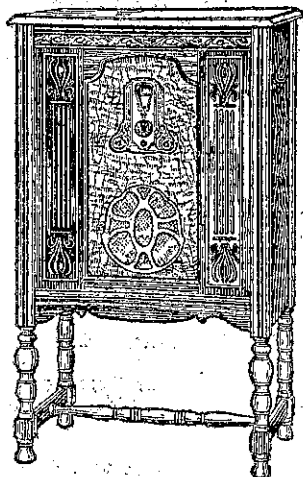


Week-all Stations-to Aug. 3

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- 6.29: Tacet.
 6.30: **Orchestral**—Grand Symphony Orchestra, "Suite Orientale" Pt. 4, "The Patrol" (Francis Popy) (A4156).
Orchestral—Grand Symphony Orchestra, "Lustspiel Overture."
Orchestral—Dajos Bela Orchestra, "The Court Ball."
Orchestral—Grand Symphony Orchestra, "Japanese Lantern Dance."
 6.44: Tacet.
 6.45: **Orchestral**—Grand Symphony Orchestra, "Suite Orientale" Pt. 3 "The Dancers" (Francis Popy) (A4156).
Orchestral—Dajos Bela Orchestra, "Viennese Waltz Potpourri."
Orchestral—Grand Symphony Orchestra, "Chinese Street Serenade."
 6.59: Tacet.
 7.0: News Session.
 7.30: Lecture—Mr. N. M. Bell, M.A. "Esperanto."
 8.0: Chimes.
 Relay from 4YA, Dunedin. Debate between:—
OTAGO AND CANTERBURY UNIVERSITIES.
 Subject:—"That Modern Industrialism is Detrimental to Culture."
 The Otago Team will speak at 4YA, Dunedin, and the Canterbury Team at 3YA, Christchurch, the debate being broadcast by both stations.
 Affirmative:—OTAGO UNIVERSITY.
 Speakers:—Mr. P. H. W. Neville.
 Mr. J. G. Warrington.
 Miss M. K. Stevens.
 Negative:—CANTERBURY UNIVERSITY.

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WELLINGTON

Speakers:—Mr. C. S. Perry.
 Mr. C. E. Purchase.
 Miss C. West-Watson.

- 9.20: Weather Report and Station Notices.
 9.22: **Orchestral**—New Mayfair Orchestra, "Love Lies."
 9.26: **Tenor**—Mr. J. Bruce Brown, (a) "Jean" (Marjorie Mead); (b) "Tom Bowling" (Dibdin).
 9.32: **Instrumental**—Christchurch Broadcasting Trio, "Trio in B."
 9.42: **Bass and Chorus**—Peter Dawson, "The Old Superb."
 9.45: **Instrumental**—Christchurch Broadcasting Trio, (a) "Cantabile" (Widor); (b) "Slavonic Dance" (Dvorak).
 9.55: **Tenor**—Mr. J. Bruce Brown, "Nirvana" (Adams).
 9.59: **Orchestral**—New Mayfair Orchestra, "Five O'Clock Girl" (Ruby).
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, JULY 28.

- 3.0: Chimes. Selected gramophone items.
 4.25: Sporting results.
 4.30: Close down.
 5.0: Chimes. Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music, "H.M.V." hour.
Orchestral—Marek Weber and His Orchestra, "Cavalleria Rusticana" Selection (Mascagni) (C1736).
Violin—Fritz Kreisler, "Schon Rosmarin" (Kreisler) (DA1044).
Orchestral—Vienna Philharmonic Orchestra, "Hungarian Dance No. 2" (Brahms) (B3145).
 6.13: Tacet.
 6.15: **Orchestral**—Berlin Philharmonic Orchestra, "Tannhauser" March. Piano—Mischa Levitzki, "Sonata in a Major" (Scarlatti) (E537).
Orchestral—De Groot and His Orchestra, "I Love You" (Grieg).
Orchestral—Berlin Philharmonic Orchestra, "Hungarian March—The Damnation of Faust" (Berlioz) (D1498).
 6.23: Tacet.
 6.30: **Orchestral**—Berlin State Opera Orchestra, "Oberon Overture." **Violin**—Fritz Kreisler, "Rondino" (Kreisler) (DA1044).
Orchestral—Vienna Philharmonic Orchestra, "Hungarian Dance No. 1" (Brahms) (B3145).
 6.43: Tacet.
 6.45: **Orchestral**—Royal Opera Orchestra, "Entr'acte, Act 4 and Ballet Music" ("Carmen") (Bizet) (C1424).
Orchestral—Royal Opera Orchestra, "Ballet Music" ("Carmen"). Piano—Mischa Levitzki, "Eccossaise" (Beethoven) (E537).
Orchestral—De Groot and His Orchestra, "Romance" (Rubinstein).
 6.58: Tacet.
 7.0: News session.
 7.40: Talk—Under auspices of W.E.A.
 8.0: Chimes. Special "Debate" evening, featuring—

CANTERBURY COLLEGE v. OTAGO UNIVERSITY.
 Subject:—"That Modern Industrialism is Detrimental to Culture."
 The Otago team will speak at 4YA, Dunedin and the Canterbury team at 3YA, the debate being broadcast by both stations.

Affirmative:—OTAGO UNIVERSITY.
 Speakers:—Mr. P. H. W. Neville.
 Mr. J. G. Warrington.
 Miss M. K. Stevens.
 Negative:—CANTERBURY UNIVERSITY.
 Speakers:—Mr. C. S. Perry.
 Mr. C. E. Purchase.
 Miss C. West-Watson.

- 9.20: **Orchestral**—New Queen's Hall Orchestra, "Summer Days Suite, No. 3" (At the Dance) (Coates) (Col. 02591).
 9.28: **Baritone**—Mr. Noel H. North, "O Pure and Tender Star of Eve."
 9.33: **Instrumental**—Miss R. Holmes, Messrs. L. Hunter and F. Baker, (a) "Polish Dance" (Scharwenka); (b) "Entracte from 'Rosamunde'" (Schubert); (c) "Three-Four Valse" (Coleridge-Taylor).
 9.48: **Baritone**—Mr. Noel H. North, (a) "Sea Fever" (Ireland); (b) "Wanderer's Night Song" (Schubert).
 9.53: **Instrumental trio**—Miss R. Holmes, Messrs. L. Hunter and F. Baker, (a) "Wood Nymph" (Lind); (b) "Berceuse" (Illynski); (c) "Countess of Westmoreland's Delight" (Moffatt).
 9.59: **Orchestral**—New Queen's Hall Orchestra, "Wood Nymphs" (Coates).
 10.3: God save the King.

Tuesday, July 29

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, JULY 29.

- 3.0: Afternoon session—Selected studio items.
 3.15: Talk—Mrs. Les Crane, "The Beauty of Mind and Body in Relation to Diet."