Feature Peeps at Future Programmes

SUNDAY

1YA Notes.

DIVINE service in Pitt Street Methodist Church on Sunday evening will be relayed. The preacher will be the Rev. W. Walker, the organist Mr. C. B. Bickerton, and the choirmaster. Mr. W. Leather. At approximately 8.30 p.m., the concert to be given by the



MR. E. A. DOWELL, baritone who will contribute to the variety programme from 3YA
on July 21,
—Steffano Webb, photo,

Municipal Band, under the able direction of Mr. Christopher Smith, will be relayed from the Auckland Town Hall.

BAND CONCERT

From 2YA.

ST JOHN'S Presbyterian Church will have its service relayed. The

preacher will be the Rev. J. R. Blanchard, B.A., and the organist and choirmaster, Mr. C. W. Kerry. At the At the conclusion of the church service the concert of the Port Nicholson Silver Band, which plays under the conductorship of Mr. J. J. Drew, will be relayed from the Grand Opera House.

Sunday at 3YA.

THE service in St. Mary's Church of England, Merivale, will be broad- (by Michael Head), and Sanderson's cast. The preacher will be the Rev. "Devonshire Cream and Cider." The R. de Lambert. The studio concert solo pianist for this programme will be programme which will follow will be of an excellent standard. Miss Millicent O'Grady, Miss Nancy Bowden, Mr.

4YA's Programme.

Street Baptist Church will be on the air. The preacher will be the Rev. E. S. Tuckwell. The broadcast of a concert to be given in the Central Mission Hall by the Kaikorai Band will

MONDAY

PROMINENT VOCALISTS

2YA's Programme.

AT 3.15 this afternoon the representative of Messrs. Kirkcaldie and Stains, Ltd., will give her usual weekly talk on home crafts. The usual weekly book review will be given at 7.40 by Mr. H. C. Smith.

The concert programme promises to be of a very high order, those contributing being Miss Gwladys Edwardes (late of Sydney), Miss Jessie Shmith (late of Melbourne), and Messrs, G. Austin Blackie and Geo. Neel. Miss Edwardes will feature songs by Schumann, Schubert, and Brahms, and Miss Shmith's songs by

Hageman, Franz, Oley Speaks, and Dunhill, also a number that has not yet been broadcast in New Zealand, viz., "Over the Dark, Still Silence."

Two compositions by Landon Ronald and Clay's evergreen "I'll Sing Thee Songs of Araby" will be sung by Mr. Austin Blackie. Mr. Geo. Neel will be heard in two numbers of a bright, rollicking nature that should suit his voice—"The Song of the North Wind" Miss Molly Withers, who will play Weber's "Moto Perpetuo."

The orchestrina, under Signor A. P. ductor of the choir) on Tennyson's C. R. Williamson and Mr. Finlay Robb Truda, will play Beetnoven's tamous one will sing. Mr. Harold Beck ('cellist) overture, "Coliolanus," Tschaikowsky's choir. and the Broadcasting Trio will provide "Lac des Cygnes," a "Freischutz Fanthe instrumental side of the protasie," a selection from "Lilac Time," and Dvorak's "Humoresque." A feator. ture of the programme will be a one-act THE evening services in Hanover play, "The Man in the Stalls," Victor Lloyd's Company. This play is from the pen of the famous playwright, Alfred Sutro, and is one that will hold the attention of the listeners right throughout its performance.

From 3YA.

DR. O. H. FRANKEL, of Lincoln Agricultural College, is to speak from 3YA at 7.30 on "Heredity as Applied to Agriculture and Racial Hy-

The programme by the Woolston Band at 3YA will contain plenty of

Two fine marches, "The Laurel Wreath" and "Imperial Echoes" will be played, also Verdi's overture, "Nabucondenosor," a selection, "Gems of Italian Opera," the patrio "Gems of Italian Opera," the patro"
("Cock of the North," and a selection
from "Lucia di Lammermoor."
Badsman E. Williams, champion
trombone soloist, will play "Winning
Spurt," to band accompaniment. A
horn solo will be played by Bandsman F. Turner.

The vocalists for the evening will be Miss Sylvia Angus (soprano), Miss Kathleen Pond (contralto), Mr. W. J. Bischlager (tenor), and Mr. E. A. Dowell (baritone). It will be a very popular programme.

4YA Attractions.

THERE will be the usual W.E.A. talk from 4YA at 7.40.

4YA has a special attraction this evening in the broadcast on relay of a concert to be given in the Town Hall by the Royal Dunedin Male Choir. The soloists will be Madame Winnie Fraser (soprano), Mr. Thos. Bauchop (tenor), and Mr. J. E. Berton (bass). Violin solos will be played by Mr. W. C. Gay and elocutionary items will be given by Miss N. Osborne. The choir's items will comprise folk songs of the Hebrides, Irish folk songs, Greig's "Recognition of Land" (soloist, Mr. C. S. Hawes), a double chorus and the part song "Thou Comest Here to the Land." The last-mentioned number has been composed by Dr. V. E. Galway (con-



SIGNOR A. P. TRUDA Conductor of the 2YA Orchestrina, who are heard bi-weekly from 2YA. -S. P. Andrew, photo.

"Ode to Freedom," and dedicated to the TUESDAY

ORCHESTRAL SELECTIONS

Features from IYA.

T 3.15 Mrs. Les Crane will speak on "The Beauty of Mind and Body in Relation to Diet." At 7.40 p.m. a talk entitled "Voice Culture—Ancient and Modern," by Mr. A. McSkimming.

The main vocalists for the concert programme will be Miss J. M. Seth-Smith and Mr. Len Barnes. The entertainment will be of an operatic nature. Miss Seth-Smith has chosen for her numbers "Amour Viens Aider" (by Saint-Saens) and "O Ba Lyre Immor-Saint-Saens) and "O Ba Lyre Immortelle" (by Gounod), while Mr. Len Barnes's items will be the "Drinking Song" (from "Hamlet," by Thomas), "Salome, Salome," from "Herodiade" (by Massenet), and "Sanza Tetto, Senza Cuna" (from "Il Guarany," by Gomez). Mr. A. B. Chappell, M.A., will continue his interesting "Topical Talks."

The 1YA Orchestral Octet, under the direction of Mr. Eric Waters will also appear, their numbers being "The March from Tannhauser" (by "The March from Tannhauser" (by Wagner), "The Snow Malden" (by



MISS MONICA MALFROY. A 2YA artiste (mezzo-soprano) of distinction. She will sing on Tuesday —S. P. Andrew, photo.

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