

Programme Features

(Continued from page 23.)

comedy items from 2YA. The operatic numbers will be taken from "Rigoletto," "Berenice," "Irene" and "Faust." The musical comedy portion of the programme will include instrumental and vocal gems from "The Rosenkavalier," "Ivanhoe," "The Girl in the Train," and twenty minutes of vocal gems from Friml's "Katinka." Miss Eileen Bradley, the pianist for the evening, will play Friedmann's "Musical Box," and the elocutionary portion of the programme will be given by Miss Dorothy Miller.

A relay of an excerpt from a sound film feature showing at the Majestic Theatre will be incorporated in the programme.

3YA Notes.

THE second of a series of talks on "Radio Service" will be given by Mr. D. Cosgrove.

A light and popular concert programme, to be followed by dance music, will be broadcast from 3YA. Quartets will include the old favourite "Anchored," and "Londonderry Air." Among the solos will be "Love's a Merchant," "I Hear You Calling Me," "At Grendon Fair," "Shipmates o' Mine," "Waiting," "I'll Sing Thee Songs of Araby," and "The Windmill." The vocalists will be Miss Lucy Fullwood, Miss Mary Taylor, Mr. T. G. Rogers, and Mr. E. J. Johnson.

Another singer will be Mr. Cheslyn O'Connor, who will render such popular airs as "Smiling Irish Eyes," "Sunny Side Up" and "Louise." Two clarinet solos will be presented by Mr. M. E. Withers. On the programme to

Wellington Symphony Orchestra

Next Performance, July 24

THURSDAY, July 24, will mark something of an epoch in musical Wellington, for, in spite of the fact that Wellington's history goes back nearly a hundred years, it has not yet heard a hundredth of the finest orchestral works of the great masters. Works that have become almost hackneyed in the northern hemisphere are almost totally unknown in New Zealand—to the public at least.

When the Wellington Symphony Orchestra was formed in 1928, the idea was largely to dispel a belief that was becoming increasingly prevalent in young New Zealand minds that orchestral music ranged from the dance band arrangement of "Swanee," to the "Poet and Peasant" and the "Light Cavalry" overture of Von Suppe. The Wellington Symphony Orchestra, in its programmes to date, has done much to convince the younger generation that a wonder field of superb music—even beyond Von Suppe—is waiting to be explored. And some of the older generation have heard works performed that they did not even know existed.

Now the second concert of the 1930 season is close at hand, and, on July 24, Wellington will hear for the first time Haydn's "Cello Concerto in D Major"—a master creation that was written fifty years before Wellington was thought of! The beautiful, though difficult, solo part will be played by Mr. Claude Tanner. In addition, the Fifth Symphony of Tchaikowsky will be performed in full for the first time in New Zealand. This work, which takes up the whole of the first half of the programme, is undoubtedly Tchaikowsky's finest symphony—even excelling the famous "Pathetic," the composer's sixth and last symphony. Its music runs the full gamut of the emotions, and is as thrilling a piece of music as can be imagined. It is truly said that there is not a dull bar in the whole score.

The remaining works scheduled for performance are the "Don Juan" overture of Mozart, Wagner's Prelude to "Tristan and Isolde," and the "La Source" ballet music of Delibes. The programme is timed to start at eight sharp and to conclude at ten. In spite of the fact that the performance is to be broadcast, the Wellington Town Hall should be packed on this occasion, for many of those who listen in have already realised by now that there is much more enjoyment to be derived from all orchestral music when one is in the presence of the orchestra itself.

Mr. Leon de Mauny, well known as one of New Zealand's leading musicians, will conduct. Judging from the two rehearsals heard before this issue went to press, the performance should prove a further and yet greater triumph for what bids fair to be one of the finest orchestra in the Dominion.

be given by the Studio Octet, Scottish airs will be well represented, notably in Foulds' "Celtic Lament."

4YA's Programme.

OF an excellent standard, including much variety, will be 4YA's programme. The vocalists will be Miss Muriel Edgar (soprano), Mrs. Nellie G. Shrimpton (contralto), Mr. J. E. Davies (tenor) and Mr. Ed. Bond (bass).

Among the songs will be: "The Woodnymph's Call," "My Ain Folk," two Welsh songs sung in Welsh, "The Irish Fusilier," "The Merry Monk," "Dainty Little Maiden," "Mary," "My Treasure," "When the House is Asleep," and "Hybrials, the Cretan." The 4YA Trio will provide the instrumental portion of the musical programme.

SATURDAY THE THIRD TEST

1YA Features.

A DESCRIPTION of the third Test will be broadcast by 1YA and 2YA.

At 8 p.m. 1YA will relay a concert by the Municipal Band, under the conductorship of Mr. Christopher Smith.

This will be followed with a dance session from the studio until 11 p.m. which will conclude the evening's programme.

"THE 8 O'CLOCK REVUE"

2YA Programme.

THE W.E.A. lecturette will be in the capable hands of Mr. A. D. Macintosh, M.A., who will speak on "A New Book about New Zealand."

The concert which will follow will serve to introduce to listeners "The 8 o'clock Revue" which has been specially written and arranged by Mr. Will Bishop, the well-known entertainer and comic song writer. Practically all the numbers are original, and we have no doubt whatever that listeners are in for a thoroughly enjoyable evening. Details of the personnel will be found in another column.

From 3YA.

WELL-KNOWN singers like Mrs. Lucy O'Brien (soprano), Mrs. D. W. Stallard (contralto), Mr. Leslie Stewart (baritone), and Mr. F. S. Jackson (bass) will entertain this evening.

Humorous recitations will be given by Mrs. Margaret Williams.

A trombone trio from the Woolston Band will present two items, "The Three Trombonists," and "Comrades in Arms." Miss Irene Morris will contribute violin solos, and trios by the Broadcasting Trio will also be heard.

Broadcast from 4YA.

THE programme will be relayed from 3YA.

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