

Waltz—Paul Whiteman and His Orchestra, "Love Me" (Morse).

11.0 : God Save the King

4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, JULY 26.

3.30: Running description of football matches at Carisbrook by the Rev. A. L. Canter.

4.30: Close down.

5.0 : Chimes. Children's session, conducted by Aunt Anita.

6.0 : Dinner session—"Columbia" Hour.

Medley—H.M. Grenadier Guards Band, "Sir Harry Lauder Medley."

Waltz—Symphony Orchestra, "Doctruen" (Strauss) (02529).

6.12: Tacet.

6.13: Piano solo—Gil Dech, "Wedding of the Painted Doll" (Freed)

Piano solo—Constance Mering, "So Dear" (Caesar) (01224).

Eddie Thomas Collegians, "Waltz Medley" (02904).

Saxophone—Rudy Wiedoeft, "Minuet" (Beethoven) (01176).

6.28: Tacet.

6.30: Mandoline band—Circolo Mandolinistico, "La Traviata—Prelude Acts 1 and 4" (Verdi) (02566).

Waltz—Symphony Orchestra, "When the Lemons Bloom" (Strauss).

6.42: Tacet.

6.45: Musical Art Quartet, "Mighty Lak' a Rose" (Nevin) (01506).

Saxophone—Rudy Wiedoeft, "Valse Mazanetta" (Wiedoeft) (01174).

Piano—Gil Dech, "I Kiss Your Hand, Madame" (Erwin) (01549).

Eddie Thomas Collegians, "Beautiful Ohio" (Earl) (02004).

6.57: Tacet.

7.0 : News session.

8.0 : Relay of vaudeville music from 3YA, Christchurch.

10.0 : Foxtrot—Nat Shilkret and His Orchestra, "Nobody But You."

Foxtrot—Jack Hylton and His Orchestra, "Orange Blossom Time."

Foxtrot—Nat Shilkret and His Orchestra, "Your Mother and Mine."

Foxtrot—The Rounders, Jack Hylton and His Orchestra, "Singin' in the Rain" (Freed-Brown) (B5700).

Foxtrot—The High Hatters, "Low Down Rhythm" (Klages-Green).

10.15: Waltz—Leo Reisman and His Orchestra, "Dance Away the Night."

Humour—Norman Long, "Is it British?" (K. and G. Weston).

10.21: Foxtrot—Henry Busse and His Orchestra, "Since I Found You."

Foxtrot—Waring's Pennsylvanians, "Button Up Your Overcoat."

Foxtrot—Charles Dornberger and Orchestra, "May Be, Who Knows."

Foxtrot—Waring's Pennsylvanians, "My Lucky Star."

Foxtrot—Leo Reisman and His Orchestra, "Doing the Boom Boom."

10.36: Waltz—Henry Busse and His Orchestra, "Like a Breath of Springtime" (Dubin-Burke) (EA648).

Vocal—Norman Long, "I Think of You" (K. and G. Weston).

10.42: Foxtrot—Victor Arden, Phil Ohman and their Orchestra, "Love, Your Spell is Everywhere" (Janis-Goulding) (EA642).

Foxtrot—Nat Shilkret and His Orchestra, "You Made Me Love You."

Why Did You?" (Lombardo-Kippel) (EA647).

Foxtrot—Leo Reisman and His Orchestra, "Look What You've Done to Me" (Conrad-Mitchell-Gottler) (EA652).

10.51: Waltz—Ben Pollack and His Orchestra, "You're Always in My Arms."

Foxtrot—Ben Pollack and His Park Central Orchestra, "Sweetheart, We Need Each Other" (McCarthy-Tierney) (EA646).

Foxtrot—Charles Dornberger and Orchestra, "I Want to Meander in the Meadow" (Wood-Tobias) (EA651).

11.0 : God Save the King.

Sunday, July 27

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, JULY 27.

3.0 : Afternoon session—Selected studio items, including literary selection by the Announcer.

4.30: Close down.

6.0 : Children's Song Service, conducted by "Uncle Bert."

6.55: Relay of Divine Service from Beresford Street Congregational Church.

8.30: (approx.) Orchestral—Philadelphia Symphony Orchestra, "Toccata and Fugue in D Minor" (Bach).

Mezzo-contralto—Mrs. Pearl Owen, (a) "The Song My Mother Sang" (Grimshaw); (b) "Chinese Flower" (Phillips).

Instrumental trio—Studio Trio, "Second Movement Abridged from the Unfinished Symphony" (Schubert).

Baritone—Mr. Stan Pritchard, "The Watchman" (Squire).

Piano solo—Mr. Eric Waters, "Carillon" (O'Neill).

Orchestral—San Francisco Symphony Orchestra, "Funeral March of a Marionette" (Gounod, (H.M.V. ED5).

Mezzo-contralto—Mrs. Pearl Owen, "Love, the Jester" (Phillips).

Instrumental trio—Studio Trio, (a) "Promenade, from 'Carnival'" (Schumann); (b) "Rondo Alla Turca" (Hummel).

Baritone—Mr. Stan Pritchard, (a) "The Rani's Messenger" (Martin); (b) "Tired Hands" (Sanderson).

Piano solo—Mr. Eric Waters, "Polonaise in E Major" (Liszt).

Choral—Westminster Abbey Special Choir, "O Bone Jesu" (Child).

Instrumental trio—Studio Trio, "Last Movement from Trio in D Minor."

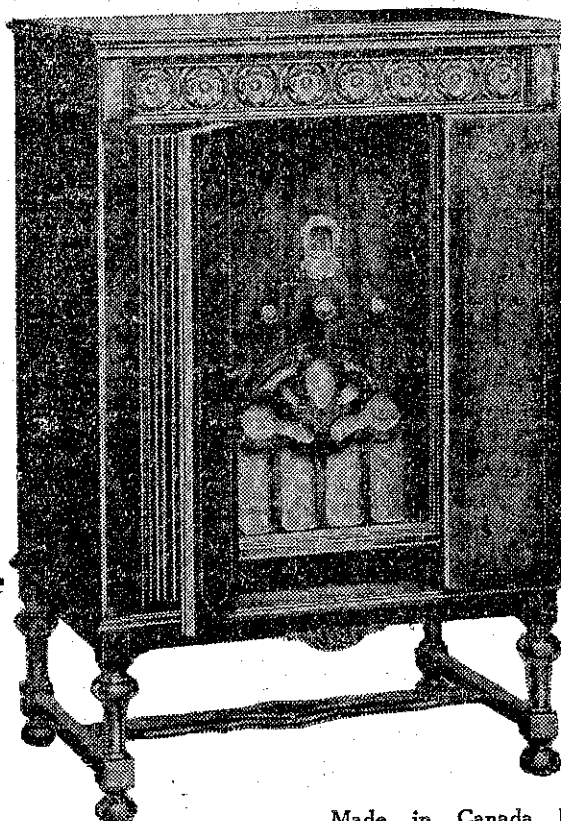
Orchestral—Boston Symphony Orchestra, "Wiener Blut" (Strauss).

9.36: (approx.) God Save the King.

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