

- 9.35: Soprano—Miss Thelma Ayers, "Everywhere I Look" (Carew); "Garden Gossips" (Ralph Cox).
 9.41: Two violins—Miss I. Morris and Mrs. A. H. Bills, "Suite for Two Violins" (Moszkowski).
 9.49: Tenor—Mr. J. A. Blyth, from "The Garden of Kama" (a) "Before the Dawn"; (b) "Request"; (c) "You Are My God" (Alma Goetz).
 9.55: Instrumental—Studio Instrumental Octet, (a) "Gipsy Airs" (Sarasate); (b) "Traumerel" (Schumann); (c) "Il Bacio" (Arditi).
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, JULY 30.

- 3.0 : Chimes. Selected gramophone items.
 3.15: Talk—Home Science Extension Department of Otago University, under auspices of 4YA Primary Productions Committee, "Meatless Meals."
 4.25: Sporting results.
 4.30: Close down.
 5.0 : Chimes. Children's hour, conducted by Big Brother Bill.
 6.0 : Dinner session, "H.M.V." hour.
 Instrumental—Royal Opera Orchestra, "Praeludium" (Jarnefeldt).
 Cello—Pablo Casals, "Melody in F" (Rubinstein) (DA833).
 Waltz—Royal Opera Orchestra, "Eugin Onegin" (Tschalkowsky).
 Balalaika Orchestra, "Shining Moon" (Russian Folk Song) (EA48).
 6.12: Tacet.
 6.15: Suite—Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert).
 1—Spanish; 2—Chinese; 3—Cuban; 4—Oriental (EB26).
 Waltz—Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" (Strauss) (ED2).
 6.27: Tacet.
 6.30: Instrumental—Royal Opera Orchestra, "Berceuse" (Jarnefeldt).
 Cello—Pablo Casals, "Traumerel" (Schumann) (DA833).
 Male quartet—The Rounders, "Chlo'e" (Kahn) (EA402).
 Instrumental—San Francisco Symphony Orchestra, (a) "Serenade" (Volkman); (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).
 6.42: Tacet.
 6.45: Instrumental—Chicago Symphony Orchestra, (a) "Valse Triste" (Sibelius); (b) "Funeral March of a Marionette" (Gounod).
 March—San Francisco Symphony Orchestra, "Marche Militaire."
 6.57: Tacet.
 7.0 : News session.
 7.15: Talk—Mr. D. Tannock, Superintendent of Reserves, under auspices of 4YA Primary Productions Committee, "Ornamental Trees for the Farm."
 8.0 : Chimes.
 Selection—Select Four, "Bing Boys are Here" (Ayer).
 8.13: Male quartet—The Radions, "Rose of My Heart" (Lohr).
 8.20: Tenor—First Radion, (a) "Linden Lea" (Williams); (b) "La Donna e Mobile" (Verdi).
 8.26: March—Select Four, (a) "Japanese Wedding March" (Translatour).
 Valse Rubato—Select Four, (b) "Song D'Extase" (Chuckerbutty).
 8.33: Duet—Second and Third Radions, "Flow Gently Deva" (Parry).
 8.38: Piano with strings accompaniment—Mr. A. H. Pettitt, "The Clock and the Dresden Figures" (synopsis) (Ketelbey).
 8.43: Male quartet—The Radions, "Simon at the Fair" (Herbert).
 8.47: Two melodies—Select Four, "Moon Moths" Nos. 1 and 2 (Kussener).
 8.55: Bass—Fourth Radion, "Seagirt Land of My Home" (Monckton).
 8.59: Weather report.
 9.1 : Instrumental—Select Four, (a) "Spanish Dance" (Schmeling); (b) "An Evening in Toledo" (Schmeling).
 9.8 : Duet—First and Fourth Radions, "Love and War" (Unknown).
 9.13: March—Select Four, "Colonel Bogey" (Alford).
 9.17: Tenor—Second Radion, "Serenade" (Tostelli).
 9.20: Valse—Select Four, "Down the Vale" (Moir).
 9.25: Quartet—The Radions, "My Ain Folk" (Lemon).
 9.29: Baritone—Third Radion, "My Land of the Long White Cloud."
 9.32: Dance session, "Columbia."
 Foxtrot—Ben Selvin's Orchestra, "Broadway Melody" (Brown).
 Foxtrot—Leo Reisman's Orchestra, "My Castle in Spain is a Shack in the Lane" (Friend) (01544).
 Foxtrot—Broadway Nitelites, "You Were Meant for Me" (Brown).
 Foxtrot—The Knickerbockers, "That's the Good Old Sunny South."
 9.42: Entertainer—Norman Long, "What Did the Village Blacksmith Say?"
 Foxtrot—Ben Selvin's Orchestra, "He, She and Me" (Lombardo).
 Foxtrot—Paul Whiteman's Orchestra, "Louise" (Whiting) (07022).
 Foxtrot—Ipana Troubadours, "Deep Night" (Henderson) (01539).
 Waltz—Paul Whiteman's Orchestra, "Blue Hawaii" (Baer) (07021).
 Waltz—Paul Whiteman's Orchestra, "My Angeline" (Wayne) (07020).
 10.0 : Duet—Flotsam and Jetsam, "We Never Know What to Expect."
 Foxtrot—Piccadilly Players, "Make Believe" (Kern) (01408).
 Foxtrot—Jan Garber's Orchestra, "Guess Who?" (Davison) (01489).
 Foxtrot—Piccadilly Players, "Why Do I Love You?" (Kern) (01408).
 Foxtrot—Paul Specht's Orchestra, "My Annapolis and You."
 10.15: Organ—Frederic Curzon, "For Old Time's Sake" (de Sylva).
 Foxtrot—Gil Dech's Syncopators, "My Mammy" (Lewis) (01520).
 Foxtrot—Stellar Dance Band, "If I Had You" (Shapiro).
 Foxtrot—Harry Reser's Syncopators, "Here Comes the Show Boat."
 Foxtrot—Harry Reser's Syncopators, "Where Did You Get That Name?" (Klein) (01583).
 10.30: Entertainer—Norman Long, "Overture 1929" (Carlton) (01533).
 Foxtrot—Stellar Dance Band, "Just Imagine" (de Sylva).
 Foxtrot—Paul Whiteman's Orchestra, "Nola" (Ardnt) (07022).
 Foxtrot—Stellar Dance Band, "How About Me?" (Berlin).

- Foxtrot—Stellar Dance Band, "Dream House" (Cowan and Foxe).
 Waltz—Paul Whiteman's Orchestra, "Coquette" (Berlin) (07021).
 10.48: Duet—Flotsam and Jetsam, "When I Grow Old—Dad" (Flotsam and Jetsam) (01530).
 Foxtrot—Paul Whiteman's Orchestra, "Chinese Lullaby" (Boyers).
 Waltz—Gil Dech's Syncopators, "I'll Always be in Love With You."
 Waltzes—Stellar Dance Band, "Marie" (Berlin) (Regal G20486); and "Flower of Love" (Dreyer) (G20486).
 11.0 : God save the King.

Thursday, July 31

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, JULY 31.

- 1.0 : Relay of Sale of Jersey Cattle from the Farm of Mr. A. E. Watkins, Takanini.
 3.0 : Afternoon session—Selected studio items.
 3.15: Home Science—"Poultry and Game." Talk prepared by Home Science Extension Service Otago University.
 3.30: Further Selected Studio items.
 4.30: Close down.
 5.0 : Children's Session, conducted by Peter Pan.
 6.0 : Dinner Session, "Columbia" Hour.
 Orchestral—Albert W. Ketelbey's Concert Orchestra, "Cockney Suite" Nos. 1 to 4 (Ketelbey). 1. A State Procession (Buckingham Palace); 2. The Cockney Lover (Lambeth Walk); 3. At the Palais De Dance (anywhere); 4. Elegy (Thoughts on passing the Cenotaph).
 6.13: Tacet.
 6.15: Orchestral—Albert W. Ketelbey's Concert Orchestra, "Cockney Suite No. 5—(Bank Holiday); ('Appy 'Amstead) (Ketelbey) (05054).
 Band—Regimental Band of H.M. Grenadier Guards, "Radio—Quick March" (Pecking) (01854).
 Orchestral—Jack Payne and the B.B.C. Dance Orchestra, "Say It With Songs, Selection Pts. 1 and 2" (de Sylva) (05029).
 6.28: Tacet.
 6.30: Orchestral—Albert W. Ketelbey's Concert Orchestra, "Jungle Drums Patrol" (Ketelbey) (05054).
 Organ solo—Emil Velazco, "Estrellita" (01795).
 Band—Debroy Somers' Band, "Hungarian Medley Pts. 1 and 2."
 6.43: Tacet.
 6.45: Orchestral—Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" Pts. 1 and 2 (Ketelbey) (05035).
 Organ solo—Emil Velazco, "La Golondrina" (01795).
 Band—Regimental Band of H.M. Grenadier Guards, "Fighting Strength" (Jordan) (01854).
 6.58: Tacet.
 7.0 : News and Market Reports.
 7.40: Talk—Mr. B. M. Richmond, "Life and Labour in the Nineteenth Century."
 8.0 : Chimes.
 Special Concert programme by the Auckland Orphans' Club Orchestra, under the Conductorship of Brother Harold Baxter, assisted by Brother Orphans.
 March—Auckland Orphans' Club Orchestra, (a) "Electric Girl."
 Overture—Auckland Orphans' Club Orchestra, (a) "Fantasie Overture."
 8.10: Baritone—Brother Edward Churchouse, "I Pitched My Lonely Caravan" (Coates).
 8.14: Morenas, Auckland Orphans' Club Orchestra, (a) "Bells of St. Martin (Rondelle); (b) "A Nigger's Birthday" (Linke).
 8.21: Elocution—Humour—Brother Ned Fort, "Murphy Shall Not Sing Tonight" (Anonymous).
 8.25: Suite—Auckland Orphans' Club Orchestra, Tom Jones Dances: (a) "Morris Dance"; (b) "Gavotte"; (c) "Jig" (German).
 8.33: Tenor—Brother Alf. Fogerty, "Songs of Araby" (Clay).
 8.37: Selection—Auckland Orphans' Club Orchestra, (a) "Vagabond King." Flute and Horn Duet with Orchestra, Brothers Cater and Benn, (b) "Serenade" (Titl).
 8.50: Baritone—Brother Edward Churchouse, "Could I But Express in Song" (Malashkin).
 8.54: Selection—Auckland Orphans' Club Orchestra, "Mirella" (Gounod).
 9.2 : Evening Weather Forecast and Announcements.
 9.4 : Elocution—Brother Ned Fort, "Cricket at Killaloo" (Anon.).
 9.8 : Piccolo solo—Brother Vic. Cater, (a) "The Comet" (Brewer).
 Characteristic Piece, Auckland Orphans' Club Orchestra, (a) "The Coon's Patrol" (Lotter).
 9.16: Tenor—Brother Alf. Fogerty, "An Evening Song" (Blumenthal).
 9.20: Suite—Auckland Orphans' Club Orchestra, (a) "A Coon's Day Out"; (b) "Mornin'"; (c) "Afternoon"; (d) "Evening" (Baynes).
 March—Auckland Orphans' Club Orchestra, (b) "The Orphans."
 ("The Orphans" was composed for and dedicated to the Auckland Orphans' Club. Conducted by Composer.)
 9.31: Programme of Dance Music, "H.M.V."
 One Step—Jack Hylton and His Orchestra, "Moscow" (Evans) (B5728).
 Foxtrot—Jack Hylton and His Orchestra, "My Wife is on a Diet."
 Foxtrot—The High Hatters, "The Web of Love."
 Foxtrot—Charles Cornberger and His Orchestra, "Campus Capers."
 Foxtrot—Johnny Hamp's Kentucky Serenaders, "Sunny Side Up."
 Foxtrot—The High Hatters, "I'm in Love With You."
 9.48: Waltz—The Troubadours, "Alice Blue Gown."
 Waltz—Nat Shilkret and His Orchestra, "Dream Lover."