

Overture—Orchestra, "Don Giovanni" (Mozart).
 Cello concerto—Mr. Claude Tanner and the Orchestra, "Concerto in D Major" (Haydn).
 Orchestra, "Symphony in D Minor," No. 5 (Tchaikowsky)—first performance in New Zealand.
 From the Studio:
 Weather forecast and announcements.
 Vocal duet—Miriam Licette and Dennis Noble, (a) "Give Me Thy Hand, O Fairest" ("Don Giovanni"—Mozart); (b) "The Manly Heart" ("Magic Flute"—Mozart) (Columbia 02825).
 From the Town Hall:
 "The Vorspiel" from "Tristan and Isolde" (Wagner).
 "Praeludium" (Jarnefeldt).
 "La Source" Ballet Music (Debussy).
 God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JULY 24.

- 5.0 : Afternoon session—Gramophone recital.
 6.15 : Home Science—"Worry," talk arranged by the Home Science Extension Service, Otago University.
 4.25 : Sports results.
 4.30 : Close down.
 5.0 : Children's hour, "Ladybird and Uncle Frank."
 6.0 : Dinner music session—"Columbia" Hour.
 Selection—B.B.C. Wireless Symphony Orchestra, "La Boutique Fantasque" (Respighi) (Regal G30018).
 Cello—W. H. Squire, "Humoresque" (Dunkler-Squire) (04192).
 6.12 : Tacet.
 6.15 : J. H. Squire's Celeste Octet, "Chant Sans Paroles" (Tchaikowsky).
 Suite—Plaza Theatre Orchestra, "Gipsy Suite": (1) Valse, Lonely Life, (2) Allegro, The Dance (German) (02537).
 6.27 : Tacet.
 6.30 : Suite—Plaza Theatre Orchestra, "Gipsy Suite": (1) Menuetto, Love Duet, (2) Tarantella, The Revel (German) (02538).
 Madrid Symphony Orchestra, "Dance of the Neighbours" (De Falla).
 6.42 : Tacet.
 6.45 : Venetian Players' String Quintet, (a) "Romanza" (Mozart), (b) "Allegro" (Mozart) (Regal G20467).
 Pianoforte—Ignaz Friedman, "Romance in E Flat" (Rubinstein).
 Basle Symphony Orchestra, "Rosamunde" Entr'acte No. 2" (Schubert).
 6.57 : Tacet.
 7.0 : News session.
 7.30 : Talk—Mr. M. J. Barnett, Superintendent of City Reserves, "Rock Gardening," arranged by 3YA Primary Productions Committee.
 8.0 : Relay of concert programme by the Christchurch Male Voice Choir, assisted by the Cathedral Choristers under the conductorship of Dr. J. C. Bradshaw. The following items will be on the programme:
 Ballet for five voices—Christchurch Male Voice Choir, assisted by Cathedral Choristers, "Now is the Month of Maying" (written by Morley in 1595).
 Male part-song—Christchurch Male Voice Choir, assisted by Cathedral Choristers, "Beware" (words by Longfellow) (Terry).
 Male part-song—Christchurch Male Voice Choir, assisted by Cathedral Choristers, "Fate's Discourtesy" (from "The Fringes of the Fleet" (Elgar).
 Glee for five voices—Christchurch Male Voice Choir, assisted by Cathedral Choristers, "The Bells of St. Michael's."
 Two shanties—Christchurch Male Voice Choir, assisted by Cathedral Choristers, (a) "The Drummer and the Cook" (Maurice Jacobson), (b) "Tom's Gone to Hilo" (Maurice Jacobson).
 Baritone solo and part-song—Solo by Mr. H. E. Hamilton with Christchurch Male Voice Choir, "The Little Admiral" from "Songs of the Fleet" (Stanford).
 Tenor solo and part-song—Solo by Mr. Ernest Rogers and Christchurch Male Voice Choir, "Blow, Blow, Thou Winter Wind."
 Tenor and part-song—Mr. James Shaw and Male Voice Choir, "Peaceful Slumbering on the Ocean," from the opera "The Pirates."
 Part-song—Choir, "What Care I How Fair She Be?" (Blumenthal).
 The Cathedral Choristers will also sing separate numbers.
 Soloists: Mabelle Esquillant, contralto; Ernest Rogers, tenor; J. Graham Young, baritone; Miss Aileen Warren and F. A. Judkins at the piano; Dr. J. C. Bradshaw, conductor.
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, JULY 24.

SILENT DAY.

Friday, July 25

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, JULY 25.

- 5.0 : Afternoon session—Selected studio items, including literary selection by the Announcer.
 4.30 : Close down.
 5.0 : Children's session, conducted by "Nod" and "Aunt Jean."
 6.0 : Dinner session—"Columbia" Hour.

Orchestral—Mengelberg's Concertgebouw Orchestra, "Oberon Overture" Parts 1, 2 and 3 (Weber) (04347-8).
 Octet—Squire's Chamber Orchestra, "L'Arlesienne Suite" (Intermezzo).
 6.13 : Tacet.
 6.15 : Orchestral—Menorah Symphony Orchestra, "Shulamite Selection." Band—B.B.C. Wireless Military Band, "Indian Queen" (arr. C. Sharp).
 Octet—Squire's Chamber Orchestra, "L'Arlesienne Suite—Minuet."
 6.29 : Tacet.
 6.30 : Orchestral—New Queen's Hall Orchestra, "Slavonic Dance in G Minor." Band—B.B.C. Wireless Band, "Helston Furry Processional" (02981).
 Orchestral—Classic Symphony Orchestra, "Classical Memories."
 6.44 : Tacet.
 6.45 : Octet—Squire's Celeste Octet, "Ave Maria" (Bach) (02569).
 Poltronieri String Quartet, "Quartet in E—Andante and Canzonetta" (Haydn) (05084).
 Orchestral—Squire's Celeste Octet, "On Wings of Song" (Mendelssohn)

- 6.58 : Tacet.
 7.0 : News and market reports.
 7.40 : Talk—Mr. J. F. Montague, "Maori Pronunciation and Place Names."
 8.0 : Chimes. Orchestral—Berlin State Opera Orchestra, "German Dances."
 8.9 : Mezzo-soprano—Miss Audrie G. Golder, "I Love Thee" (Greig).
 8.13 : Orchestral—1YA Orchestral Octet, Selections from "Salome" (Strauss).
 8.23 : Lecture-recital—Mrs. Daisy Basham, assisted by Miss Lola Solomon (soprano), "Strauss."
 8.38 : Orchestral—1YA Orchestral Octet, (a) "Serenade" (Chaminade), (b) "Scarf Dance" (Chaminade).
 8.47 : Piano—Ignace Jan Paderewski, "Valse Caprice" (Rubinstein) (H.M.V.).
 8.51 : Bass-baritone—Mr. Frank Sutherland, "Cargoes" (Coningsby Clarke).
 8.56 : Musical quartet—Flenzaley Quartet, "Quartet in D Minor—Scherzo."
 9.0 : Weather forecast and announcements.
 9.2 : Cello—Beatrice Harrison, "Harlequinade" (Popper) (H.M.V. C1626).
 9.6 : Mezzo-soprano—Miss Audrie G. Golder, (a) "I Attempt from Love's Sickness" (Purcell), (b) "Cupid" (Sanderson).
 9.13 : Lecture-recital—Mrs. Daisy Basham, assisted by Miss Lola Solomon, "Chaminade."
 9.28 : Orchestral—1YA Orchestral Octet, "Callirhoe Suite" (Chaminade).
 9.38 : Organ—Regimental Goss-Custard, "Romanza" (Wolstenholme).
 9.42 : Bass-baritone—Mr. Frank Sutherland, (a) "Like to a Damask Rose" (Elgar), (b) "The Minstrel" (Schubert).
 9.49 : String quartet—Flenzaley Quartet, "Quartet in D Major—Andante."
 9.53 : Selection—1YA Orchestral Octet, "Der Rosenkavalier" (Strauss).
 10.2 : God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, JULY 25.

- 3.0 : Chimes. Selected studio items.
 3.30 and 4.30 : Sports results.
 4.55 : Close down.
 5.0 : Children's session, conducted by "Big Brother Jack."
 6.0 : Dinner music—"Columbia" Hour:
 Orchestra—Orchestre Symphonique de Paris, "L'Arlesienne Suite" (Bizet): (1) Prelude, (2) Entr'acte—Pastorale, L'Etang de Vaccarès, (3) Chœurs—Suivant la Pastorale (01324-5).
 6.12 : Tacet.
 6.15 : Selection—Columbia Symphony Orchestra, "Faust" (Gounod) (02708).
 Violin—Toscha Seidel, "Chanson Arabe" (Rimsky-Korsakov) (09505).
 6.27 : Tacet.
 6.30 : Orchestral—Orchestre Symphonique de Paris, "L'Arlesienne": (1) La Cuisine de Castellet, (2) Menuetto, (3) Le Carillon, (4) Adagietto.
 6.42 : Tacet.
 6.45 : Orchestral—Orchestre Symphonique de Paris, "Farandole" ("L'Arlesienne"—Bizet) (01323).
 Band—Band Garde Republicaine de France, "Carmen Entr'acte."
 6.56 : Tacet.
 7.0 : News session, market reports and sports results.
 7.40 : Lecturette—Miss M. S. Christmas, "Dogs and Cats—Their Winter Wants."
 8.0 : Chimes. (Note.—During the course of this programme an excerpt from a sound film feature will be relayed from the Majestic Theatre.)
 Overture—2YA Orchestral, "Arion" (Walter).
 Soprano—Miss Veronica McKenzie, "Caro Nome" ("Rigoletto"—Verdi).
 Piano—Miss Eileen Bradley, "The Musical Box" (Friedman).
 Bass—Mr. W. Binet Brown, "Love That's True Will Live for Ever."
 Selection—2YA Orchestral, "Chocolate Soldier" (Strauss).
 Elocution—Miss Dorothy Miller, "Rosabelle" (Sir Walter Scott).
 Selection—Band of H.M. Grenadier Guards, "Ivanhoe" (Sullivan).
 Tenor—Mr. Chas. Williams, "Lend Me Your Aid" ("Irene"—Gounod).
 Baritone—Mr. Will Goudie, "Even Bravest Heart" ("Faust"—Gounod).
 Selection—2YA Orchestral, "Girl Behind the Counter" (Talbot).
 Weather forecast and announcements.
 Twenty minutes of vocal gems from Frim's musical comedy "Katinka" by the Lyric Quartet, assisted by Miss Veronica McKenzie.
 Quartet, "In This Ruby Cup of Wine, Katinka."
 Tenor solo, "My Paradise."
 Soprano solo, "Rackety Coo."
 Soprano with male quartet, "I Want to Marry a Male Quartet."
 Selection—2YA Orchestral, "Two Old French Dances" (Bombie): (a) "Minnet a la Princesse," (c) "Petit Couer."
 Humour—Miss Dorothy Millers, "Hoodoo McFiggings's Christmas."