

## Hawaiki Calling

(Continued from page 1.)

Outstanding in this section of the performance was the trio of women's voices in a lament in memory of the late Sir Maui Pomare; the solo, 'When the Great Red Dawn is Shining,' by Makuini Tamehana, and the duet, 'When You Played the Organ,' by Mere Whanānare and Makuini Tamehana. The soloist in the trio possesses a lovely contralto voice, nicely controlled and of rare quality. In the two solos, 'When the Great Red Dawn' and 'Danny Boy,' the singers, Makuini Tamehana and Raina Kahukura respectively, exhibited a quality that is all too rare among amateur vocalists—a clear and clean-cut enunciation. As a rule, only professional singers realise the value of 'putting over' the wireless or across the footlights the words of their songs sufficiently distinctly to enable their hearers to know what they are singing about. Raina was, perhaps, a trifle emphatic in this respect, but it was a fault easily forgiven.

"The hakas were great. The writer's loudspeaker was jarred to its innermost coils by the vigour of the warriors. The poi dances did not make any great calls on one's imagination, the rhythmic strokes of the double and single ratupo balls being heard quite distinctly.

"Altogether it was a concert as pleasing as it was out of the ordinary. Its result, so far as 'Aerial' is concerned, was to cause feelings of regret that Maori was not one of the languages school teachers considered necessary in his school days. Not that it is now more's the pity."

The Christchurch "Sun" said:

"The Wanganui Maori party is to be sincerely congratulated on its presentation of the Maori entertainment 'Hawaiki Calling' from station 2YA last evening. The musical voices of the Maori maidens, and the beautiful balance of the choruses came over the air through the microphone to the many

thousands of listeners scattered through the Dominion with perfect clearness, and must have given pleasure to a great many pakehas, especially the younger generation, who have not had the privilege of meeting the Maori in his primitive state in the early days of the colonisation of New Zealand. The New Zealand Broadcasting Company is also to be congratulated on the organisation of the party, and the technical excellence of the broadcast."

THE second evening's performance was again a brilliant success. On this occasion the select audience in the studio was swollen by a number of the radio-dealers and others interested in the Radio Exhibition in the Town Hall, where the Maori Party had appeared in the earlier part of the evening.

By arrangement, the Maori Party provided the major part of the programmes each evening at the Radio Exhibition in the Town Hall, and undoubtedly proved the star attraction for that event. Particularly bad weather on Wednesday evening affected the attendance, but on Thursday, Friday, and Saturday evenings the attendance was almost of capacity character.

Numerous letters and telegrams have been received by the Broadcasting Company. They came from all over New Zealand, and are far too numerous to publish. One of the letters is of more than passing interest, from St. Kilda, Dunedin: "As a young fellow over 50 years ago I was a cadet in the Native Survey Department, and was stationed in the Wanganui district and lived in Wanganui. Allow me, then, through you to congratulate the Wanganui Maori Party upon the excellent programme I heard this evening. Some of the names of the party are familiar to me, and may be descendants of some of my old Maori friends. Permit me also to thank the Broadcasting Company for organising this feat. Reception was all that could be desired, and once more I have to congratulate and thank all concerned."

The setting for the wonderfully successful Radio Exhibition at Wellington was designed by

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## Limerick Competition

### Weekly Prize of One Guinea

DURING the progress of "The 8 O'Clock Revues" conducted by Mr. Will Bishop and the Melody Four over a period of some six weeks, commencing on July 26, a Limerick Competition will be featured. This will be open to entry on the part of all listeners.

Different subjects will be set to which the limericks must be devoted each week. The subject for the first competition is "Rugby Football." The subjects for the following competitions will be set in the course of the revues.

Entries for the first competition will close by the first post delivered to 2YA on the morning of July 24. They must be addressed to Mr. Will Bishop, c/o 2YA, Wellington. There are two simple rules that must be observed: First, all limericks must be absolutely original; second, they must be plainly written in ink.

The six best limericks will be selected by the judge and read out over the air. The public will then have the honour of selecting the best of those six and conveying their decision by postcard to Mr. Will Bishop, c/o 2YA. A prize of One Guinea for the best in each of the six competitions will be presented by the "Radio Record," which paper reserves the right to publish all or any of the six best limericks chosen each week.

## Stands at the Exhibition

Generally S.G., A.C.

A NEW departure in the Wellington Exhibition was the absence of separate stands. The exhibitors merged into one another, and made one great stand along the sides and back. They were numbered in sections, many of the exhibitors taking two. The exhibitors and their exhibits in order were:—

1 and 2—Amalgamated Wireless, Radiola models, including combinations and superheterodynes—all a.c. operated, R.C.A. dynamic speakers.

3 and 4—F. J. Pinny, showing Sonora, Sperton, and Majestic. The Sperton combination model was capable of playing 15 records without attention.

5—A. C. Cossor and L. M. Silver. Cossor showed the new Empire Cossor Melody Maker—a.c. three valves, including the screen grid. Also Cossor valves. L. M. Silver, the Farand inductor dynamic speaker, on a revolving electric gramophone turntable.

6 and 7—Atwater Kent. All models with chassis showing wiring. There was a battery model and several art shades.

8—Gulbransen, shown by Nimmo and Sons. Several models, including combinations and a small console, which, although using the same chassis as the others, were assembled in a smaller cabinet, and consequently sold for much less. A Gulbransen piano was also on view.

9—Kirkcaldie and Stains, showing the Majestic models—combinations and radio only.

10—Thos. Ballinger, components, Lottin White kit valves, a testing panel and Peerless Courier receivers. There were a few dry batteries and crystal sets (the only ones in the exhibition).

11—G. G. McQuarrie, showing Steinite combination and highboy radios, L.W. amplifiers, Q.P.'s, and a novel lampshade.

12—Harrington's, Ltd., Pilot radio products, Preselector sets. The latter are kit sets using screen grid. There were no battery models.

13 and 14—Hope Gibbons, showing Stewart-Warner radio—"the set with a punch." The several models had a

## Radio Record Spelling Bee

to Include

## AUCKLAND

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standard chassis, while there was a display showing the 109 stations received on one of the sets.

15 and 16—Philips radio. A display of "all Philips" apparatus. Battery all wave sets, a.c., Q.P., radio players, speakers, and complete sets and combinations. There was even a microphone made in the Philips factory.

17—P. and T., carrier current apparatus.

18—"Radio Record," literature.

19—Amateur radio transmitters. Transmitters of ZL 2 BP, 2 AJ, 2 GK, 2 GX, and a receiver of 2 AJ.

Radio Listeners' Guide, 1930 Edition.

Dealers and Booksellers 2/6, posted 2/9. P.O. Box 1032, Wellington.

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