

Thursday, July 17

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, JULY 17.

- 3.0 : Afternoon session—Selected studio items, including literary selection by the Announcer.
- 3.15: Talk, Home Science—"Tired Husbands." Talk prepared by Home Science Extension Service, Otago University.
- 3.30: Further selected studio items.
- 4.30: Close down.
- 5.0 : Children's session, conducted by "Peter Pan."
- 6.0 : Dinner session—"Parlophone" Hour.
- Overture—Grand Symphony Orchestra, "Zampa" (Herold) (A4020).
- Waltz—Dajos Bela Orchestra, "Morgenblätter" (Strauss) (A4038).
- 6.12: Tacet.
- 6.15: Instrumental—Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Massenet) (A4057).
- Waltz—Edith Lorand Orchestra, "Vienna Waltz" (Drdla) (E10532).
- 6.27: Tacet.
- 6.30: Waltz—Dajos Bela Orchestra, "Marien Klänge" (Strauss) (A4038).
- Instrumental—Dajos Bela Orchestra, "Ideale" (Tosti) (A4015).
- Waltz—Edith Lorand Orchestra, "Merry Vienna" (Zishrer).
- 6.42: Tacet.
- 6.45: Waltz—Edith Lorand Orchestra, "Song of Autumn" (Waldteufel).
- Waltz—Queenie and David Kaili, "Hawaiian March" (Ellis) (A2372).
- Valse intermezzo—Edith Lorand Orchestra, "The Flowers' Dream."
- Selection—H.M. Irish Guards, "The Desert Song" (Romberg) (A2433).
- 6.57: Tacet.
- 7.0 : News and market reports.
- 7.40: Talk—Mr. N. M. Richmond, "Life and Labour in the 19th Century."
- 8.0 : Chimes.
- Overture—1YA Orchestral Octet, under direction of Mr. Eric Waters, "Potted Overtures" (Engleman).
- 8.11: Bass-baritone—Mr. Arthur Wright, (a) "I Fear No Foe" (Pinsuti); (b) "Lighterman Tom" (Squire).
- 8.18: Hawaiian instrumental—Ingall's Hawaiians, under direction of Mr. Barry Ingall, (a) "Bright Moon" (Lea Roberts); (b) "Honolulu Rag" (Owne Arrgt.); (c) "Wreath for Princess" (Kopkin).
- 8.27: Orchestral—1YA Orchestral Octet, (a) "Intermezzo—Pieve Town" (Flynn); (b) "Pierrette's Wedding" (Jordan).
- 8.35: Songs at the piano—Mr. Dan Flood, (a) "It's Refined" (Lipton); (b) "Bredon Hill" (Housman).
- 8.43: Suite—1YA Orchestral Octet, Suite, "A Doll's House" (Engleman): (1) The Green Baize Lawn, (2) The Blue Budoir, (3) The Toy Piano, (4) The Sleeping Doll, (5) The Clock-work Two-seater.
- 8.53: Bass-baritone—Mr. Arthur Wright, "Oh, to be a Gipsy" (Forster).
- 8.57: Xylophone and piano—Mr. Roy Brinsden and Mr. Eric Waters, "Dainty Miss" (Arndt).
- 9.2 : Evening weather forecast and announcements.
- 9.4 : Hawaiian—Ingall's Hawaiians, (a) "Snaps Medley" (arrgd. Ingall); (b) "Hawaiian Echoes" (Traditional); (c) "Hilo March."
- 9.13: Songs at the piano—Mr. Dan Flood, "Songs and their Singers" (Grant).
- 9.18: Orchestral—1YA Orchestral Octet, "Latest Novelties."
- 9.28: Programme of dance music—"Brunswick."
- Foxtrot—Tom Cline and His Music, "Miss Wonderful" (Bryan-Ward).
- Foxtrot—Roger Wolfe and His Orchestra, "Cooking Breakfast for the One I Love" (Rose-Tobias) (4699).
- Foxtrot—Tom Cline and His Music, "Somebody Mighty Like You."
- Foxtrot—Herbert Gordon and His Hotel Ten Eyck Whispering Orchestra, "You Can't Believe My Eyes" (Bryan-Meyer) (4585).
- Foxtrot—Abe Lyman and His California Orchestra, "The Rogue Song."
- 9.45: Vocal—Dick Robertson, "Singin' in the Bathtub."
- Foxtrot—Herbert Gordon and His Hotel Ten Eyck Whispering Orchestra, "If I Can't Have You" (Bryan-Meyer) (4585).
- Foxtrot—Isam Jones' Orchestra, "Nina Rosa" (Caesar-Romberg).
- Foxtrot—Abe Lyman and His California Orchestra, "When I'm Looking at You" (Grey-Stothart) (4696).
- Waltz—Isam Jones' Orchestra, "Your Smiles, Your Tears."
- 10.0 : Foxtrot—Jack Denny and His Mount Royal Hotel Orchestra, "A Night of Happiness" (Conrad-Mitchell-Gottler) (4698).
- Foxtrot—Jack Denny and His Mount Royal Hotel Orchestra, "Beside an Open Fireplace" (Denniker-Osborne) (4697).
- Foxtrot—Jack Denny and His Mount Royal Hotel Orchestra, "Hangin' on the Garden Gate" (Kahn-Florito) (4698).
- Foxtrot—Jack Denny and His Mount Royal Hotel Orchestra, "Just Can't be Bothered with Me" (Kahn-Simons) (4697).
- 10.12: Vocal—Belle Baker, "I'm Walking with Moonbeams."
- Foxtrot—Roger Wolfe Kahn and His Orchestra, "When a Woman Loves a Man" (Rose-Rainger) (4699).
- Foxtrot—Bob Haring and His Orchestra, "Do Ya' Love Me?"
- Waltz—Carter's Orchestra, "California Sunshine" (Ford-Earl).
- 10.24: Foxtrot—Bob Haring and His Orchestra, "Where You Are."
- Foxtrot—Ben Bernie and His Orchestra, "West Wind."
- Foxtrot—The A. and P. Gypsies, "Gypsy Dream Rose."
- Foxtrot—Colonial Club Orchestra, "Why Do You Suppose."
- Foxtrot—Bob Haring and His Orchestra, "Under a Texas Moon."
- 10.39: Vocal—Dick Robertson, "Lady Luck" (Perkins) (4592).
- Foxtrot—Colonial Club Orchestra, "My Man is on the Make."
- Foxtrot—Ben Bernie and His Orchestra, "The One Girl" (Youmans).

Foxtrot—Roger Wolfe Kahn and His Orchestra, "Don't Ever Leave Me" (Hammerstein-Kern) (4614).

Foxtrot—Roy Ingraham and His Orchestra, "Deep in the Arms of Love" (Davis-Ingraham) (4544).

Vocal—Charles King, "Happy Days are Here Again" (Ager-Yellen).

10.27: Foxtrot—Roger Wolfe and His Orchestra, "Why Was I Born?"

Foxtrot—Ray Miller and His Orchestra, "In a Kitchenette."

Foxtrot—Roger Wolfe Kahn and His Orchestra, "Here Am I!"

Foxtrot—Ray Miller and His Orchestra, "Ain't You Baby?"

Foxtrot—Tom Gerunovich and His Orchestra, "Let Me Have My Dreams" (Clarke-Akst) (4429).

Waltz—Jesse Stafford and His Orchestra, "A Bundle of Old Love Letters" (Freed-Brown) (4659).

10.45: Vocal—June Pursell, "Never Say Die" (Robin-Chase).

Foxtrot—Jesse Stafford and His Orchestra, "Only Love is Real."

Vocal—June Pursell, "The Album of My Dreams" (Davis-Arlen).

Foxtrot—Jesse Stafford and His Orchestra, "Should I?" (Freed-Brown)

Foxtrot—Henry Lange and His Baker Hotel Orchestra, "Somebody Loves Me" (MacDonald-de Sylva-Gershwin) (4478).

11.0 : Rebroadcast of 2YA Wellington, Hawaiki Calling, A Radio Dream of Maoriland, by the Wanganui Maori Radio Pageant Party.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, JULY 16.

- 3.0 : Chimes. Selected gramophone items.
- 3.15: Talk—Home Science Extension Department of Otago University, under auspices of Primary Productions Committee.
- 4.25: Sporting results.
- 4.30: Close down.
- 5.0 : Chimes. Children's Hour, conducted by Big Brother Bill.
- 6.0 : Dinner music—"H.M.V." Hour:
- March—American Legion Band, "The Conqueror" (Teike) (Zono.).
- Selection—Savoy Orpheans, "Lido Lady" (Rodgers) (C1310).
- 6.12: Tacet.
- 6.15: New Light Symphony Orchestra, "Rustic Wedding Symphony" (C1210)
- Victor Olof Sextet, "To a Water-Lily" (Macdowell) (B2690).
- New Light Symphony Orchestra, "Spanish Dance" (Moszkowski).
- Wurlitzer organ—Reginald Foort, "Just Like a Darby and Joan."
- 6.28: Tacet.
- 6.30: Jack Hylton's Orchestra, "The Selfish Giant" (Coates) (C1253).
- Victor Olof Sextet, (a) "To a Wild Rose," (b) "In Autumn."
- Violin and Wurlitzer organ—De Groot and Terence Casey, "Parted."
- 6.44: Tacet.
- 6.45: Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli).
- Wurlitzer organ—Reginald Foort, "Love Lies" (Kellard) (B2775).
- March—American Legion Band, "Town Corn Song" (arr. Beeston).
- 6.58: Tacet.
- 7.0 : News session.
- 7.15: Talk—Mr. James Begg, under auspices of 4YA Primary Productions Committee, "The Value of Shelter."
- 8.0 : Chimes. Relay from Early Settlers' Hall, Dunedin, of concert programme under auspices of the Burns Club, Dunedin.
- 9.45: Dance session—"Columbia" hour and a-half:
- Foxtrot—Broadway Nitelites, "You're the Cream in My Coffee" (01663)
- Foxtrot—Danza Dance Band, "A Lane in Spain" (Lewis and Lombardo)
- Foxtrot—Benson All-Star Orchestra, "To Know You is to Love You."
- Foxtrot—The Piccadilly Players, "The Five O'Clock Girl" (Happy-Go-Lucky Bird) (Kalmar and Ruby) (01492).
- Vocal—Will Fyffe, "She was the Belle of the Ball" (Will Fyffe) (01766)
- 10.0 : Foxtrot—The Piccadilly Players, "The Five O'Clock Girl" (Who did? You did) (Kalmar and Ruby) (01492).
- Foxtrot—Rhythmic Troubadours, vocal refrain, "Revolutionary Rhythm" (Davis. Coots, Spier) (G20600).
- Foxtrot—Ipana Troubadours, "'s Wonderful" (Gershwin) (01306).
- Foxtrot—Ipana Troubadours, "I'll Get By" (As long as I have you).
- Foxtrot—Debroy Somers Band, "Without You, Sweetheart" (De Sylva)
- 10.15: Foxtrot—Paul Specht and Orchestra, vocal trio, "Hittin' the Ceiling."
- Vocal—Charles Lawman and novelty accompaniment, "Oh, Sweetheart, where are You To-night?" (Davis and Coots) (Regal).
- Foxtrot—Rudy Vallee, "Outside" (Flynn) (Regal G20570).
- Foxtrot—Danza Dance Band, "One Summer Night" (Coslow and Spier)
- Foxtrot—Swain's Cafe Royal Band, "It Goes Like This, that Funny Melody" (Caesar-Friend) (Regal G20570).
- 10.30: Waltz—Selvin's Orchestra, "Ramona" (Wayne-Gilbert) (01137).
- Foxtrot—Bernie's Orchestra, "I Want to Meander in the Meadow."
- Foxtrot—Midnight Revellers, "The Moonlight March" (Regal G20522).
- Foxtrot—Bernie's Orchestra, "Where the Bab-bab-babbling Brook."
- Foxtrot—Paul Specht and Orchestra, vocal refrain, "Sing a Little Love Song" (Gottler, Mitchell, and Conrad) (01629).
- 10.45: Vocal—Charles Lawman and novelty accompaniment, "When We Get Together in the Moonlight" (Rose, Ryan, and Violinsky) (Regal).
- Waltz—The Cavaliers, "Sleepy Valley" (Hanley-Sterling) (01688).
- Foxtrot—Lombardo's Royal Canadians, "You Made Me Love You."
- Foxtrot—Rhythmic Troubadours and vocal refrain, "When the Real Thing Comes Your Way" (Spier and Coslow) (Regal G20600).
- Foxtrot—Lombardo's Royal Canadians, "You Belong to Me, I Belong to You" (Lombardo-Newman) (01690).
- 11.0 : God Save the King.