the Christchurch Broadcasting Trio), and Mr. Harold Beck ('cellist of the trio and orchestral conductor). All three are in the first flight of radio artists and very popular performers.

It is interesting to note that Miss Davies was a pupil of Mr. Frank Hutchens, Professor of the Piano at the Conservatorium, one of whose compositions, "Trio in F Sharp Minor," is to be played by the Christchurch Broadcasting Trio on Sunday, August 3.

This trio by Hutchens is a charming piece of work. It is written in the modern style in one movement. There is a blending of romance, vigour and restlessness (conveyed by quick and unusual changes of key). The opening bars are of a foreboding character. The energetic first theme soon finds place, however, banishing melancholy, which in turn gives place to the second theme in the extraneous key of E, giving a feeling of sadness and seeking.

The usual development section is a new idea groping back first by the 'cello and then by the violin, with a faint allusion to the first theme, without its early energy, rising always, eventually to flutter down in a cadenza-like passage for both stringed instruments, to a sudden declaration of Theme I in all its first vigour. The coda bears out the hopefulness of Theme I, rising gradually in synopated rhythm, giving greater strength, to end in triumph in the major key.

Radio Listeners' Guide, 1930 Edition.

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Meeting at 1YA

THE 1YA Musical and Dramatic Advisory Committee met at the studio on Friday, July 11. Mr. F. McCallum (Little Theatre Society) presided. The question of the subsidy offered by the company to local musical societies was fully discussed and a sub-committee was set up. The personnel were Mr. C. B. Plummer, representing the Auckland Choral Society; Mr. L. E. Lambert, representing the Bohemian Orchestra; and Mr. F. M. Price, Aeo-

## In Favour of Broadcasting

Christchurch Liedertafel

THAT the Christchurch Liedertafel Society raises no objection to its portion of the musical programme arranged for Music Week being broadcast by 3YA was a resolution passed at the forty-fifth annual meeting of the society on Tuesday, July 15.

A letter was received from the secretary to the New Zealand Musical Festival, Christchurch branch (Mr. G. L. Donaldson), stating that the committee had arranged to have a



**THE ORPHEUS  
MUSICAL SOCIETY**

Under the Direction of Mr.  
*Harison Cook*

Present

**"MARITANA"**

At the  
**WELLINGTON TOWN HALL  
CONCERT CHAMBER**

On Tuesday, July 29.

**BROADCAST BY 2YA**

lian Orchestra, were instructed to bring down a report before the next meeting of the committee. General satisfaction of the company's attitude was expressed, and it was decided that the question be taken up as early as possible.

Special consideration was given to the music week programmes, to be given at the station in conjunction with the special music week to be held in Auckland, and it was reported that various prominent musicians in the city would be speaking from the station during that week, and that performances would be given by the Municipal Choir, Municipal Band, Orphans' Club Orchestra, and the 1YA Broadcasting Choir.

It was also pointed out that at 1YA Station the classification of nights is as under:—

Tuesday, operatic; Wednesday, band. Thursday, popular; Friday, classical; Saturday, vaudeville.

When the Municipal Band performs on the Saturday night, the previous Wednesday is given over to a miscellaneous concert.

Many valuable suggestions were brought forward in connection with lectures from the station and with reference to the general programmes.

The report from the sub-committee set up in regard to the "song-writing" competition will be brought down at the next committee meeting to be held on August 8.

week's programme broadcast by 3YA in connection with Music Week. As the society was assisting, he asked whether it would raise any objection to its portion of the programme being broadcast.

Mr. W. G. Cookson, honorary secretary, said that several of the society's subscribers were keen on a concert being given over the air. Subscribers were dropping out, and he considered that the broadcasting of a concert by the society might prove a good thing, giving a fillip to the membership.

Mr. A. L. Cropp asked whether the musical festival committee was receiving any remuneration from the Broadcasting Company. He considered that the society should oppose the broadcasting unless the company was paying for it.

Mr. G. Fleming was in favour of the society broadcasting a concert. The object of a Music Week, he said, was to broaden the desire for "good" music.

It was agreed that the society take no exception to the broadcasting of its portion of the programme during Music Week.

## Thames Radio Society

### Report of Inaugural Meeting

AT a well-attended meeting of listeners-in held in Thames on the evening of July 9, it was decided to form a Thames Radio Society. The secretary, Mr. F. L. Gibson, has forwarded us the following account of the meeting.

Office-bearers elected:—President, Dr. J. B. Liggins; vice-presidents, Messrs. Dr. W. Sowerby and E. Watson; secretary and treasurer, Mr. F. L. Gibson; executive committee, the president; secretary and Messrs. J. H. Battison, R. R. McMillan and G. W. F. Price.

Numerous matters came up for discussion, the main topic being the serious interference by motors, which, for some time, has made listening-in practically impossible at any time of the day or night. Radio dealers who were present stated that it was impossible to sell sets at the present time as they were unable to give a satisfactory demonstration.

Several listeners have given up using their sets and are awaiting the result of a petition to the radio inspector, Auckland. If no improvement is made they intend to allow their licenses to lapse. A well-signed petition from listeners-in and another from the radio dealers were produced, and it was decided to forward these to the radio inspector, Auckland, and also to write to the Broadcasting Co., Christchurch, seeking its co-operation.

It was decided to hold regular meetings and to keep the members enthusiastic by means of lectures, demonstrations and other matters of interest. The annual subscription was fixed at 2/6.

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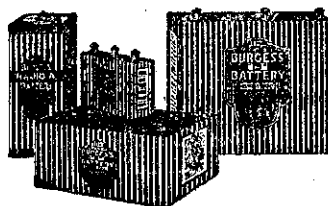
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