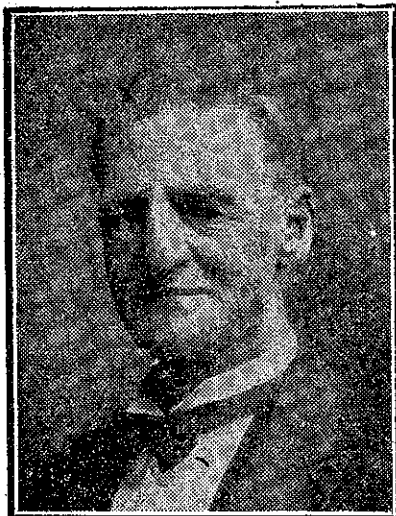


## Obituary

R. W. H. MOSES, one of 3YA's prominent artists, whose death is announced, was an elocutionist of note, and was a regular performer at the Christchurch station. He was a schoolmaster by profession, and had won many prizes at competitions for both elocution and singing.

Mr. Moses, who was aged 61, earned



an enviable reputation for himself in his younger days as an athlete. As a Rugby half-back he was a splendid defensive player and a wonderful goal kicker. In fact, during one season, while playing for Linwood, he converted 25 out of the 26 tries scored by his team in competition football, and 31 out of 32 tries scored by the team in all matches played that year. His record was all the more remarkable from the fact that he nearly always played without boots, and kicked most of his goals in his stockinged feet.

## News and Views

AN all-electric receiver has been installed in a women's prison in Barcelona, and each cell has been fitted with a loudspeaker point. Prisoners who have earned good conduct marks may have the privilege of loudspeaker reception in their cells at certain hours.

## FOR SALE OR EXCHANGE

The rate for small advertisements under this heading is 1/6 cash for 20 words, and twopence for every other word thereafter.

**PARTS** for 4-valve set with 5 201A's and A.J.S. Speaker. All guaranteed, £3. Apply "Napier," c/o "Radio Record."

**"WESTINGHOUSE"** your Battery Radio, eliminate batteries. Results superior to most A.C. Radios. Guaranteed. Write us. Johns, Ltd., Chancery Street, Auckland.

**RADIO** Catalogue sent on request—Electric and Battery Radios, Speakers, Batteries, Valves, Motors, Pick-ups, etc. Royds-Howard Co., 553 Colombo Street, Christchurch.

**MYSTERIOUS** Pocket Lighter. What makes it light? 4/6. Two posted with Spark Pencil, 10/-. Agents wanted. Royds-Howard Co., Colombo Street, Christchurch.

## In the Early Days Next Week's Features

(Concluded from page 1.)

my Morse. "Next afternoon I got into touch with an Italian, and the following afternoon I was talking to 2LZ, England. . . ."

No wonder, then, that article after article has been contributed to the world's Press, dealing with what many writers have called the romance of radio.

Like many another amateur, Mr. Dawson rarely shook hands with Morpheus before three o'clock in the morning. None will deny that his achievements are not commensurate with the long hours he devoted to research. The short-wave set which the C. A. Larsen took to the Antarctic was a replica of the one used by the Government station at Awarua, a product of the skill and patient labour of Mr. Dawson.

On more than one occasion his little transmitting set at Ashburton was used for humanitarian objects.

One Sunday morning an Ashburton resident lay dying. A close relative was in Auckland at the time, but could not be warned because the post office was closed. Mr. Dawson realised the set he was then using could not hope to reach Auckland, but he nevertheless transmitted a call in the hope that someone would hear and relay it. A Wellington resident listening-in at the time heard the distress call from 3AL and sent a telegram immediately to Auckland, thus enabling the Auckland relative to leave by the evening mail train.

Commonplace to-day, maybe, but then . . .

Looking through a few clippings the other day, the "Record" observed some notes about another stalwart—Mr. Ralph Slade, who used to operate Z4AG, described then as "one of the best-known stations in New Zealand."

Of Z4AG it was said "the station was built strictly for work and not for appearances, and the way the parts are suspended tends to give one entirely new views on the supporting capacity of thin air." It would be amusing to hear Mr. Slade's views on his old station, and interesting to hear the stories of his early morning endeavours to reach some far away country.

How many of us, as we switch on our multi-valve sets, reaching with electrical fingers toward the transmitted beams of some foreign station, think, or even know, of those other days five, six or more years ago when the Dawsons, the Slades, the Bells, the O'Mearas, the Jacks, the Orbells slaved with enthusiasm—the enthusiasm which inspires people to lose their sleep to the common good?

**DANCING** lessons are now broadcast in Germany. The system in use is said to be highly efficient, and comprises a portable, numbered floor by means of which pupils can follow the directions given by the instructor. The floor is ruled into red and green squares and each division is numbered. The right foot is to be kept on the red squares and the left on the green. By obeying the detailed directions as announced, according to the numbers, the dancers soon learn the movements for a special step.

(Concluded from page 15.)

gan and Miss Zena Jupp. This programme will conclude at 10.30 p.m.

## 3YA's Programme.

AT 3YA the vocal portion of the musical programme will be provided by Mrs. M. Sierokowski (soprano), Miss Kathleen Johns (mezzo-contralto), Mr. W. J. Trewern (tenor) and Mr. K. M. Fountain (baritone). All the solos will be of a "popular" type and mostly well-known. One, "Idle Words," to be sung by Mrs. Sierokowski, is rarely heard nowadays.

"The Last Muster" and "Mona," to be sung by Mr. Fountain, are also two old favourites. Miss Lily Kinsella will give three recitations and humorous songs will be sung by Mr. Reg. Lamb. Miss Helen Macdonald's items will be piano syncopations.

## A VARIETY PROGRAMME

From 4YA.

THERE will be an afternoon talk at 4YA on "Fashions."

"The Birds Go North Again," "The Captive Lark," and "Whatever is, is Best" are to be sung at 4YA by Miss L. de Clifford, soprano. Miss Irene Hornblow will sing "Love's Old Sweet Song" and three Negro Spirituals.

Mr. James Simpson and Mr. Jack Clark will sing popular tenor and bass solos respectively. Miss Tui Northey will recite excerpts from Jerome's famous humorous work, "Three Men in a Boat." The 4YA Trio will provide instrumental music. Beethoven's "Spring Sonata" will be played by Mr. Max Scherek (piano) and Mr. J. W. Wallace (violin).

## SATURDAY

Auckland's Programme.

THE evening programme from 1YA will be the relay of a concert to

be given in the Auckland Town Hall by the Auckland Municipal Choir, under the conductorship of Mr. Maughan Barnett. Following this programme, dance music will be given from the studio until 11 p.m.

## Maori Items From 2YA.

THE station will again be on the air at 10.30 a.m. The studio items in the evening session will comprise numbers by the popular Melodie Four, Mr. Will Bishop and Reno and Arta, the Xylophone Duo. In between studio items relays of Maori items at the Radio Exhibition will be broadcast. The usual dance programme will be given after 10 o'clock and the Sporting Summary at 11 o'clock.

## 3YA's Programme.

VARIETY is a feature of 3YA's programme this evening. There will be items by the Rose and Thistle Duo, singing at the piano with ukulele. Tenor solos by Mr. James Shaw will be "Farewell in the Desert," "I Know of Two Bright Eyes" and "Once Again." Mr. W. H. Inkster will sing "Asleep in the Deep," "A Throne of Roses" and "Thora."

There will be humour by Mr. Geo. Titchener. Instrumental music will be provided by the Studio Octet. This programme will be relayed to 4YA.

## Guarded by Dog

BLIND ex-soldiers in Cologne are supplied with trained dogs to lead them, and admirably the dogs perform their duties. After dark, however, a mix-up sometimes occurs, as the dogs are not readily seen in crowded streets, and are kicked or trodden upon. With the aid of an inventive friend, one blind man has overcome the difficulty. His dog carries three electric lamps, one on the breast and one on each flank. The necessary current is supplied from dry batteries strapped to the dog's back.

## CURLY HAIR

---So Easy Now!

You cannot help having healthy hair if you use the new Electric Comb. In one week your hair will be totally different—full of high lights and colour, wavy, and full of life. Greyness goes, thin and bald patches are quickly covered, and after a while you have almost a new head of hair.



tooth, and sending back into your hair the electricity that should always be there, but which is exhausted. You know when your hair looks dull and lifeless—well, that is due to the lack of the latent electricity.

By means of the Electric Comb you can secure the benefits of "electric hair treatment" in your own home.

The price of the Electric Comb is 18/6; postage, 6d. extra. Therefore enclose £1 note, write your name clearly and distinctly, and we will forward this wonderful comb.

**HARTLE & GRAY**

RADIO, ELECTRIC AND PUBLIC ADDRESS SPECIALISTS. CUSTOMS ST. WEST, AUCKLAND.