

- 6.0 : Dinner Music, "Columbia" Hour.
 Band—Band of the Garde Republicaine of France, "The Two Pigeons"
 1. Entrance of Tziganes; 2. Scene and March of the Two Pigeons;
 3. Hungarian Dance; 4. Theme and Variations (Messager) (02924-5)
- 6.14 : Tacet.
- 6.15 : Orchestral—Modern Dance Players, "Over the Waves."
 Orchestral—Modern Dance Players, "Amoretten Tanze."
 Piano—Gil Dech, "Le Jet D'Eau" (Smith) (01719).
 Band—B.B.C. Wireless Military Band, "Fourpence Halfpenny Farthing."
 (arrgd. Cecil J. Sharp) (01710).
 Trio—Stellar Instrumental Trio, "The Maiden's Prayer."
- 6.28 : Tacet.
- 6.30 : Band—H.M. Grenadier Guards, "Fantasia on 17th Century Music A.D.
 1664" (arrgd. Major George Miller) (0239P).
 Saxophone—Rudy Wiedoeft, "Melody" (Daves) (01180).
 Orchestral—Continental Novelty Orchestra, "Los Claveles De Sevilla."
- 6.43 : Tacet.
- 6.45 : Orchestral—Continental Novelty Orchestra, "Las Lagarteranas."
 Instrumental—Squire Celeste Octet, "Come Into the Garden Maud."
 Instrumental—Squire's Celeste Octet, "Killarney."
 Organ—Terence Casey, "I'm Lonely" (Coates) (01501).
 Band—B.B.C. Wireless Military Band, "Lilli Burlero."
- 6.59 : Tacet.
- 7.0 : News Session.
- 8.0 : Chimes.
- Programme of music to be rendered by St. Kilda Band, under direction
 of Mr. Jas. Dixon.
- March—The Band, "The Challenge" (Barnes); (b) "Oh, That We Two
 Were Maying" (Nevin).
- 8.16 : Organ—R. E. McPherson, (a) "Ninette" (Maud). (b) "Japanese Sun-
 set" (Deppen) (H.M.V. B3118).
- 8.22 : Violin, Piano and Vocal—Messrs. J. Moore Wilson and Ted Ferrant,
 "Sweet Sue" (Young); (b) "Button Up Your Overcoat."
- 8.27 : Monologue—Miss Isobel McGregor, "The Little Bottom Drawer."
- 8.32 : Tenor—Mr. George Crawford, "Of All The Airts" (Marshall).
- 8.35 : Description Selection—The Band, "The Sailor's Life" (Cope).
- 8.47 : Chorus—Ever-ready Hour Group, "Goin' Home."
- 8.51 : Contralto—Miss M. Teviotdale, "Pulling the Sea Dulse" (Fraser).
- 8.54 : Selection—The Band, "Pilgrim's Chorus From 'Tannhauser'" (Wagner)
- 9.2 : Weather Report.
- 9.4 : Orchestra and Chorus—Nat Shilkret and Salon Group, Stephen Foster
 Melodies" (Poster) (H.M.V. EB42).
- 9.12 : Soprano—Miss F. Fogarty, (a) "Thoughts" (Leonard); (b) "When
 All Was Young and Pleasant" (Gounod).
- 9.19 : Overture—The Band, "Tancredi" (Rossini).
- 9.26 : Recital—Miss Isobel McGregor, "Ginevra" (Rogers).
- 9.30 : Violin, piano and vocal—Messrs. J. Moore Wilson and Ted Ferrant,
 "Love Parade" (Schertzing); (b) "Chiquita" (Wayne).
- 9.37 : Tenor—Mr. George Crawford, (a) "I Pitch My Lonely Caravan"
 (Coates); (b) "Yes, Let Me Like a Soldier Fall" (Wallace).
- 9.43 : Humorous Selection—Band, "The Coster's Courtship" (McKenzie).
- 9.49 : Piano Novelty—Mr. J. Moore Wilson, "Nobody's Fault But Your Own."
- 9.53 : Contralto—Miss M. Teviotdale, (a) "Love's Quarrell" (Scott); (b)
 "Eriskay Love Lilt" (Fraser).
- 9.59 : March—Band, "Constellation" (Clark).
- 10.3 : God save the King.

Wednesday, July 30

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, JULY 30.

- 12.30 : Relay Community Singing from Auckland Town Hall.
- 1.30 : Close down.
- 3.0 : Afternoon session—Selected studio items, including Literary Selection
 by the Announcer.
- 4.30 : Close down.
- 5.0 : Children's session, conducted by "Uncle Tom."
- 6.0 : Dinner session, "H.M.V." hour.
 Overture—H.M. Coldstream Guards Band, "Poet and Peasant" (Suppe).
 Orchestral—Symphony Orchestra, "Love, the Magician" (de Falla).
- 6.12 : Tacet.
- 6.15 : March—National Military Band, "Liberty Bell" (Sousa).
 Waltz—International Novelty Quartet, "Cuckoo" (Jonasson).
 Waltz—Jack Hylton's Orchestra, "Spanish Rose" (Pearson) (B5481).
 Xylophone—Sam Herman, "Al Fresco" (Zono. EB53).
- 6.27 : Tacet.
- 6.30 : Orchestral—New Light Symphony Orchestra, "In a Clock Store."
 March—Royal Opera Orchestra, "Marche Hongroise" (Berlioz).
 Orchestral—Symphony Orchestra, "Spanish Dance" (de Falla).
- 6.42 : Tacet.
- 6.45 : Schottische—International Novelty Quartet, "Lena" (Mewes).
 Pipe organ, piano, trombone and harp—Shilkret's Rhythm Melodists,
 "When You're with Somebody Else" (Gilbert) (EA336).
 Waltz—Jack Hylton's Orchestra, "The Angelus was Ringing."
 March—National Military Band, "El Capitan" (Sousa) (Zono. 5366).
- 6.57 : Tacet.
- 7.0 : News and market reports.
- 7.40 : Talk—Mr. Norman Kerr, "Physical Culture."
- 8.0 : Chimes.
- March—Congress Hall Band, under the conductorship of Mr. T. Paice,
 (a) "Steadily Forward" (Kirk); (b) Selection "Jubilation" (Coles)
- 8.14 : Male quartet—The Salisbury Singers, (a) "When for the World's Re-
 pose" (Mornington); (b) "Early One Morning" (Bullivant).

- 8.20 : Vocal and instrumental trio—Salon Trio, Piano Solo, "Liebestranne"
 (Liszt); Soprano Solo with violin obligato, "In My Heart of
 Hearts" (Lee); Violin Solo, "Le Cygne" (Saint-Saens).
- 8.31 : Marimba—Xylo Rimba Orchestra, "Along Miami Shore."
- 8.34 : Novelty duo—Bohemian Duo, (a) "My Kid"; (b) "She has a Little
 Dimple on Her Chin" (McConnell).
- 8.42 : Air varie—Congress Hall Band, "The Old Well" (Ball).
- 8.54 : Organ—G. T. Pattman, (a) "Cherie" (Feldman); (b) "Worryin'."
- 9.0 : Evening weather forecast and announcements.
- 9.2 : Descriptive march—The Congress Hall Band, (a) "The Salvation
 Army" (Goffin).
 Fantasia—The Congress Hall Band, (b) "American Airts" (Broughton).
- 9.11 : Dialogue—Clapham and Dwyer, "At the Races" (Clapham and Dwyer).
- 9.17 : Vocal and instrumental trio—Salon Trio, Violin Solo, "Mazurka" (Bo-
 rowski); Soprano Solo with violin obligato, (a) "The Wren"; (b)
 "Farewell to Summer" (Benedict) (Johnson); Cello Solo, "Air."
- 9.31 : Male voices—Members of Congress Hall Band, "Soldiers' Chorus,"
 "Faust" (Gounod).
- 9.36 : Marimba—Xylophone Rimba Orchestra, "Three O'Clock in the Morn-
 ing" (Robledo) (Col. 02685).
- 9.40 : Selection—Congress Hall Band, "Banner of Liberty" (Goldsmith).
- 9.46 : Male chorus—Associated Glee Clubs of America, "John Peel."
- 9.50 : Novelty duo, Bohemian Duo, (a) "Sleepy Valley" (Handley); (b)
 "A Little Music in the Moonlight."
- 9.58 : March—Congress Hall Band, "Collingwood" (Dickens).
- 10.1 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, JULY 30. SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, JULY 30.

- 3.0 : Afternoon Session Gramophone Recital.
- 4.25 : Sports results.
- 4.30 : Close down.
- 5.0 : Children's Hour, conducted by Uncle John.
 Orchestral—Milan Symphony Orchestra, "Mignon" overture, Pts. 1
 and 2 (Thomas) (05058).
 Band—H. G. Amers and the Eastbourne Municipal Band, "The Little
 Clock on the Mantel" (Wheeler) (01768).
 Orchestral—Jean Kensen and His Orchestra, "Millions D'Arlequin."
- 6.14 : Tacet.
- 6.15 : Orchestral—Symphony Orchestra, "Hungarian March" (Berlioz).
 Violin solo—Toscha Seidel, "Hebrew Melody."
 Orchestral—Jean Lensen and His Orchestra, "Si Mes Vers Avaient
 Des Ailes" (Hahn) (01770).
 Orchestral—Bernardo Gallico and His Orchestra, "The Dance of the
 Dwarfs" (Noach) (05037).
- 6.29 : Tacet.
- 6.30 : Orchestral—H. G. Amers and the Eastbourne Municipal Orchestra,
 "Silhouettes" (Arensky) (05032). (a) "Introduction"; (b) "La
 Coquette."
 Orchestral—Bernardo Gallico and His Orchestra, "The Clock is Play-
 ing" (Blaauw) (05037).
 Band—H. G. Amers and the Eastbourne Municipal Band, "Dancing
 Doll" (Poupee-Valsante) (Poldini) (01768).
 Orchestral—H. G. Amers and the Eastbourne Municipal Orchestra,
 "Silhouettes—The Dreamer" (Arensky) (05032).
- 6.44 : Tacet.
- 6.45 : Orchestral—Zurich Tonhalle Orchestra, "Il Seraglio Overture, Pts. 1
 and 2" (Mozart, arrgd. Busoni) (05025).
 Violin Solo—Toscha Seidel, "Ave Maria" (Schubert) (05045).
 Orchestral—Symphony Orchestra, "Coppelia Ballet Entracte and
 Valse" (Delibes) (05055).
- 6.59 : Tacet.
- 7.0 : News Session.
- 7.30 : Addington Stock Market Reports.
- 8.0 : Chimes.
- Overture—Milan Symphony Orchestra, "Mignon" (Thomas).
- 8.9 : Baritone—Mr. F. C. Penfold, Recit and Aria, "She Alone Charmeth My
 Sadness" (Gounod).
- 8.13 : Mandolin—Circolo Mandolinistico, "Carmen Intermezzo Act 4."
- 8.17 : Contralto—Miss Jean Johnson, "Break, Break Break" (Carey).
- 8.21 : Instrumental—Studio Instrumental Octet (Conductor Mr. H. Beck),
 excerpts from "Rien Zi" overture (Wagner); Entracte from
 "Xavier" (Dubois).
- 8.28 : Recitation—Miss Florence Brewins, (a) "The Night Watch on the
 Charlotte Jane en route to New Zealand"; (b) "Nod De La Mare".
- 8.34 : Trumpet—Alex Harris and Hallie Orchestra, "A Trumpet Voluntary."
- 8.37 : Soprano—Miss Thelma Ayers, (a) "To My First Love" (Lohr); (b)
 "My Ain Fireside" (Kilner).
- 8.43 : Instrumental—Studio Instrumental Octet, Operatic Selection from
 "Faust" (Gounod).
- 8.55 : Tenor—Mr. J. A. Blyth, "E Lucevan Le Stelle" (from "Toscha").
- 9.1 : Weather Report and Station Notices.
- 9.3 : Band—H.M. Grenadier Guards, "New Sullivan Selection."
- 9.11 : Baritone—Mr. F. C. Penfold, "Not Understood" (Houghton); "Dawn"
 (Curran).
- 9.17 : Mandolin—Circolo Mandolinistico, "Les Millions D'Arlequin."
- 9.20 : Contralto—Miss Jean Johnson, (a) "Yonder" (Oliver); (b) "My
 Ships" (Barratt).
- 9.26 : Instrumental—Studio Instrumental Octet, (a) "Dance Triste" (Hahn);
 (b) "Scene De L'Essayagne" from "La Fete Chez Therese."
- 9.33 : Humorous Recitation—Miss Florence Brewins, "The Bobolink" (M.S.).