

Week-all Stations-to July 27

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- 5.0 : Children's hour, "Scatterjoy."
 6.0 : Dinner session, "Columbia" hour.
 Orchestral—Herman Finck and His Orchestra, "Waldteufel Memories."
 'Cello—W. H. Squire, "Gavotte" (Mehul) (03046).
 Mandolin Band—Circolo Mandolinistico, "Torna a Surriento."
 6.18: Tacet.
 6.15: Band—B.B.C. Wireless Military Band, "Dance of the Tumblers."
 Octet—Squire's Celeste Octet, "Funeral March of a Marionette."
 Saxophone—Chester H. Hazlett, "Valse Inspiration" (Hazlett).
 Orchestral—Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher).
 6.25: Tacet.
 6.30: Waltz—New Concert Orchestra, "Nights of Fragrance" (Ziehrer).
 Quartet—Squire's Celeste Octet, "Air on G String" (Bach) (01713).
 Saxophone—Chester Hazlett, "To a Wild Rose" (MacDowall) (01627).
 Orchestral—Plaza Theatre Orchestra, "Bal Masque" (Fletcher).
 6.43: Tacet.
 6.45: Selection—Circolo Mandolinistico, "Stephanie Gavotte" (Czibulka).
 Band—B.B.C. Wireless Military Band, "Goliwog's Cake Walk."
 'Cello—W. H. Squire, "Madrigale" (Simonetti) (03646).
 Waltz—New Concert Orchestra, "Vienna Maidens" (Ziehrer).
 6.57: Tacet.
 7.0 : News session.
 7.30: Lecture—Dr. O. H. Frankel, Lincoln Agricultural College, "Heredity as Applied to Agriculture and Racial Hygiene."
 8.0 : Chimes.
 Band programme by the Woolston Band (Conductor, Mr. R. J. Estall), and assisted by 3YA Artists.

- March—Band, "The Laurel Wreath" (Rimmer).
 Overture—Band, "Nabucodenosor" (Verdi).
 8.13: Baritone—Mr. E. A. Dowell, (a) "Adelai" (Spurin); (b) "There's a Land" (Allitsen).
 8.19: Orchestral—New Concert Orchestra, "Nights of Fragrance" (Ziehrer).
 8.23: Contralto—Miss Kathleen Bond, "Love's Coronation" (Aylward).
 8.27: Horn—Bandsman F. Turner, "Iona" (Allison).
 8.32: Tenor—Mr. W. J. Bischlager, (a) "Entreaty" (Smith); (b) "Requiem" (Homer).
 8.38: Organ—Joseph Wayne, "Kiss Me Again" (Herbert); (b) "Mean to Me" (Turk-Ahlert) (Col. 01726).
 8.44: Soprano—Miss Sylvia Angus, (a) "Be Still Blackbird" (Sanderson); (b) "Home Thoughts" (Bantock).
 8.50: Male quartet—Hudson Singers, "I'm Feathering a Nest" (Yellen).
 8.53: Selection—Band, "Gems of Italian Opera" (Rimmer).
 9.3 : Weather report and station notices.
 9.5 : Orchestral—Percival Mackey's Band, "The Vagabond King" (Friml).
 9.13: Contralto—Miss Kathleen Bond, (a) "The Enchantress" (Hatton); (b) "The Reason" (Del Riego).
 9.19: Accordion—Johnny Sylvester, "Waltz Medley" (Regal G20350).
 9.22: Patrol—Band, "Cock of the North" (Currie).
 9.29: Tenor—Mr. W. J. Bischlager, "Your Song from Paradise."
 9.33: Trombone—Soloist, Bandsman E. Williams, "Winning Spurt" (Clough).
 9.36: Soprano—Miss Sylvia Angus, "The Piper" (Steel).
 9.40: Accordion—Johnny Sylvester, "Sidewalks of New York" (Blake).
 9.43: Baritone—Mr. E. A. Dowell, "I Did Not Know" (Trotter).
 9.47: Male quartet—Hudson Singers, "Where the Babbling Brook."
 9.50: Selection—Band, "From Lucia di Lammermoor" (Donizetti).
 March—Band, "Imperial Echoes" (Safroni).
 God Save the King.

4YA, DUNEDIN, 650 KILOCYCLES)—MONDAY, JULY 21.

- 3.0 : Chimes. Selected Gramophone Items.
 4.25: Sporting results.
 4.30: Close down.
 5.0 : Chimes. Children's Hour, conducted by Big Brother Bill.
 6.0 : Dinner Music, "Parlophone."
 Overture—Berlin State Opera Orchestra, "Mignon" (Thomas).
 Instrumental—Grand Symphony Orchestra, "Tales of Hoffman—Barcarolle" (Offenbach) (A4061).
 6.12: Tacet.
 6.15: Fantasia—Edith Lorand Orchestra, "Faust" (Gounod) (E1/579).
 Piano—Karol Szezter, "Fledermaus" (Strauss) (A4082).
 6.27: Tacet.
 6.30: Berlin State Opera Orchestra, "Italiana in Algeria" (Rossini) (A4158).
 'Cello—Orabio de Castro, "Nocturne in E Flat" (Chopin) (E10581).
 6.42: Tacet.
 6.45: Overture—Grand Symphony Orchestra, "Fra Diavolo" (Auber).
 Instrumental—Grand Symphony Orchestra, "Tales of Hoffman—Entr'acte and Minuet" (Offenbach) (A4061).
 6.57: Tacet.
 7.0 : News Session.
 7.40: Talk—Under auspices of W.E.A.
 8.0 : Chimes.
 Relay from Town Hall, Dunedin, of 169th Concert of the Royal Dunedin Male Choir.
 Conductor Dr. V. E. Galway, Mus. Doc.
 Pianist Mr. C. A. Martin, L.A.B.
 Soloists—Madame Winnie Fraser, soprano; Mr. Thos. Bachop, tenor; Mr. J. E. Berton, bass.
 Violinist Mr. W. Le Gal
 Elocutionist Miss N. Osborne

CHOIR ITEMS.

- Double Chorus from "The Oedipus at Colonus" (Mendelssohn).
 Part song, "Thou Comest Here to the Land" (written by Dr. Galway on Tennyson's "Ode to Freedom" and dedicated to the choir).
 Folk Songs of the Hebrides (arr. Hugh Robertson).
 An Island Shieling Song, "To Myrrha" (arr. Hugh Robertson).
 Irish Folk Song, "Love's Benediction." Soloist: Mr. R. Martindale. (Arr. Dr. Silver).
 Choral work—Soloist: Mr. C. S. Hawes, "Recognition of Land" (Greig); "Oh, Fathe Whose Almighty Power" from Handel's "Judas Macabaeus" (arr. Percy Fletcher).
 God Save the King.

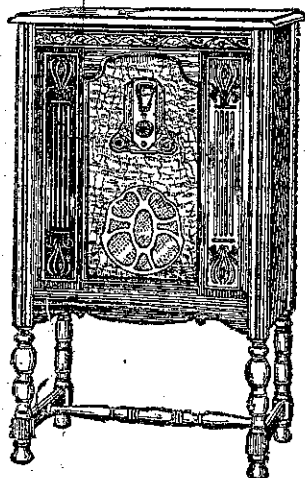
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