

of Otago University. At 1YA at 7.40 Mr. N. M. Richmond, B.A., director of the W.E.A., will continue his talks on "Life and Labour in the 19th Century."

1YA's evening programme has been arranged by the Auckland Orphans' Club Orchestra under the direction of Mr. Harold Baxter, and assisted by vocalists from the Orphans' Club. The orchestra contains upwards of 40 very fine instrumentalists, and the station is fortunate in being able to obtain their services.

As they combine plenty of variety in their numbers and there is splendid finish to their work, their previous programmes have been very well received. One of their numbers is a march entitled, "The Orphans," written for and dedicated to the Auckland Club by the composer, Moor-Karoly, a very prominent Auckland musician.

The soloists for the evening will be Messrs. Ed. Churchhouse and Alf. Fogerty; humour will be supplied by Mr. Ned Fort, and instrumental items by Messrs. Vic. Carter and Benn.

## BAND CONCERT

From 2YA.

MR. J. W. FERGIE, of the Head Office New Zealand Railways, will deliver another of his interesting series



MISS BESSIE POLLARD, a talented pianist from 3YA, who, on July 31, will present, among other items, Bach's "Italian Concerto."

of talks from 2YA this evening at 7.40.

The Wellington Artillery Band, playing under the conductorship of Captain T. Herd, will give of their varied and interesting programme during the concert session from 2YA. The band will be assisted by Miss Gwladys Edwardes (soprano), Mr. Wm. Renshaw (tenor), Miss Nora Greene (contralto), and Mr. Claude Moss (baritone), humorous recitations being given by Miss Gracie Kerr. The novelty portion of the programme will include items by the Golden Hula Quintette, a combination which specialises in Hawaiian music.

### 3YA's Programme.

THE 3YA talk for farmers will be on "Winter Care of Fruit Trees," by Mr. S. Frew, of the Horticultural Division of the Department of Agriculture.

Quartets to be sung by the Melodious Four at 3YA will include the popular negro spiritual "Swing Low, Sweet

Chariot," two of Walford Davies' "Nursery Rhymes," and Brahms' "Cradle Song." A number of fine duets and solos will be sung, including three of the Hebridean Songs, the vocalists for these being Mr. T. D. Williams and Mr. Russell Sumner.

Miss Bessie Pollard, an excellent pianiste, will be welcomed. One of her items will be the first movement of Bach's "Italian Concerto." Miss Thelma Cusack, violiniste, will play, to orchestral accompaniment, Glazounov's "Meditation" and de Severac's "La Fenetre d'Amour." The orchestral programme by the Studio Octet will include a number of items new to 3YA listeners.

## FRIDAY SONG CYCLE

From 1YA.

A FURTHER talk on Esperanto will be given by Mr. W. E. G. Wheeler from 1YA at 7.40 p.m.

A particularly interesting item on this programme is the song-cycle, "Gloria," composed by del Regio to words by Coleridge. This will be given by Madame Mary Towsey and Mr. John Bree, two excellent vocalists. The song cycle is divided into five parts: Hope, Fulfilment, Separation, Reunion, and Loss.

The Studio Trio will be performing and violin solos will be played by Miss Ina Bosworth. Miss Hinemoa Rosieur (contralto) will sing "Poet's Life," "By the Fireside," and "The Willow Song," three excellent numbers which should receive adequate treatment by this artist.

Mr. A. B. Chappell, M.A., will give another of his interesting "Topical Talks," and a gramophone lecture-recital by Mr. Karl Atkinson will be on "Stars of the Record World."

### 2YA Features.

MR. A. J. HEIGHWAY, editor of the "New Zealand Dairy Exporter" and the "Radio Record," will give a talk from 2YA to-night on the work of the Empire Marketing Board.

Following this lecture there will be a relay from Victoria College of a debate by the College Debating Society, the subject of the debate being: "That the World is not really Progressing."



MISS NORA GREENE, a contralto whose next appearance from 2YA is scheduled for July 31. —S. F. Andrew, photo.

On the conclusion of the debate the motion will be open for general discussion by those present. These relays have always been very favourably commented on in the past, and the one under discussion will no doubt prove to be equally as interesting and entertaining.

From 3YA.

FOR 3YA's hour and a half concert preceding its dance session, a bright programme has been arranged. Two very popular singers, the Dulcet Duo (Miss Nellie Lowe and Mr. A. G. Thompson) will be heard in solos and duets. To other vocalists will also be welcomed, Mrs. W. B. Harris and Mr. Syd. Andrews.

Mr. Geo. Titchener will recite, Mr. Harold Beck will play a 'cello solo (Popper's "Gavotte"), and light items will be presented by the Studio Trio.

### 4YA Attractions.

THERE will be the usual afternoon talk on "Fashions" at 4YA.

The vocalists for the evening will be Miss D. Carty, Miss M. Howden, Mr. J. Kennedy and Mr. J. Clark. Miss Tui Northey will recite. The instrumental side of the musical programme will be provided by the 4YA Trio, with solos by Mr. J. A. Wallace (violin) and Mrs. C. Drake (piano).

## SATURDAY

From 1YA.

AN outstanding item on the programme by the 1YA Orchestral Octet will be the descriptive piece for solo, piano and orchestra, "The Clock and the Dresden Figures." (Two Dresden china figures standing on each side of a clock come to life and dance to the ticking of the clock. The clock goes wrong, the spring breaks suddenly, and the figures rush back to their former positions.)

Mrs. Daisy Basham and Mr. Arthur Briggs will be heard in solos and duets, while Mr. Robert McKnight, concertina player, will give special numbers, and humour will be given by that inimitable humorist, Mr. G. C. Tollerton, well known in many parts of New Zealand.

### Harmonic Concert

2YA's Programme.

DURING the 2YA session, Mr. W. M. Jackson will give a timely talk on



MISS THELMA CUSACK, violiniste, who will play several classical numbers to orchestral accompaniment from 3YA on July 31. —Steffano Webb, photo.

the "Cultivation of Potatoes," August being the month in which gardeners and farmers should give attention to this edible tuber.

The Wellington Harmonic Society's second concert of the season will be relayed from the Town Hall this evening by 2YA. The programme, which is an excellent one, comprises part songs and full choral numbers, also solos by Miss Hilda Chudley. Two numbers of outstanding interest will be the items to be played by Mr. and Mrs. Eric Meier and Miss Elsa Walter.

These will be taken from Moszkowski's Suite for two violins and piano, and Juon's Suite for the same instrumentation. The same artists will also accompany the ladies' section of the choir in Elgar's composition, "Fly, Singing Bird." The accompanist will be Mr. Clement Howe, and the choir performs under the conductorship of Mr. H. Temple White.

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