

- 6.43: Tacet.
- 6.45: **Orchestral**—New Light Symphony Orchestra, "Parsifal" (Francis).
Orchestral—New Symphony Orchestra, "Londonderry Air."
Trio—De Groot (violin), David Bor (piano), H. M. Calve ('cello),
 "Selection in Hebrew Melodies" (arr. Saunders) (B3107).
Piano—Vladimir de Pachmann, "Nocturne in E Minor, Op. 72."
- 6.58: Tacet.
- 7.0: News session.
- 7.30: **Talk**—"Winter Care of Fruit Trees," prepared by Mr. S. Frew, Department of Agriculture.
- 8.0: **Chimes**.
Overture—New Symphony Orchestra, "Children's Overture" (Quilter).
- 8.13: **Quartet (vocal)**—The Melodious Four, "Swing Low Sweet Chariot."
Baritone—Mr. T. D. Williams, (a) "Kishmul's Galley" (Marjory);
 (b) "The Skye Fisher" from "Songs of the Hebrides."
Piano—Miss Bessie Pollard, "Rhapsody" (John Ireland).
- 8.21: **Piano**—Miss Frances Hamerton, (a) "The Wait" (Douglas Taylor);
 (b) "My Heart is Like a Singing Bird" (Parry).
- 8.28: **Soprano**—Miss Frances Hamerton, (a) "The Wait" (Douglas Taylor);
 (b) "My Heart is Like a Singing Bird" (Parry).
- 8.32: **Instrumental**—Studio Instrumental Octet (Conductor, Mr. Harold Beck), "Italians in Algeria" (Rossini).
- 8.40: **Contralto**—Miss Belle Renaut, "Sombre Grove" (Lully).
- 8.43: **'Cello**—Pablo Casals, "Moment Musical" (Schubert) (H.M.V. DA776).
- 8.46: **Duet, soprano and tenor**—Melodie Duo, "Greeting" (Mendelssohn).
- 8.49: **Instrumental**—Studio Instrumental Octet, (a) "Waltz"; (b) "Intermezzo" (Cyril Scott); (c) "Passaglia."
- 8.56: **Vocal quartets**—The Melodious Four, (a) "Hunting of the Snail"; (b) "Lullaby and Willie Winkle" from "Nursery Rhymes" (Davies).
- 9.0: Weather report and station notices.
- 9.2: **Band**—National Military Band, "Ben Hur" (Byng) (Zono, A365).
- 9.6: **Tenor**—Mr. Russell Sumner, "Eriskay Love Lilt" (Kennedy-Fraser).
- 9.9: **Contralto and bass**—Melodious Duo, "Still as the Night" (Bohm).
- 9.12: **Piano**—Miss Bessie Pollard, "First Movement of Italian Concerto."
- 9.17: **Soprano**—Miss Frances Hamerton, "Child and the Twilight" (Parry).
- 9.20: **Instrumental**—Studio Instrumental Octet, "Gressenhall Suite." (a) —Preamble; (b)—A Norfolk Folk Tune; (c)—Slow Air; (d)—Jig and Finale (Cunningham Woods).
- 9.31: **Tenor**—Mr. Russell Sumner, "Barra Love Lilt" (Kennedy-Fraser).
- 9.34: **'Cello**—Pablo Casals, "Le Cygne" (Saint-Saens) (H.M.V. DA776).
- 9.37: **Bass**—Mr. T. D. Williams, "Song of the Breakers" (Gordon).
- 9.40: **Violin and instrumental octet**—Miss Thelma Cusack and Studio Instrumental Octet, (a) "Meditation" (Glazounov); (b) "La Fenetre D'Amour" (de Severac).
- 9.48: **Contralto**—Miss Belle Renaut, "The Asra" (Rubinstein).
Vocal quartet—The Melodious Four, "Cradle Song" (Brahms).
- 9.54: **Instrumental**—Studio Instrumental Octet, "Tempo di Menuetto" from "Septet" (Beethoven), "Spanish Dance" (Moszkowski).
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, JULY 31.

SILENT DAY.

Friday, August 1

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, AUGUST 1.

- 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.
- 4.30: Close down.
- 5.0: Children's session, conducted by "Nod" and "Aunt Jean."
- 6.0: Dinner session—"Columbia" Hour:
Orchestral—Squire Celeste Octet, "Peter Pan" Selection" (Crook).
'Cello—Gaspar Cassado, "Chanson Villageois" (Popper) (03595).
Orchestral—Columbia Symphony Orchestra, "Scarf Dance" (01371).
- 6.13: Tacet.
- 6.15: **Orchestral**—Debroy Somers' Band, "The Desert Song" (Romberg).
'Cello—Gaspar Cassado, "Menuet" (Haydn, arr. Burmester-Moffatt).
Male choir—Sheffield Orpheus Male Choir, "Hymn Before Action."
- 6.28: Tacet.
- 6.30: **Orchestral**—Halle Orchestra, "Rosamunde Ballet" (Schubert): (1) Andantino, (2) Allegro Moderato, (3) Andante un poco assai.
Instrumental—Paul Whiteman and His Orchestra, "Christmas Melodies" ("Noel" and "Adeste Fideles") (07511).
- 6.43: Tacet.
- 6.45: **Orchestral**—Columbia Symphony Orchestra, "The Flatterer" (01371).
Zurich Tonhalle Orchestra, "Gavotte from 'Idomeneo'" (Mozart).
Paul Whiteman and His Orchestra, "Silent Night, Holy Night" (07511).
Male choir—Sheffield Orpheus Male Choir, "The Long Day Closes."
- 6.58: Tacet.
- 7.0: News and market reports.
- 7.40: **Talk**—Mr. W. E. G. Wheeler, "Esperanto."
- 8.0: **Chimes**. **Instrumental trio**—Studio Trio, "Canzonetta from Concerto Romantique" (Godard).
- 8.7: **Mezzo-soprano and baritone**—Madame Mary Towsey and Mr. John Bree, "Thirty-minute Song Cycle" (Coleridge-del Riego).

"Glory"—Hope.

1. "Callow Care" (mezzo and baritone).

"Fulfilment."

1. "Up Through Love's Infinite Ascent" (baritone).
2. "The Joys Laid Up Hereafter" (mezzo-soprano).

"Separation."

1. "The Seaweed in the Dim-lit Cave" (baritone).
2. "Sink, Sink, Red Sun, into the West" (mezzo and baritone).

"Reunion."

1. "Music in a Rhythmic Measure" (baritone).
2. "I've a Cottage down out Devon Way" (mezzo-soprano).

"Loss."

1. "Fair Daughter of a Traitor Race" (baritone).
2. "Dear, is it nothing, all the years" (mezzo-soprano).

- 8.37: **Violin solo**—Miss Ina Bosworth, "Humoreske" (Aullin).
- 8.42: **Talk**—Mr. A. B. Chappell, M.A., "Topical Talk."
- 8.57: Evening weather forecast and announcements.
- 8.59: **Instrumental trio**—Studio Trio, "First movement, Trio E Major" (Haydn).
- 9.9: **Contralto**—Miss Hinemoa Rosieur, "Poet's Life" (Elgar).
- 9.13: **Violin solo**—Miss Ina Bosworth, (a) "Waltz in A Major" (Brahms-Hochstein).
Instrumental trio—Studio Trio, (b) Waltz "A la Bien-Aimee" (Schutt).
- 9.23: **Contralto**—Miss Hinemoa Rosieur, (a) "By the Fireside" (Bantock),
 (b) "The Willow Song" (Coleridge-Taylor).
- 9.30: **Gramophone lecture-recital**—Mr. Karl Atkinson, "Stars of the Record World."
- 10.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, AUGUST 1.

- 3.0: Chimes. Selected studio items.
- 3.30 and 4.30: Sporting summary.
- 4.55: Close down.
- 5.0: Children's Hour, conducted by "Big Brother Jack."
- 6.0: Dinner music session—"Columbia" Hour:
Intermezzo—Milan Symphony Orchestra, "Cavalleria Rusticana."
Selection—Herman Finck's Orchestra, "Schubertiana" (arr. Finck).
- 6.12: Tacet.
- 6.15: **Selection**—Herman Finck's Orchestra, "Schubertiana" (02722).
Marimba orchestra—Rio Marimba Orchestra, "Three O'Clock in the Morning" (Robledo) (02685).
- 6.27: Tacet.
- 6.30: **Bayreuth Festival Orchestra**, "Siegfried—Prelude Act 3" (Wagner).
Waltz—Eddie Thomas's Collegians, "Moments With You" (Shilkret).
Waltz—Eddie Thomas's Collegians, "Moonlight on the Danube" (Gay).
Wurlitzer organ—Stanley MacDonald, "La Rosita" (Dupont) (G20391).
- 6.43: Tacet.
- 6.45: **Selection**—Regal Orchestra, "Pagliacci" (Leoncavallo) (G30007).
Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blaufuss).
- 6.57: Tacet.
- 7.0: News session, market reports and sports results.
- 7.40: **Lecturette**—Mr. A. J. Heighway, Editor "N.Z. Dairy Exporter" and "Radio Record." "What About This Empire?"
- 8.0: **Chimes**. From the Victoria University College: A relay of a debate by the Victoria University College Debating Society. Teams from the Society will discuss the following motion:—"That the World is Not Really Progressing."
 God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, AUGUST 1.

- 3.0: Afternoon session—Gramophone recital.
- 4.25: Sports results.
- 4.30: Close down.
- 5.0: Children's Hour—"Chuckie."
- 6.0: Dinner session—"Columbia" Hour:
Orchestral—Finck's Orchestra, "Gaiety Echoes" (Caryll-Monckton).
Orchestral—Sandler's Orchestra, "Las Lagarteranas" (01634).
Violin—Lipschultz, "La Golondrina" (Sorradeil) (Regal G20489).
- 6.13: Tacet.
- 6.15: **Instrumental**—Squire's Celeste Octet, "Everybody's Melodies" (02896).
Organ—John Hassel, "By the Waters of Minnetonka" (Regal G20516).
Orchestral—Sandler's Orchestra, "Raphaelito" (01634).
- 6.28: Tacet.
- 6.30: **Orchestral**—Regal Kinema Orchestra, "Broadway Selection" (02990).
Violin—Lipschultz, "Estrellita" (Ludlow) (Regal G20489).
Orchestral—Romani and Italian Orchestra, "Old Comrades March."
- 6.43: Tacet.
- 6.45: **Orchestral**—Berlin State Orchestra, "Die Fledermaus" (Strauss).
Orchestral—Nullo Roman's Orchestra, "Canto Al Inverno" (Regal).
Orchestral—Russian Novelty Orchestra, "Tesoro Mio" (Becucci).
- 6.58: Tacet.
- 7.0: News session.
- 8.0: **Chimes**. **Overture**—Columbia Symphony Orchestra, "March of the Toys" (Herbert) (Columbia 02651).
- 8.4: **Baritone**—Mr. A. G. Thompson, "Simon the Cellarer" (Hatton).
- 8.8: **Soprano**—Mrs. W. B. Harris, (a) "A Little Coon's Prayer" (Hope),
 (b) "Mah Lindy Lou" (Strickland).