

- 9.38: Vocal duet—Mrs. Daisy Basham and Mr. Arthur Briggs, "If Only All the World had been Made for You and Me," from "The Cingalee."
- 9.42: Banjo—Mario de Pietro, "Frivolous Joe" (de Pietro) (H.M.V. B2820).  
Mandolin—"Concert Mazurka" (Galace) (H.M.V. B2820).
- 9.48: Selection—1YA Orchestral Octet, Musical Comedy, "The Girl Behind the Counter" (Talbot).
- 10.0: Programme of Dance Music from the Studio, "Columbia."
- Foxtrot—Ipana Troubadours, "Building a Nest for Mary" (Greer).  
Slow foxtrot—Piccadilly Players, "Bogey Wail" (Wallace) (01567).  
Foxtrot—Ipana Troubadours, "I Used to Love Her in the Moonlight."  
Waltz—Rhythmic Troubadours, "My Irish Paradise" (Tilsley).
- 10.12: Vocal duet—Layton and Johnstone, "Lady Divine" (Shilkret).  
Foxtrot—Piccadilly Players, "I'll Always be Mother's Boy" (Green).  
Foxtrot—Paul Whiteman's Orchestra, "When My Dreams Come True."  
Foxtrot—Piccadilly Players, "There'll Be You and I" (Green).  
Foxtrot—Piccadilly Players, "I'm Ticked to Death I'm Me" (Butler).
- 10.27: Kinema organ—Regal Kinema Organ, "Long Ago" (Ellott).  
Foxtrot—Lou Gold's Orchestra, "Walking with Susie" (Gottler).  
Foxtrot—Paul Whiteman and His Orchestra, "Reaching for Someone."  
Foxtrot—Bert Lown's Loungers, "Big City Blues" (Gottler).  
Waltz—Cafe Royal Band, "Forever" (Yellen) (Regal G20551).  
Waltz—The Cavaliers, "My Dear" (Kahn) (01646).
- 10.45: Vocal solo—Ruth Etting, "You're the Cream in My Coffee" (de Sylva).  
Foxtrot—Paul Whiteman's Orchestra, "S'posin'" (Razaf) (07027).  
Foxtrot—Piccadilly Players, "My Mother's Eyes" (Baer) (01646).  
Foxtrot—Paul Whiteman's Orchestra, "Laughing Marionette" (Collins).  
Foxtrot—Lou Gold's Orchestra, "Breakaway" (Gottler).
- 11.0: God save the King.

### 2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, AUGUST 2.

- 3.0: Chimes.  
Description of football match, relayed from Athletic Park. Announcer, Mr. Chas. Lamberg.
- 5.0: Children's Session, conducted by Uncle Toby.
- 6.0: Dinner Music Session, "Columbia" Hour.  
March—National Military Band, "National Emblem."  
Cello—W. H. Squire, "The Broken Melody" (Van Biene) (04180).  
Albert Sanders' Orchestra, "I Kiss Your Hand, Madame."  
Kinema Organ—G. T. Pattman, "Cherie Waltz" (Valentine) (01344).
- 6.12: Tacet.
- 6.15: Court Symphony Orchestra, "The Gondoliers" (Sullivan) (079).  
Paul Whiteman's Orchestra, "Gypsy" (Gilbert) (07505).
- 6.27: Tacet.
- 6.30: Albert Sanders' Orchestra, "Chalita" (Schertzing) (01467).  
Padilla's Marimba Serenaders, "Paree" (Padilla) (Regal G20344).  
Piano—Gil Dech, "Sometimes I'm Happy" (Youmans) (01265).  
Royal Serbian Tambouritzza Orchestra, "Serbian Melody" (01490).
- 6.42: Tacet.
- 6.45: Intermezzo—Ketelbey's Orchestra, "Bells Across the Meadow."  
Rio Marimba Serenaders, "Dolores Waltz" (Waldteufel) (G20344).  
Organ—G. T. Pattman, "Worryin' Waltz" (Fairman) (01344).  
March—National Military Band, "Stars and Stripes" (Sousa) (01153).
- 6.57: Tacet.
- 7.0: News Session, Market Reports and Sports Results.
- 7.40: Lecturette—Mr. W. M. Jackson, "Garden Hint and the Cultivation of Potatoes."
- 8.0: Chimes.  
From the Concert Chamber, Town Hall, a relay of the Wellington Harmonic Society's Second Concert of the 1930 season.  
Conductor, Mr. H. Temple White.  
Accompanist: Mr. Clement Howe.  
Part song—The Choir, "When Summer's Merry Days Come In."  
Part song—The Choir, "Still As The Night" (Bohm).  
Violins and Piano—Mr. and Mrs. Eric Meier and Miss Elsa Walter, "Allegro Energico," "Allegro Moderato" from "Suite."  
Part song—The Choir, "Folly's Song" (Fletcher).  
Contralto—Miss Hilda Chudley, "It is a Wonderful Mystery" (Ries).  
Part song—(Female Voices) The Ladies, "Fly, Singing Bird" (Elgar) (with accompaniment for two violins and piano).
- FROM THE STUDIO—  
Weather Report and Announcements.  
Lecturette—Representative, Music Week Committee, "Music Week Activities."

### FROM THE TOWN HALL—

- Part song—The Choir, "Come, Pretty Wag, and Sing" (Parry).  
Part song—The Choir, "Vocal Pavan" (Rowley).  
Violins and piano—Mr. and Mrs. Eric Meier, and Miss Elsa Walter, "Donleur" (Juon), "Bizarrie" (Juon).  
Negro Spiritual—The Choir, "Jesus Walked This Lonesome Valley."  
Part song—The Choir, "All In The April Evening" (Robertson).  
Contralto—Miss Hilda Chudley, "As a Dream" (Landon-Ronald).  
March—The Choir, "Hail, Bright Abode" from "Tannhauser."
- FROM THE STUDIO—  
10.0: Dance programme, "Brunswick" Hour.  
Foxtrot—Tom Gerunovich and His Roof Garden Orchestra, "Am I Blue?"  
Foxtrot—Carl Fenton and His Orchestra, "Laughing Marionette."  
Foxtrot—Roger Wolfe Kahn and His Orchestra, "Twas Not So Long Ago" (Hammerstein 2nd Kern) (4614).  
Foxtrot—Ray Miller and His Orchestra, "That's Where You Come In."  
10.12: Foxtrot—Roy Ingraham and His Orchestra, "Like a Breath of Springtime" (Dubin-Burke) (4541).

- Foxtrot—Carl Fenton and His Orchestra, "Sweetness."  
Foxtrot—Roger Wolfe Kahn and His Orchestra, "Don't Ever Leave Me" (Hammerstein-Kern) (4614).  
Foxtrot—Roy Ingraham and His Orchestra, "Deep in the Arms of Love" (Davis-Ingraham) (4544).  
Vocal—Charles King, "Happy Days Are Here Again."  
10.27: Foxtrot—Roger Wolfe and His Orchestra, "Why Was I Born?"  
Foxtrot—Ray Miller and His Orchestra, "In a Kitchenette."  
Foxtrot—Roger Wolfe Kahn and His Orchestra, "Here Am I!"  
Foxtrot—Ray Miller and His Orchestra, "Ain't You Baby?"  
Foxtrot—Tom Gerunovich and His Orchestra, "Let Me Have My Dreams" (Clarke-Akst) (4429).  
Waltz—Jesse Stafford and His Orchestra, "A Bundle of Old Love Letters" (Freed-Brown) (4659).
- 10.45: Vocal—June Pursell, "Never Say Die" (Robin-Chase) (4635).  
Foxtrot—Jesse Stafford and His Orchestra, "Only Love is Real."  
Vocal—June Pursell, "The Album of My Dreams."  
Foxtrot—Jesse Stafford and His Orchestra, "Should I?"  
Foxtrot—Henry Lange and His Baker Hotel Orchestra, "Somebody Loves Me" (MacDonald-de Sylva) (4478).
- 11.0: Sports Summary.  
11.10: God save the King.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, AUGUST 2.

- 3.0: Afternoon session, gramophone recital.  
4.25: Sports results.  
4.30: Close down.  
5.0: Children's hour, "Aunt Pat and Birdman."  
6.0: Dinner session, "H.M.V." hour.  
Waltz—International Concert Orchestra, "Over the Waves" (Rosas).  
Orchestral—Paul Whiteman and His Concert Orchestra, "High Water."  
Hawaiian—Hilo Hawaiian Orchestra, "My Hula Love" (Kealakai).  
Orchestral—Zonophone Salon Orchestra, "Simple Aveu" (Thome).
- 6.13: Tacet.
- 6.15: Orchestral—Paul Whiteman and His Orchestra, "Mississippi Suite."  
Organ—Edward O'Henry, "Chant Sans Paroles" (Tschalkowsky).  
Orchestral—Zonophone Salon Orchestra, "Narcissus" (Nevin).
- 6.29: Tacet.
- 6.30: Waltz—International Concert Orchestra, "Danube Waves" (Ivanovici).  
Hawaiian—Hilo Hawaiian Orchestra, "Kawaihau Waltz" (Kealakai).  
Orchestral—Paul Whiteman and His Orchestra, "Caprice Futuristic."  
Organ—Edward O'Henry, "Ca C'est Madrid" (O'Henry) (B3094).
- 6.44: Tacet.
- 6.45: Orchestral—Hylton's Orchestra, "Good Old Songs" Selection (C1592).  
Orchestral—International Concert Orchestra, "Bacchante" ("Tales of Hoffman") (Offenbach) (B2377).  
Orchestral—New Light Symphony Orchestra, "Cavalleria Rusticana" (Intermezzo) (Mascagni) (B2377).
- 6.59: Tacet.
- 7.0: News session.  
7.30: Sports results.  
8.0: Chimes.  
Overture—Jack Hylton's Orchestra, "Good Old Songs Selection."
- 8.9: Bass—Mr. Robert W. Rofe, "King Charles" (White).  
8.13: Humour—Mr. Sydney Comfort, "Home Again" (MS.).  
8.19: Clarinet—Mr. S. E. Munday, Selection from "The Bohemian Girl."  
8.26: Contralto—Miss Alma May, "It's Never Too Late to be Sorry" (Burke).  
8.30: Song and patter—Mr. Eddie Hegan, "Oh! How I Love My Darling."  
8.34: Accordion—Halli-Rini, "Polka Brillante" (Guattrocchio).  
8.37: Tenor—Mr. David McGill, "Land of Long Ago" (Ray).  
8.41: Banjo and banjo—Messrs. Stan Birch and Perce Skinner, (a) "The Great Little Army" (Alford own arrgt.); (b) "The Bab, Bab, Babbiling Brook" (own arrgt.).
- 8.48: Duets—The Joyous Pair, (a) "Happy Days are Here" (Agar); (b) "I'm on the Market for You" (Hanley).
- 8.55: Organ—Lew White, "If I'm Dreaming" (Dubin-Burke); (b) "The Shepherds' Serenade" (Grey, Stothart) (Brunns. 4691).
- 9.1: Weather report and station notices.
- 9.3: Orchestral—Brunswick Salon Orchestra, "Say it with Songs Medley."
- 9.7: Bass—Mr. Robert W. Rofe, (a) "Sometimes in Summer" (Sterndale Bennett); (b) "Captain Mac" (Sanderson).
- 9.14: Humour—Mr. Sydney Comfort, "Joining the Army" (MS.).
- 9.19: Clarinet—Mr. S. E. Munday, Fantasy on "Rocked in the Cradle of the Deep" (Laureudas).
- 9.24: Contralto—Miss Alma May, (a) "Love's Magic Hour" (Cecil Smart); (b) "Life's Roadway" (Emmett Adams).
- 9.30: Song and patter—Mr. Eddie Hegan, "Never Let Her Learn to Dance."
- 9.34: Accordion—Halli-Rini, "Sicily of Mine" (Tarantola) (Brunns. 4000).
- 9.37: Tenor—Mr. David McGill, (a) "If You Would Love Me" (McDermid); (b) "Sleep and the Roses" (Tate).
- 9.43: Duets, banjo and banjo—Messrs. Stan Birch and Perce Skinner, (a) "Middy March" (Alford); (b) "Irish Popular Melody Switches" (own arrgt.).
- 9.50: Jazz Duets—The Joyous Pair, (a) "Just Like a Story Book" (Hanley); (b) "My Sweetest Than Sweet" (Whiting).
- 9.57: Band—H.M. Irish Guards, "Clonkerty Clonk" (Thayer) Parlo. A2552.
- 10.0: Dance Programme, "Brunswick" Hour.  
Foxtrot—Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "When the Little Red Roses Get the Blues for You."  
Foxtrot—Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "Puttin' on the Ritz" (Berlin) (4679).