

Australian Programmes

Thursday, July 24.

STATION 2FC.—9.30 p.m. and at intervals throughout the evening: The Metropolitan Band, in selected items. 9.45 p.m. and 10.24 p.m.: Ellis Price, entertainer. 10.10 p.m. and 10.58 p.m.: Dorothy Hall, in songs at the piano.

2BL.—9.40 p.m.: Clement Q. Williams in baritone solos. 9.47 p.m.: A.B.C. Orchestra present the "First Suite from 'Carmen'" (Bizet). 10 p.m.: A.B.C. Players present "The Murder in the Rue Morgue," adapted from the short novel by Edgar Allen Poe. 10.30 p.m.: "Our Village," a humorous sketch.

3LO.—9.30 p.m.: Frank Perrin and Nora O'Malley, entertainers, in "Reminiscences of the English Vaudeville Stage." 10 p.m.: Dance items, interspersed with variety numbers.

3AR.—9.45 p.m.: Studio reproductions of the classics. During the evening Professor Bernard Heinze will speak on "Music and Radio."

Friday, July 25.

STATION 2FC.—9.37 p.m. and 9.54 p.m.: Barend Harris, baritone, who recently concluded a tour of the New Zealand stations, will present solo items, including "The Song of the Volga Boatmen." 10.14 p.m.: Jack Gregory, ex-international cricketer, will give his impressions of Australia's prospects in the fourth test. At 10 p.m. and at half-hour intervals until closing down: Latest cricket scores will be given. These will be relayed by **3LO**, Melbourne, **4QG**, Brisbane, and **5CL**, Adelaide. 10.37 p.m.: The Garrick Players in "Boundary Hits."

2BL.—9.30 p.m., 9.54 p.m. and 10.35 p.m.: Lillian Frost presents an organ recital. 10 p.m.: "In Old Virginny," a plantation play. 9.44 p.m. and 10.48 p.m.: Ad Cree, comedian. 9.37 p.m. and 10.42 p.m.: Peggy Dunbar, contralto.

3LO.—9.30 p.m.: and throughout the evening: The Brunswick City Band, in popular selections. 10.58 p.m.: The Local Lads in instrumental and vocal numbers. 9.54 p.m.: The Paraphrasing Five in a programme of contrasts, "Something Old and Something New."

3AR.—9.45 p.m.: Community singing transmitted from the Central Hall, Geelong.

Saturday, July 26.

STATION 2FC.—9.30 p.m.: Relay from the Sydney Town Hall of a concert programme arranged by the Professional Musicians' Union. Results in the fourth test cricket match, Australia v. England, will be transmitted at 10.30 p.m., 12 p.m. and 12.45 a.m. These will be relayed by **3LO**, Melbourne, **4QG**, Brisbane and **5CL**, Adelaide. 10.32 p.m.: Description of the arrival of his Excellency the State Governor at the A.I.F. ball. 11.50 p.m., 12.5 a.m. and 12.55 a.m.: Relay of dance music from the A.I.F. ball.

2BL.—9.30 p.m. and 11.35 p.m.: The Maheno Trio, instrumentalists, in popular numbers. 9.37 p.m. and 11.12 p.m.: Frank Leonard, entertainer. 10 p.m.: Description of the boxing contest at the Sydney Stadium. Results of the fourth cricket test will be transmitted every half-hour till 1.30 a.m., commencing at 10.30 p.m.

3LO.—9.40 p.m. and 10.15 p.m.: Premier Four Male Quartet in selected items. 9.47 p.m.: Edouard Lambert, violinist, will present "Romance in G" (Beethoven).

3AR.—9.30 p.m.: A special musical programme has been arranged.

Sunday, July 27.

STATION 3LO.—9.30 p.m.: Hamilton Webber, Mus.Bac., and his State Musical Ensemble, broadcasting from the State Theatre, with Arnold Coleman at the Wurlitzer. Leading vocal artists will assist.

3AR.—10 p.m.: Relay of evening's programme from **2BL**, Sydney.

Monday, July 28.

STATION 3LO.—9.30 p.m.: "The Prince and the Beggar-maid," a romantic play in four acts. 12.15 a.m. and 12.45 a.m.: Latest cricket news.

3AR.—9.30 p.m.: "Romance of the Sea," the history of the Mary Rose, by G. R. Leggett, B.A. 9.45 p.m.: Concert by the Association for the Advancement of the Blind.

Tuesday, July 29.

STATION 3LO.—9.30 p.m.: Transmission from the Auditorium of Gounod's opera, "Faust," by the Melbourne Philharmonic Society, assisted by the University Symphony Orchestra. 12 p.m.: Latest cricket news.

3AR.—9.45 p.m.: "La Viva Ensemble," an Oriental programme. 10.15 p.m.: Clarrie Collins and his orchestra. 11.17 p.m. and 11.49 p.m.: Jean Lewis, contralto, in vocal numbers.

Wednesday, July 30.

STATION 3LO.—9.30 p.m.: Transmission from the Auditorium of programme by Gustave Slapoffski and the Victorian Professional Orchestra.

3AR.—9.55 p.m.: The story of the original Fisk Jubilee Singers. 10.35 p.m.: The Paraphrasing Five (male quartet and piano) in well-known songs. 11.15 p.m.: "The Back Seat Driver," first of a series of safety plays, presented by the National Safety Council of Australia. 11.40 p.m.: Ausste and Pom, "The Final Adventures of Dave, an Australia, and the English Dude."

Children's Sessions

From 1YA.

TUESDAY, JULY 29.—Uncle Dave will have stories to tell, Cousin Rena will sing and Cousin Beryl will recite.

WEDNESDAY.—Uncle Tom invites the Radio Family to meet him at the "mike," where he will have many

SATURDAY.—To-night Uncle Jasper will take all for another trip to the East, when we will visit the busy market places and bazaars. Perhaps we may even go to the wonderful pyramids and look upon the face of the Sphinx. Uncle Toby and the Revellers have asked if they may accompany us.

SUNDAY.—Uncle George conducts the session to-night with the assistance of Kent Terrace Presbyterian Children's Choir, under the baton of Mr. Jack.

3YA Sessions.

MONDAY, JULY 28.—"Scatterjoy" away on a little holiday, so we have a surprise in store for you to-night. Listen in and guess who we have with us this evening.

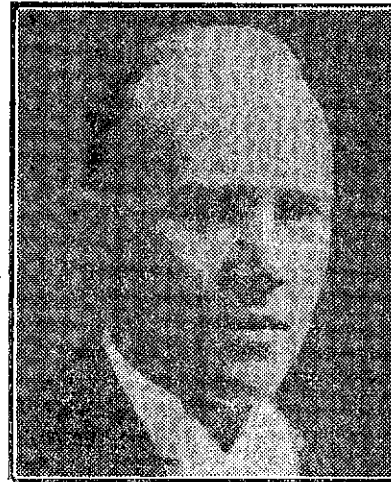
WEDNESDAY.—A group of little cousins, some new, and some old friends, helping Uncle John to-night—Esme, Clarice, Nora, Ray and Muriel.

THURSDAY.—Ladybird singing in the sunshine, with fairy tales for you all. Uncle Frank, with his bright and chirpy stories and songs.

FRIDAY.—"Chuckie" with a host of new stories and songs for you this evening. A favourite with all is "Chuckie," so we will greet him at the "mike" to-night, at five of the clock.

SATURDAY.—A band of little singers from the Wharenu School coming along to-night, with choruses and songs for all to join in.

SUNDAY.—Children's song service, conducted by Rev. Ruby Pratt, assisted by the children from the Methodist Sunday School.



Mr. C. R. Williamson, light tenor, member of the Christchurch Liedertafel and a broadcasting artist. He sang for 3YA on Sunday, July 21.

jolly things to say to them. Songs from Cousin Elva.

THURSDAY.—Peter Pan in charge of the Children's Hour. Cousins assisting with their bright items.

FRIDAY.—Sketches and dialogues from Cousins, songs and stories from Nod and Aunt Jean, also birthday greetings.

SATURDAY.—Miss Gunman is bringing her boy's choir, and they always delight the little listeners with their cheery choruses. More of the "Meeting Pool" stories and jokes from Cinderella.

SUNDAY, AUGUST 3.—Children's Song Service, conducted by Uncle Bert, assisted by Newton Congregational Sunday School.

From 2YA.

MONDAY, JULY 28.—To-night the boys from the Rongotai College will sing Maori choruses. It is to be a special Maori evening.

TUESDAY.—For to-night's entertainment Uncle Jim and our Cousins will give items including Old English Folk Songs. Cousins Ailsa, Eileen, Amy, Lucy, and "Uncle Billy" will perform. There will also be old English dances and folk lore.

THURSDAY.—Uncle George has made arrangements to relay a concert to-night from the Presbyterian Girls' Home. There is much talent among the little Cousins who are to perform.

FRIDAY.—To-night we are to enjoy a French evening, when Madame will tell French stories and sing French songs, and pupils of Mrs. Isobel Halligan will act in a little French play.

Why the Titters

An Enthusiastic Entertainer

DURING the relays from the Town Hall, listeners no doubt wondered at the reason of the titters of mirth that came over the air before and after some of the items, and the reason for some of the short, sharp shouts that brought forth applause. The reason was clear enough to anyone who visited the show.

One of the entertainers put greater enthusiasm into his work. During the hahas he would gradually work up to a pitch of enthusiasm and distinguish himself by particularly gruesome gestures and actions. He was always the last to leave the front of the stage, and usually continued for some seconds dancing a solo haka and making really frightening grimaces at his audience. He took up a position immediately in front of the microphone and shot his terrorising glances on either side of this, and not infrequently at it.

Once he stayed longer than he ought have and Mr. Ball made a movement to eject him by the neck, but he was too quick and skipped away, to continue his grimaces from his chair. In the photo. of the group he is seen on the left of the front rank.