

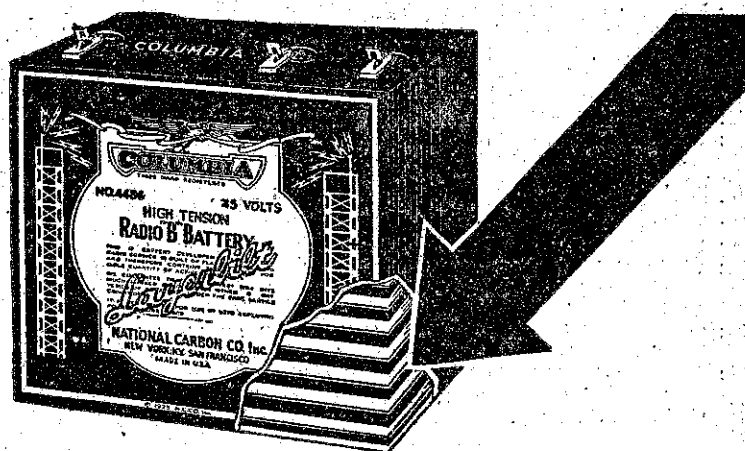
- 10.3 : Foxtrot—Nat Shilkret and His Orchestra, "Broadway Baby Dolls."  
Foxtrot—Nat Shilkret and His Orchestra, "You Wouldn't Fool Me, Would You" (de Sylva-Brown-Henderson) (EA670).  
Foxtrot—Rudy Vallee and His Connecticut Yankees, "A Little Kiss Each Morning" (Woods) (EA685).  
Foxtrot—Henry Busse and His Orchestra, "After the Clouds Roll By."  
10.15: Waltz—Nat Shilkret and Orchestra, "Until the End."  
Waltz—Jack Hylton and His Orchestra, "My Sweetest Than Sweet."  
Foxtrot—Nat Shilkret and His Orchestra, "Wishing and Waiting for Love" (Clarke-Akst) (B5689).  
10.30: Foxtrot—Jack Hylton and His Orchestra, "Jollity Farm."  
Foxtrot—The High Hatters, "Aren't We All" (de Sylva) (EA656).  
Foxtrot—Jack Hylton and His Orchestra, "On Her Doorstep Last Night."  
Foxtrot—The High Hatters, "You've Got Me Picking Petals off the Daisies" (de Sylva, Brown, Henderson) (EA656).  
10.45: Waltz—The Troubadours, "Beautiful Lady."  
Foxtrot—The High Hatters, "Nobody's Using It Now."  
Foxtrot—Johnny Johnson and His Orchestra, "Just You Just Me."  
Waltz—Nat Shilkret and Orchestra, "Love Me."  
Foxtrot—Jack Hylton and His Orchestra, "Yours Sincerely."  
Foxtrot—The High Hatters, "My Love Parade."  
Foxtrot—Ted Weems and His Orchestra, "Sophomore Prom."  
Foxtrot—Johnny Johnson and His Statler Pennsylvanians, "You're Responsible" (Clare-Levanti) (EA659).  
Foxtrot—Ted Weems and His Orchestra, "I Don't Want Your Kisses" (If I Can't Have Your Love) (Fischer-Brookes) (EA654).  
11.0 : God save the King.

### 2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, JULY 31.

- 3.0 : Chimes.  
3.15 : Home science—"Poultry and Game." Talk prepared by Home Science Extension Service, Otago University.  
3.30 and 4.30 : Sporting summary.  
4.55 : Close down.  
5.0 : Children's session, conducted by Uncle George.  
6.0 : Dinner music, "H.M.V." hour.  
Overture—National Symphony Orchestra, "Light Cavalry" (Suppe).  
Waltz—Chicago Symphony Orchestra, "Roses of the South" (Strauss).  
Cello—Pablo Casals, "Moment Musical" (Schubert) (DA776).  
6.13 : Tacet.  
6.15 : Hawaiian—Hilo Hawaiian Orchestra, (a) "Kawaihau Waltz" (Keala-kai); (b) "My Hula Love" (B2799).  
Medley Waltz—The Troubadours, "Popular Songs of Yesterday."  
Cello—Pablo Casals, "Le Cygne" (Saint-Saens) (DA776).  
6.27 : Tacet.  
6.30 : Waltzes—International Concert Orchestra, (a) "Merry Widow" (Lehar); (b) "Luxembourg Waltz" (Lehar) (Zono. EF9).  
Violin and Guitar—Guilietta Morino, (a) "Harlequin's Serenade" (Drigo); (b) "Could I?" (Poggis) (Zono. EE134).  
6.44 : Tacet.  
6.45 : Instrumental—New Light Symphony Orchestra, (a) "Dancing Doll" (Poldini); (b) "At Dawning" (Cadmán) (B2629).  
Wurlitzer organ—Jesse Crawford, "Carolina Moon" (Davis).  
Instrumental—Royal Opera Orchestra, "The Sleeping Beauty."  
6.58 : Tacet.  
7.0 : News session, market reports and sports results.  
7.40 : Lecturette—Mr. J. W. Fergie, Head Office, N.Z. Railways, "The Romance of the Main Trunk Railway."  
8.0 : Chimes. Studio Concert by the Wellington Artillery Band (Conductor, Captain T. Herd), assisted by 2YA Artists.  
March—The Band, "Ever Ready" (White).  
Selection—The Band, "Der Freischütz" (arr. Greenwood).  
8.14 : Soprano—Miss Gwladys Edwardes, (a) "Slow Horses Slow" (Mallinson); (b) "To An Isle in the Water" (Mallinson).  
8.20 : Hawaiian instrumental—Golden Hula Quintet, (a) "Lanihuli" (traditional); (b) "Doroly" (Porter).  
8.27 : Baritone—Mr. Claude Moss, "A Celtic Lullaby" (Kennedy-Fraser).  
8.31 : Euphonium—Bandsman S. N. Crisp, "La Sonnambula" (arr. Adolphe).  
8.38 : Humour—Miss Gracie Kerr, "Wedding Whispers" (Newman).  
8.41 : Tenor—Mr. William Renshaw, "She is Far from the Land."  
8.48 : Contralto—Miss Nora Greene, "Ailsa Mine" (Newton).  
8.52 : Waltz—The Band, "Queen of Emeralds" (Greenwood).  
8.57 : Weather report and announcements.  
8.59 : Lecturette—Representative, Music Week Committee, "Music Week Activities."  
9.9 : Soprano—Miss Gwladys Edwardes, (a) "O Thank Me Not" (Mallinson); (b) "There Lies the Warmth of Summer" (Mallinson).  
9.15 : Hawaiian instrumental—Golden Hula Quintet, (a) "Pagan Love Song" (Brown); (b) "Hula Blues" (Noble).  
9.22 : Baritone—Mr. Claude Moss, "La Serenata" (Tosti).  
9.26 : Selection—The Band, "The Bohemian Girl" (Balfe).  
9.34 : Humour—Miss Gracie Kerr, "Baby's Photograph" (Anon).  
9.40 : Orchestral—Zonophone Salon Orchestra, "Destiny Waltz" (Baynes).  
9.43 : Contralto—Miss Nora Greene, (a) "A Prayer in Absence" (Brahe); (b) "O Flower Divine" (Wood).  
9.49 : Serenade—The Band, "Lovelight" (Adams).  
9.56 : Tenor—Mr. William Renshaw, (a) "As You Pass By" (Russell); (b) "Red Devon by the Sea" (Clarke).  
10.2 : Characteristic piece—The Band, "Mandy's Wedding" (Johnson).  
Two-step—"Get Out and Get Under" (Hume).  
10.10 : God save the King.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JULY 31.

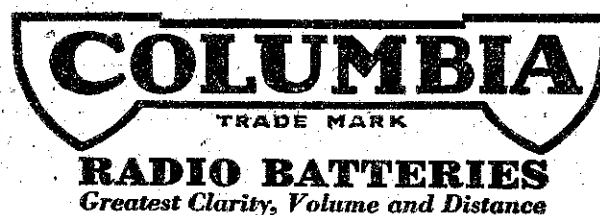
- 3.0 : Afternoon session—Gramophone recital.  
3.15 : Home science—"Poultry and Game." Talk prepared by the Home Science Extension Department, Otago University.  
3.30 : Continuation of gramophone recital.  
4.30 : Close down.  
5.0 : Children's hour, "Ladybird and Uncle Frank."  
6.0 : Dinner session, "H.M.V." hour.  
Orchestral—New Light Symphony Orchestra, "Scene de Ballet—Mari-onettes" (Glazounov) (B2754).  
Orchestral—Berlin State Opera Orchestra, "Polonaise No. 2" (Liszt, arr. Buller-Berghaus) (D1625).  
Violin—Misha Elman, "Vocalise" (Rachmaninoff) (DA1033).  
6.13 : Tacet.  
6.15 : Orchestral—National Symphony Orchestra, "Fra Diavolo Overture, Parts 1 and 2" (Auber) (Zono. 5461).  
Piano—Vladimir de Pachmann, (a) "Mazurka in C Sharp Minor, Op. 63, No. 3"; (b) "Mazurka in A Minor, Op. 67, No. 4" (Chopin).  
Trio—De Groot, (a) (violin, David Bor (piano), H. M. Calve (cello), "El Religario" (Padilla) (B3107).  
6.28 : Tacet.  
6.30 : Band—Band of H.M. Coldstream Guards, "Martha Selection" (Flotow).  
Violin—Misha Elman, "Caprice in E Flat Major" (Wienlawski, arr. Kreisler) (DA1033).  
Orchestral—New Symphony Orchestra, "Air on G String" (Bach).



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