

Exhibition Programmes

Wednesday, July 16

- 10.30 a.m.: Show opens. Selected Studio items.
2.30: Relay from the Radio Exhibition, Town Hall, of items by James Haydock's Orchestra, interspersed with Studio items.
3.30 and 4.30: Sporting results to hand.
4.55: Station closes down.
5.0: Children's session.

From the Studio.

- 6.0: Dinner session.
7.0: News session, market reports and sports results.
8.0: Chimes.

From the Radio Exhibition.

- 8 p.m.: Official opening by the Postmaster-General, Hon. J. B. Donald.

The Wanganui Maori Radio Party will entertain with 30 minutes of songs, choruses, pois and hakas.

Return to the Studio.

- 9.0: Weather report and announcements from Studio.
9.2: Selection—2YA Salon Orchestra, "New Sullivan Selection" (arr. Godfrey).
9.10: Mezzo-soprano—Miss Beatrice Aydon, "Your Song from Paradise" (Brown).
9.14: Baritone—Mr. Ernest Short, "Matilda" (who told lies and was burned to death), from "Four Cautionary Tales" (Lehmann).
9.18: Novelty piano—Mr. J. McKenzie, in a medley of the latest musical comedy and popular song numbers.
9.23: Elocution—Mr. J. F. Montague, "Equal Rights" (MS.), "Good-bye, God Bless You" (Field).
9.33: Selection—2YA Salon Orchestra, "Maori Fantasia" (arr. Dixon).
9.41: Contralto—Miss Hilda Chudley, a Jewish lullaby, "My Heart is on a Willow Tree" (Needham).
9.45: Violin—Efrem Zimbalist, "Zapateado" (Sarasate).
9.49: Elocution—Mr. J. F. Montague, "From My Scrap Book" (original).
9.59: Selection—2YA Salon Orchestra, "Shepherd's Hey" (Grainger).
Violin solo with piano accompaniment—Mr. W. Haydock, "Gypsy Airs" (Sarasate).
10.9: Mezzo-soprano—Miss Beatrice Aydon, (a) "Five Little Piccaninies" (Anthony); (b) "Garden of Happiness" (Wood).
10.15: Baritone—Mr. Ernest Short, "Hungry King" (who chewed bits of string and was cut off in dreadful agonies), from "Four Cautionary Tales" (Lehmann).
10.19: Piano—Mr. J. McKenzie, in further musical comedy numbers.
10.24: Contralto—Miss Hilda Chudley—A bracket of two Manx ballads, "Little Red Bird" (Foster), "Johnny of the Grey Jacket" (Foster).
10.30: Selection—2YA Salon Orchestra, "Beautiful Galathea" (Suppe).
10.38: Close down.
11.0: Special performance of "Hawaiki Calling" by the Wanganui Maori Party, for overseas listeners.

Thursday, July 17

- 10.30 a.m.: Studio items.

From the Exhibition.

- 2.30: Relay from the Radio Exhibition, Town Hall, of items by James Haydock's Orchestra, interspersed with Studio items.
3.15: Home science—"Tired Husbands," talk prepared by Home Science Extension Service, Otago University.
5.0: Children's session, conducted by Uncle George.
6.0: Dinner service from the Studio.
7.0: News session from the Studio.
7.40: Talk—Mr. L. D. Webster, the eighth of a series of music talks, "Some Further Varieties of Music."
8.0: Chimes.

Relay from the Radio Exhibition.

Songs and choruses—Pois and hakas by the Wanganui Maori Radio Party.

- 8.20: From the Studio.
Overture—2YA Salon Orchestra, "Crown of Diamonds" (Auber).
8.28: Soprano—Mrs. F. H. Taylor, "Irish Lullaby" (Needham).
8.32: Baritone—Mr. H. Du Faur, "Sons of the Sea" (Coleridge-Taylor).
8.36: Novelty—2YA Salon Orchestra, "Grasshopper's Dance" (Bucalosi).

From the Radio Exhibition.

- 8.40: Further entertainment by the Wanganui Maori Radio Party.

- 9.0: From the Studio.
Weather report and announcements.
9.2: Band, chorus and whistling—National Concert Band, "A Hunting Scene" (Bucalosi), Zono.
9.5: Soprano—Mrs. F. H. Taylor, (a) "My Laddie" (Thayer); (b) "Vale" (Kennedy Russell).
9.11: Humour—Mr. Ken Aitken, "Toasts—Ancient and Modern" (original).
9.16: Selection—2YA Salon Orchestra, "Country Gardens" (Grainger).

From the Radio Exhibition.

- 9.20: Further 20 minutes by the Wanganui Maori Radio Party.

- 9.40: From the Studio.
Selection—2YA Salon Orchestra, "Ballet Egyptian" (Luigini).
9.48: Baritone—Mr. H. Du Faur, (a) "She Rested by the Broken Brook" (Coleridge-Taylor); (b) "The Raiders" (Derry).
9.54: Band—National Military Band, "March Tannhauser" (Wagner), Zono.
9.58: Humour—Mr. Ken Aitken, "A Trip to Morrow" (Anon.).
10.5: Band of H.M. Coldstream Guards, "Selection of Leslie Stuart Songs" (arr. Hume), H.M.V.
10.13: Vocal—Light Opera Company, "Vocal Gems from 'Lilac Domino'" (Cuvillier); vocal gems from "The Chocolate Soldier" (Strauss).
10.21: Selection—2YA Salon Orchestra, "Coppelia" (arr. Tavan).
10.30: Close down.

Friday, July 18

- 10.30 a.m.: Selected studio items.

- 2.30 p.m.: Relay from the Radio Exhibition, Town Hall, of items by James Haydock's Orchestra, interspersed with Studio items.

Special Children's Session in Concert Chamber—Admission 6d.

- 4 p.m.: 2YA Children's Orchestra—March, "Colonel Bogey" (Alford); "Valse des Fleurs" (Tschai-kowsky). Piano, Jean McLean. Conductor, George Mackay.
Play—"Fanchette from France" (Francis Harris).
Corporal Tim (a Soldier's Doll), Patty Kerr
Mademoiselle Fanchette (a French Doll)
Ethel Rainsford
Snow White (a Fairy Doll) .. Ecce Anderson
Ching Ching (a Chinese Doll)
Natalie Pollock
Teddy Bear Joyce Graham
Sarah Jane (a Wooden Doll) Dulcie Graham
Golliwog Shirley Packard
Scene—The Nursery. Place, London. Time, midnight.
Quartet—Two pianos, "Rustic Dance" (Nicolai von Wilm), "March" (Bach). Piano (1). Jocelin Walker and Paul Magill; piano (2). Joan Brown and Patricia Snow.
Song—"Lavender Dreams" (Coningsby Clarke), Alisa Woodward (accompanied by Edith Rait).