

Waltz—Carter's Orchestra, "Old Virginia Moon" (Crawford-Kahn).
 Foxtrot—Abe Lyman and His California Orchestra, "Lucky Me, Loveable You" (Yellen-Ager) (4609).
 Foxtrot—Fred Hamm and His Orchestra, "We Love Us."
 Foxtrot—Abe Lyman and His California Orchestra, "Love Ain't Nothin' but the Blues" (Goodwin-Aiter) (4609).
 11.0 : God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, JULY 17.

10.30 a.m.: Studio items.
 2.30: Relay from the Radio Exhibition, Town Hall, of items by James Haydock's Orchestra, interspersed with studio items.
 3.15: Home science—"Tired Husbands," talk prepared by Home Science Extension Service, Otago University.
 5.0 : Children's session, conducted by Uncle George.
 6.0 : Dinner music session, "Columbia" hour.
 Orchestra—Albert W. Ketelbey's Concert Orchestra, "Cockney Suite," Nos. 1 to 4 (Ketelbey). 05052/3. 1. A State Procession (Buckingham Palace). 2. The Cockney Lover (Lamberth Walk). 3. At the Palais de Dance (anywhere). 4. Elegy (Thoughts on Passing the Cenotaph).
 6.13: Tacet.
 6.15: Orchestra—Albert W. Ketelbey's Concert Orchestra, "Cockney Suite," No. 5, Bank Holiday ('Appy 'Amstead), (Ketelbey). 05054.
 Band—Regimental Band of H.M. Grenadier Guards, "Radio-Quick March" (Peeking). 01854.
 Orchestra—Jack Payne and the B.B.C. Dance Orchestra, "Say It With Songs Selection," Parts 1 and 2 (De Silva). 05029.
 6.28: Tacet.
 6.30: Orchestra—Albert W. Ketelbey's Concert Orchestra, "Jungle Drums—Patrol" (Ketelbey). 05054.
 Organ solo—Emil Velazco, "Estrellita." 01795.
 Band—Debroy Somers Band, "Hungarian Medley," Parts 1 and 2 (arrgd. Somers). 01862.
 6.43: Tacet.
 6.45: Orchestra—Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters," Parts 1 and 2 (Ketelbey). 05085.
 Organ solo—Emil Velazco, "La Golondrina." 01795.
 Band—Regimental Band of H.M. Grenadier Guards, "Fighting Strength" (Jordan). 01854.
 6.58: Tacet.
 7.0 : News session, market reports and sports results.
 7.40: Talk—Mr. L. D. Webster, the Eighth of a series of Musical Talks, "Some Further Varieties of Music."
 8.0 : Chimes.

From the Radio Exhibition.

Songs and choruses—Pois and hakas by the Wanganui Maori Radio Party.

8.20: From the studio.
 Overture—2YA Salon Orchestra, "Crown of Diamonds" (Auber).
 8.28: Soprano—Mrs. F. H. Taylor, "Irish Lullaby" (Needham).
 8.32: Baritone—Mr. H. Du Faur, "Sons of the Sea" (Coleridge-Taylor).
 8.36: Novelty—2YA Salon Orchestra, "Grasshopper's Dance" (Bucalossi).
 8.40: From the Radio Exhibition.
 Further entertainment by the Wanganui Maori Radio Party.
 9.0 : From the studio.
 Weather report and announcements.
 9.2 : Band, chorus and whistling—National Concert Band, "A Hunting Scene" (Bucalossi). Zono. EE181.
 9.5 : Soprano—Mrs. F. H. Taylor, (a) "My Laddie" (Thayer); (b) "Vale" (Kennedy Russell).
 9.11: Humour—Mr. Ken Aitken, "Toasts—Ancient and Modern" (original).
 9.16: Selection—2YA Salon Orchestra, "Country Gardens" (Grainger).
 9.20: From the Radio Exhibition.
 Further 20 minutes by the Wanganui Maori Radio Party.
 9.40: From the studio.
 Selection—2YA Salon Orchestra, "Ballet Egyptian" (Luigini).
 9.48: Baritone—Mr. H. Du Faur, (a) "She Rested by the Broken Brook" (Coleridge-Taylor); (b) "The Raiders" (Derry).
 9.54: Band—National Military Band, "March Tannhauser" (Wagner). Zono.
 9.58: Humour—Mr. Ken Aitken, "A Trip to Morrow" (Anon.).
 10.5 : Band of H.M. Coldstream Guards, "Selection of Leslie Stuart Songs" (arr. Hume). H.M.V. C1628.
 10.13: Vocal—Light Opera Company, "Vocal Gems From 'Lilac Domino'" (Cuvillier). Vocal gems from "The Chocolate Soldier" (Strauss).
 10.21: Selection—2YA Salon Orchestra, "Coppelia" (arr. Tavan).
 10.30: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JULY 17.

3.0 : Afternoon session—Gramophone recital.
 3.15: Home Science—"Tired Husbands." Talk arranged by the Home Science Extension Department, Otago University.
 4.25: Sports results.
 4.30: Close down.
 5.0 : Children's hour—"Ladybird" and "Uncle Frank."
 6.0 : Dinner session—"Columbia" Hour.
 Orchestra—Squire's Celeste Octet, "Peter Pan Selection" (Crocok).
 'Cello—Gaspar Cassado, "Chanson Villageois" (Popper) (03595).

Orchestral—Columbia Symphony Orchestra, "Scarf Dance."
 6.13: Tacet.
 6.15: Orchestra—Debroy Somers' Band, "The Desert Song" (Romberg).
 'Cello—Gaspar Cassado, "Menuett" (Haydn—arrgd. Burmester-Moffat).
 Male choir—Sheffield Orpheus Male Choir, "Hymn Before Action."
 6.28: Tacet.
 6.30: Orchestra—Halle Orchestra, "Rosamunde Ballet Music" (Schubert).
 (1) Andantino, (2) Allegro Moderato, (3) Andante un Poco Assai.
 Instrumental—Paul Whiteman and His Orchestra, "Christmas Melodies" (Noel and Adeste Fideles) (07511).
 6.43: Tacet.
 6.45: Orchestra—Columbia Symphony Orchestra, "The Flatterer."
 Zurich Tonhalle Orchestra, "Idomeneo" (Mozart) (02978).
 Paul Whiteman and His Orchestra, "Silent Night, Holy Night."
 Male Choir—Sheffield Orpheus Male Choir, "The Long Day Closes."
 6.58: Tacet.
 7.0 : News session.
 7.30: Talk—Mr. W. H. Morrison (Conservator of Forests), "The Increasing Importance of the Science of Forestry." Arranged by 3YA Primary Productions Committee.
 8.0 : Chimes.
 Overture—Berlin State Opera Orchestra, "Invitation to the Waltz."
 8.12: Contralto—Miss Alice Vinsen, (a) "Largo" (Handel); (b) "Creations Hymn" (Beethoven).
 8.18: 'Cello—W. H. Squire, "Sarabande" (Sulzer) (Col. 04283).
 8.22: Tenor—Mr. Ernest Rogers, "Ah! Moon of My Delight" (Lehmann).
 8.28: Instrumental—Studio Instrumental Octet (Conductor, Mr. Harold Beck), (a) "Minuet from G Minor Symphony" (Mozart); (b) "Valse Triste" (Sibelius).
 8.36: Duet, contralto and bass—Operatic Duo, "Greeting" (Mendelssohn).
 8.40: Organ and trumpet—Paul Mania, "Vision de Jeanne d'Arc" (Gounod).
 8.44: Soprano—Madame Gower Burns, "Song of India" (Rimsky-Korsakov).
 8.49: Instrumental quintet—Miss I. Norris, Mrs. A. G. Bills, Miss M. Chapman, Messrs. J. W. Barsby and H. Glaysber, "Minuet in G."
 8.54: Bass—Mr. Jas. Filer, "From Rushy Beds of Silver Nile" (Balfe).
 8.58: Jewish choir—Obercantor Herman Flerschmann and Synagogue Choir and Orchestra, "Jigdal" (Lewandowsky) (Parlophone A5013).
 9.0 : Weather report and station notices.
 9.2 : Overture—Studio Instrumental Octet, "Four Ages of Man" (Lachner).
 9.11: Tenor—Mr. Ernest Rogers, "Onaway, Awake, Beloved."
 9.15: 'Cello—W. H. Squire, "Ave Verum" (Mozart—arrgd. Squire).
 9.19: Soprano—Madame Gower Burns, (a) "Swan Song" (b) "Morning."
 9.24: Bass—Mr. Jas. Filer, "Ah! Weep No More" (Tschaiakowsky).
 9.27: Trio—Dr. Ormandy's Trio, "From the Land of the Sky-Blue Water."
 9.30: Duet, soprano and bass—Grand Opera Duo, "Night Hymn at Sea."
 9.34: Instrumental—Studio Instrumental Octet, Suit in D: (a) "Govotte," (b) "Bouree," (c) "Air," (d) "Gigue" (Bach).
 9.47: Contralto—Miss Alice Vinsen, "The Enchantress" (Beethoven).
 9.51: Vocal quartet—Grand Opera Quartet, "Snow" (Elgar).
 9.55: Instrumental—Studio Instrumental Octet, "Entr'acte and Valse."
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, JULY 17.

SILENT DAY.

Friday, July 18

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, JULY 18.

3.0 : Afternoon Session. Selected Studio Items, including Literary Selection by the Announcer.
 4.30: Close down.
 5.0 : Children's Session, conducted by Nod and Aunt Jean.
 6.0 : Dinner Session, "Columbia" Hour.
 Overture—Basle Symphony Orchestra, "Der Freischutz" (Weber).
 6.12: Tacet.
 6.15: Instrumental—J. H. Squire's Celeste Octet, (a) "The Grasshoppers' Dance" (Bucalossi); (b) "The Butterfly" (Bendix) (3608).
 Musical Art Quartet, "To a Wild Rose" (MacDowell) (01506).
 Violin—Yvonne Curti, "Madrigale" (Simoneffi) (01529).
 6.27: Tacet.
 6.30: Instrumental—J. H. Squire's Celeste Octet, (a) "I Love the Moon" (Rubens); (b) "Two Eyes of Grey" (McGeoch) (01213).
 Instrumental—J. H. Squire's Celeste Octet, (a) "Amoureuse Valse" (Berger); (b) "Valse Bleue" (Margis) (3643).
 6.42: Tacet.
 6.45: Instrumental—J. H. Squire's Celeste Octet, "Valse Caprice" (Rubenstein) (02581).
 'Cello—W. H. Squire, "Sarabande" (Seilzer) (04283).
 Instrumental—J. H. Squire's Celeste Octet, "Perpetuum Mobile" (Weber, arrgd. Crooke) (02581).
 6.57: Tacet.
 7.0 : News and Market Reports.
 7.40: Talk—Mr. W. E. G. Wheeler, "Esperanto."
 8.0 : Chimes.
 Instrumental Trio—Studio Trio—(a) "Song With Words—B Minor" (Mendelssohn); (b) "Pas Des Amphores" (Chaminade).