

- 3.30: Further selected studio items.  
 4.30: Close down.  
 5.0: Children's session, conducted by "Uncle Dave."  
 6.0: Dinner session—"H.M.V." Hour:  
 Orchestral—Marek Weber and Orchestra, "Beggar Student" (C1528).  
 Orchestral—Philadelphia Symphony Orchestra, "Carmen" Entr'acte Act 4" (Bizet) (E531).  
 Piano—Wilhelm Backhaus, "Bohemian Dance" (Smetana) (DB1130).  
 6.13: Tacet.  
 6.15: Band—Creatore's Band, "Semiramide" (Rossini) (C1420).  
 Orchestral—Philadelphia Symphony Orchestra, "Soldiers Changing the Guard" (Bizet) (1618).  
 Orchestral—Marek Weber and Orchestra, "Rustle of Spring" (Sinding)  
 6.28: Tacet.  
 6.30: Orchestral—New Symphony Orchestra, "Neil Gwynn Dances Nos. 1 and 2" (Edward German) (B2987).  
 Orchestral—Philadelphia Symphony Orchestra, "Carmen"—"March of the Smugglers" (Bizet) (D1618).  
 Piano—Wilhelm Backhaus, "Caprice Espagnole" (Moszkowski).  
 6.44: Tacet.  
 6.45: Orchestral—Marek Weber and Orchestra, "My Darling Waltz" (C1630)  
 Band—National Military Band, "Flying Dutchman" Overture" (A304)  
 Orchestral—Philadelphia Symphony Orchestra, "Carmen" Entr'acte, Act 1" (Bizet) (E531).  
 6.58: Tacet.  
 7.0: News and market reports.  
 7.15: Talk—Mr. R. Talbot, "Motoring."  
 8.0: Chimes. Presentation of three-act comedy play "Caste," composed by Robertson and published by the Dramatic Publishing Company of Chicago, by the Auckland Comedy Players under the direction of Mr. J. F. Montague.  
 Overture—La Scala Orchestra, "The Secret of Suzanna" (D1488).  
 Act 1: The Little House in Stangate—Courtship.  
 Entr'acte—Marek Weber and Orchestra, "My Darling" (Waldteufel).  
 Act 2 (eight months later): A Lodging in Mayfair—Matrimony.  
 Entr'acte—San Francisco Symphony Orchestra, "Funeral March of a Marionette" (Gounod) (H.M.V. ED5).  
 Act 3 (twelve months later): The Little House in Stangate, Widowhood.  
 Orchestral—San Francisco Symphony Orchestra, "Valse de Concert." God save the King.

## 2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, JULY 29.

- 3.0: Chimes. Selected studio items.  
 3.15: Lecturette—Miss Flora Cormack, "Some More Recipes from Hollywood"  
 3.25: Studio items.  
 3.30 and 4.30: Sporting summary.  
 4.55: Close down.  
 5.0: Children's session, conducted by "Uncle Jim."  
 6.0: Dinner session—"Columbia" Hour:  
 Band—B.B.C. Wireless Military Band, "Haste to the Wedding—Folk Dance" (arr. Cecil J. Sharp) (01809).  
 Orchestral—The Elite Dance Orchestra, "In Einer Konditorei—Tango"  
 Orchestral—New Concert Orchestra, "Life in Vienna," Parts 1 and 2.  
 6.14: Tacet.  
 6.15: Orchestral—New Concert Orchestra, "Life in Vienna," Parts 3 and 4.  
 Band—Military Band, "The Guards' Patrol" (Williams) (01830).  
 Orchestral—Dinicu and His Orchestra, "Crepuscle Tango" (Bianco).  
 6.28: Tacet.  
 6.30: Band—B.B.C. Wireless Military Band, "The Flamborough Sword Dance" (arr. Cecil J. Sharp) (05051).  
 Orchestral—Gustav Holst conducting the London Symphony Orchestra, "Marching Song" (Gustav Holst) (02968).  
 Orchestral—Sir Hamilton Harty conducting the Halle Orchestra, "An Irish Symphony—Scherzo" (Sir Hamilton Harty) (05024).  
 Orchestral—Debroy Somers Band, "The Blue Danube Waltz" (01860).  
 6.43: Tacet.  
 6.45: Band—B.B.C. Wireless Military Band, "Kirkby Malzeard Sword Dance—Folk Dance" (arr. Cecil J. Sharp) (05051).  
 Orchestral—Debroy Somers' Band, "Wiener Blut Waltz" (01860).  
 Orchestral—Halle Orchestra, "Londonderry Air" (Hamilton Harty).  
 Band—Military Band, "Ever or Never" (Waldteufel) (01830).  
 6.57: Tacet.  
 7.0: News session, market reports and sports results.  
 7.40: Representative Department of Agriculture, "For the Man on the Land."  
 8.0: Chimes. From the Concert Chamber of the Town Hall, a relay of the concert version of Wallace's opera "Maritana" by the Orpheus Musical Society.

### Argument:

Maritana, a handsome gitana, whilst singing to a crowd of people in a square in Madrid, attracts the admiration of the King. Don Jose, an unscrupulous courtier, observing this, determines to satisfy the King's whim, and then to betray him to the Queen, with whom he is bold enough to be madly in love. An impetuous spendthrift, Don Caesar de Bazan, arrives on the scene, and, in order to protect a poor boy named Lazarillo from arrest, challenges the Captain of the Guard, an action which, by a recent edict of the King, entails death by hanging. He is arrested and imprisoned, but by Don Jose's influence his sentence is changed to the more soldier-like death of being shot

on condition that he marries a veiled lady; this he consents to do. After the ceremony he is led away to the fortress to be shot. Don Jose conveys the veiled wife, who is none other than Maritana, to the palace of the Marquis Montefiore, where the King is introduced to her as the Count de Bazan, whom she has married. Unfortunately for Don Jose's scheme, the real Count was not shot dead, as the bullets had been withdrawn by Lazarillo from the guns whilst the soldiers were drinking at the wedding feast, and he now appears dressed as a monk, and searches the saloons for his wife. Don Jose persuades the Marchioness to play the part of the veiled lady, but the Count discovers the imposture, and Don Jose is compelled to have him re-arrested to prevent his meeting Maritana, who is conveyed by his orders to the Villa d'Aranguez. Here the King pursues her with his unwelcome attentions, but she remains true to Don Caesar. The latter, having escaped from prison, forces his way into the room just as Maritana leaves the King. In the altercation which ensues the King, whom Don Caesar recognises, says he is the Count de Bazan, and so Don Caesar assumes the character of the King, and learns for the first time that a pardon has been sent on the night of his condemnation. This pardon was intercepted by Don Jose. The King, receiving a message from the Queen, departs, giving orders to Lazarillo for the re-arrest of the unfortunate Count Caesar, who, risking all peril, sees Maritana, and proves that he is the man to whom she was so mysteriously wedded. He then climbs over the wall of the villa to kill Don Jose, who is pressing his suit upon the indignant Queen. He returns to the villa to find the King there again, who, on hearing of his loyal bravery, restores to him his bride and makes him Governor of Valentia.

### Cast:

Maritana (soprano) ..... Miss Ena Rapley  
 Lazarillo (mezzo-soprano) ..... Miss Ngaire Coster  
 Don Caesar de Bazan (tenor) .... Mr. Charles Edwards  
 Don Jose de Santarem (baritone) .... Mr. Ernest Short  
 The King of Spain and  
 A Captain of the Guard (bass) .. Mr. R. J. G. Madigan  
 Conductor, Mr. Harison Cook.

### Act I.—A Square in Madrid.

1. Chorus, "Sing, Pretty Maiden, Sing."
2. Romance, "It was a Knight of Princely Mien"—Maritana with chorus.
3. Romance, "'Tis the Harp in the Air"—Maritana.
4. Angelus Chorus, "Angels that Around Us Hover."
5. Duet, "Of Fairy Wand had I the Power"—Maritana and Don Jose.
6. Quartet, "See the Culprit"—Lazarillo, Don Caesar, Captain, and Don Jose, with chorus.
7. Chorus, "Pretty Gitana, tell us what the Fates Decree."
8. Finale to Act I, "Farewell, My Gallant Captain."

### Act II.—Scene 1: Interior of a Fortress.

9. Romance, "Alas! those Chimes so Sweetly Stealing"—Lazarillo.
10. Duet, "Hither as I Came"—Don Caesar and Lazarillo.
11. Trio, "Turn on, Old Time"—Lazarillo, Don Caesar, and Don Jose.
12. Song, "Yes, let Me like a Soldier Fall"—Don Caesar.
13. Ballad, "In Happy Moments Day by Day"—Don Jose.
14. Quartet, "Health to the Lady," with chorus—Maritana, Lazarillo, Don Caesar, and Don Jose.

### Scene 2: The Palace of the Marquis.

15. Chorus, "Oh, what Pleasure the Soft Guitar."
- From the Studio:  
 Weather report and announcements.  
 Lecturette—Representative Music Week Committee, "Music Week Activities."
- From the Concert Chamber, Town Hall:
16. Song, "The Mariner in His Barque"—The King.
17. Song, "There is a Flower that Bloometh"—Don Caesar.
18. Finale to Act II, "That Voice! 'Tis Her's I Swear"—Maritana, Don Caesar, Don Jose and Chorus.

### Act III.—A Magnificent Apartment.

19. Recit. Ballad, "How Dreary to My Heart is This Gay Chamber."
20. Song, "So My Courage Now Regaining"—Don Jose.
21. Duet, "I Am the King of Spain"—Don Caesar and The King.
22. Duet, "Oh! Maritana, Wild Wood-Flower"—Maritana and Lazarillo.
23. Prayer, "Oh! Sainted Mother"—Maritana and Lazarillo.
24. Trio, "Remorse and Dishonour"—Maritana, Don Caesar, and the King.
25. Finale, "With Rapture Glowing"—Maritana with Chorus.  
 God save the King.

## 3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, JULY 29.

### SILENT DAY.

## 4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, JULY 29.

- 3.0: Chimes. Selected Gramophone items.  
 4.25: Sporting Results.  
 4.30: Close down.  
 5.0: Chimes. Children's Hour, conducted by Uncle Pete.