

- 8.11: Baritone—Mr. C. S. Hawes, (a) "Fisher Lad" (Day), (b) "The Windmill" (Nelson).
- 8.17: Violin—Efrim Zimbalist, "Liebesleid" (Kreisler) (Columbia 04221).
- 8.21: Recital—Miss Isobel McGregor, "The Sisters" (Whittier).
- 8.26: Grand selection—The Band, "Gounod's Greatest Works" (Gounod).
- 8.38: Soprano—Miss T. C. Blackman, "Two of Latest Hits."
- 8.44: Brass quintet—Members of Band, "Two Quartets by Fletcher."
- 8.51: Humorous vocal items—Mr. B. Brown, "I Loved Her Ever Since She was a Baby" (Lauder).
- 8.55: Entr'acte—The Band, "No. 1 of 'Petite Suite de Concert'" (Golaridge-Taylor).
- 8.59: Contralto—Miss Constance Poole, "Wings" (D'Hardelot).
- 9.2: Weather report.
- 9.4: Orchestral—Herman Finck's Orchestra, "Gaiety Echoes" (Col. 02914).
- 9.12: Baritone—Mr. C. S. Hawes, "Home-Along" (Sanderson).
- 9.15: Fantasia—The Band, "A Venetian Carnival" (Watson).
- 9.23: Recital—Miss Isobel McGregor, "Comfort" (Service).
- 9.29: Band—Mandolinistico, "Torna a Surriento" (De Curtis) (Col. 01210).
- 9.33: Soprano—Miss T. C. Blackman, "Latest Hit."
- 9.37: Valse—The Band, "Golden Grain" (Trussell).
- 9.44: Humorous vocal items—Mr. B. Brown, (a) "The Bounding Boulder" (Lauder), (b) "The Portobello Lassie" (Lauder).
- 9.59: Organ—Milton Charles, "From the Land of Sky-Blue Water" (Cadman).
- 9.58: Contralto—Miss Constance Poole, (a) "Little Old Garden" (Hewitt), (b) "Beyond the Dawn" (Sanderson).
- 9.59: March—The Band, "Half-and-Half" (Morris).
- 10.2: God Save the King.

Wednesday, July 23

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, JULY 23.

- 12.30: Relay community singing from Auckland Town Hall.
- 1.30: Close down.
- 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.
- 4.30: Close down.
- 5.0: Children's session, conducted by "Uncle Tom."
- 6.0: Dinner music session—"Columbia" Hour:
Band—Royal Italian Band, "Marcia Reale" (Gabetti) (Col. 01182).
Instrumental—Court Symphony Orchestra, "In Venice" (Sellars) (896).
Kinema organ—Stanley MacDonald, "Was it a Dream?" (Coslow).
Band—Royal Italian Band, "Garibaldi's Hymn" (Olivieri) (01182).
- 6.12: Tacet.
- 6.15: Instrumental—Ketelbey's Concert Orchestra, "Sanctuary of the Heart" 'Cello—W. H. Squire, "Melody in F" (Popper) (04178).
- 6.26: Tacet.
- 6.30: Instrumental—W. H. Squire's Celeste Octet, "Mignon": (1) Introduction and Romance, (2) Polonaise (Thomas) (02749).
'Cello—W. H. Squire, "Silver Threads Among the Gold" (04178).
- 6.42: Tacet.
- 6.45: Band—H.M. Grenadier Guards, "Turkish Patrol" (Michaelis) (4111).
Kinema organ—Stanley MacDonald, "Nicolette" (Batten) (Regal).
Waltz—Jacque Jacobs Ensemble, "Weiner Blut" (Strauss) (02558).
Idyll—H.M. Grenadier Guards Band, "Smithy in the Woods" (4111).
- 6.58: Tacet.
- 7.0: News and market reports.
- 7.40: Talk—Madame Mabel Milne, "Health and Diet."
- 8.0: Chimes.
- March—Leys Institute Symphony Orchestra, under the direction of Mr. Harold Baxter, (a) "Great Little Army" (Alford), (b) "Cavatina."
Morceau—Leys Institute Symphony Orchestra, under the direction of Mr. Harold Baxter, (a) "Cavatina" (Raff); (b) "Entr'acte to 'Rosamunde'" (Schubert).
- 8.12: Soprano—Miss Joan R. Laird, (a) "A Birthday" (Woodman), (b) "Cherry Ripe" (Horn).
- 8.19: Violin solo—Master W. Wheeler, (a) "Brindisi Waltz" (Alard).
Incidental music—Leys Institute Symphony Orchestra, (b) "Monsieur Beaucaire" (Rosse).
- 8.32: Vocal duet—Miss Joan R. Laird and Lorrigan, "Rose of My Heart."
- 8.36: Morceau—Leys Institute Symphony Orchestra, (a) "Hymn to the Sun."
Selection—Leys Institute Symphony Orchestra, (b) "Katinka" (Friml).
- 8.45: Contralto—Mrs. B. Jellard, (a) "A Light Song and Bright Song" (Drummond), (b) "A Little Glean of Sun" (Drummond).
- 8.52: Waltz—Leys Institute Symphony Orchestra, "Elfentanz" (Lehar).
- 8.58: Evening weather forecast and announcements.
- 9.0: Vocal duet—Miss Joan R. Laird and Mr. Lorrigan, "Look Down, Dear Eyes" (Phillips).
- 9.4: Morceau—Leys Institute Symphony Orchestra, (a) "Spring Song."
Flute solo—Master W. O'Connor, (b) "Graceful Dance" (Fletcher).
- 9.11: Contralto—Mrs. B. Jellard, "Down the Vale" (Lohr).
- 9.15: Selection—Leys Institute Symphony Orchestra, (a) "Irish Folk Songs."
March—Leys Institute Symphony Orchestra, (b) "Farewell to the Gladiators" (Blankenburg).
- 9.23: Tenor—Mr. Lorrigan, (a) "Now Sleeps the Crimson Petal" (Quilter), (b) "Come into the Garden, Maud" (Falfe).
- 9.30: Gramophone lecture-recital—A Commentator, Latest Recordings.
God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, JULY 23.

SILENT DAY.

- 3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, JULY 23.
- 2.0: Afternoon session—Gramophone recital.
- 4.25: Sports results.
- 4.30: Close down.
- 5.0: Children's hour, "Uncle John."
- 6.0: Dinner session, "Parlophone" hour.
Selection—Edith Lorand Orchestra, "La Boheme" (Puccini) (E10558).
Waltz—Edith Lorand Orchestra, "La Serenade" (Metra) (E10522).
Violin—Tosny Spiwakowsky, "Turkish March" (Beethoven) (A2561).
- 6.12: Tacet.
- 6.15: Waltz—Edith Lorand Orchestra, "Venetian Barcarolle" (Leoncavallo).
Trio—Dajos Bela Trio, (a) "Traumerel" (Schumann); (b) "Ohan D'Automne" (Tchaikowsky) (E10573).
'Cello—Gregor Platigorsky, "The Swan" (Saint-Saens) (A2628).
- 6.28: Tacet.
- 6.30: Edith Lorand Orchestra, (a) "Minuet" (Boccherini); (b) "Toreador and Andalous" (Rubenstein) (A4108).
Waltzes—Royal Music Makers, (a) "Kiss Me Again" (Herbert); (b) "Ah, Sweet Mystery of Life" (Herbert) (A2722).
- 6.44: Tacet.
- 6.45: Suite—Paris Opera Comique Orchestra, "Ballet Egyptien" (Luigini).
- 6.57: Tacet.
- 7.0: News session.
- 7.30: Addington stock market reports.
- 8.0: Chimes.
- Overture—Kauffman's Orchestra, "The Gypsy Baron Selection."
- 8.9: Baritone—Mr. J. Graham Young, "Danny Deever" (Danzosch).
- 8.13: Organ and trumpet—Arnold Grier, "Softly Awakes My Heart" from "Samson and Delilah" (Saint-Saens) (Zono. A309).
- 8.17: Soprano—Miss Corrie Aslin, "L'adieu ne Lieti Calici" ("La Traviata").
- 8.21: Instrumental—Studio Instrumental Octet (Conductor, Mr. Harold Beck), "Ballet Music 'La Source'" (Delibes).
- 8.29: Vocal mixed quartet—The Salon Quartet, "Carry Me Back to Old Virginny" (Bland).
Contralto—Miss Dulcie Mitchell, "Ah! See Tu Dormi" ("Romeo and Juliette") (Vaccal).
- 8.35: Instrumental—Studio Instrumental Octet, (a) "March and Habanera" (Bizet); (b) "Toreador's Song" from "Carmen" (Bizet).
- 8.43: Tenor—Mr. H. Blakeley, (a) "Lorraine" (Sanderson); (b) "Oft in the Long Twilight" (R. A. Horne).
- 8.49: Recitation to piano accompaniment—Miss Mavis Ritchie, "Good-bye Lynette" (Oglivie).
- 8.54: Band—National Military Band, "Lohengrin Prelude" (Wagner).
- 8.58: Male duet, tenor and baritone—The Valetta Duo, "The Battle Eve."
- 9.2: Weather announcements and station notices.
- 9.4: Instrumental—Studio Instrumental Octet, operatic selection "Sally."
- 9.17: Baritone—Mr. J. Graham Young, (a) "You in a Gondola" (Clarke); (b) "Marcheta" (a Mexican Love Song) (Schertzingler).
- 9.23: Trio—Neapolitan trio, "Serenita Silvestri" (Silvestri) (Zono. EE79).
- 9.26: Duet soprano and contralto—The Salonelle Duo, "Oh! Wert Thou in the Cauld Blast" (Mendelssohn).
- 9.30: Instrumental—Instrumental Studio Octet, "Barcarolle" ("Tales of Hoffman" (Offenbach); (b) "Gavotte" (from "Mignon" (Thomas).
- 9.36: Soprano—Miss Corrie Aslin, "Under the Greenwood Tree" (Arne).
- 9.39: Organ and trumpet—Arnold Grier, "The Lost Chord" (Sullivan).
- 9.42: Tenor—Mr. H. Blakeley, "The Arrow and the Song" (Balfe).
- 9.45: Miss Dulcie Mitchell, "A Memory" (Goring Thomas).
- 9.48: Band—National Military Band, "Tannhauser March" (Wagner).
- 9.51: Recitation, humorous—Miss Mavis Ritchie, "Keeping a Seat at a Matinee" (MS.).
- 9.56: Mixed quartet—Salon Quartet, "Sing a Song of Six-pence" (Cornwall).
- 9.59: Instrumental—Studio Instrumental Octet, (a) "Laguna Lullaby" (Hope); (b) "Serenade" (Ern).
God Save the King.
- 4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, JULY 23.
- 3.0: Chimes. Selected Gramophone Items.
- 3.15: Talk—Home Science Department of Otago University, under auspices of 4YA Primary Productions Committee.
- 4.25: Sporting Results.
- 4.30: Close down.
- 5.0: Chimes. Children's Hour, conducted by Big Brother Bill.
- 6.0: Dinner Music, "Columbia" Hour.
Waltz—Symphony Orchestra, "Artists' Life" (Strauss) (02577).
Instrumental—Columbia Symphony Orchestra, "Al Fresco" (Herbert).
Foxtrot—La Nuova Orchestra, "Di Napoli" (Romani) (3066).
Band—H.M. Grenadier Guards, "La Paloma" (Tradler) (987).
- 6.13: Tacet.
- 6.15: Instrumental—Ketelbey's Orchestra, "In a Monastery Garden."
Waltz—Jacque Jacobs Ensemble, "Over the Waves" (Rosas).
- 6.27: Tacet.
- 6.30: Instrumental—Columbia Symphony Orchestra, "Bandinage."
Waltz—Royal Serbian Tambouritzza Orchestra, "Kosovo" (3066).
Waltz—Symphony Orchestra, "Tales From the Vienna Woods."
March—H.M. Grenadier Guards Band, "Twist and Twirl" (Kottaun).
- 6.43: Tacet.