

- March—U.S. Army Band, "American Spirit" (Bughione) (Zone. EE145).
 6.57: Tacet.
 7.0 : News and market reports.
 7.40: Talk—Mr. Norman Kerr, "Physical Culture."
 8.0 : Chimes. Overture—Albert W. Ketelbey's Concert Orchestra, "Chal Romano" (Ketelbey) (Columbia 02693).
 8.9 : Mezzo-soprano—Miss Phyllis Tye, "I Little Knew" (Fredericks).
 8.12: Orchestral Selection—The Monte Carlo Concert and Dance Band, under direction of Mr. F. K. Cunningham, "Rio Rita" (Tierney).
 8.22: Humorous duet—Mr. Flotsam and Mr. Jetsam, "Only a Few of Us Left" (Flotsam and Jetsam) (Columbia 01347).
 8.25: Saxophone duet—Messrs. Pickering and Lewis, (a) "Lucia di Lammermoor" (Donizetti).
 Orchestral foxtrot—Monte Carlo Concert and Dance Band, "I'm in Love with You" (Cowan).
 8.36: Vocal pianoforte duo—Misses Phyllis and Edna Tye: Piano, "Valse, Op. 42" (Chopin); Vocal, "Fairy Lights" (Lohr).
 8.42: Band—Regimental Band of H.M. Grenadier Guards, "Barcarolle" (Tschalkowsky) (Columbia 02677).
 8.45: Lecture—Mr. L. J. Cronin, "Sidelights of Parliament."
 9.0 : Evening weather forecast and announcements.
 9.2 : Orchestral selection—Monte Carlo Concert and Dance Band, "Il Trovatore" (Verdi).
 9.19: Violin—Sascha Jacobsen, "To a Wild Rose" (MacDowell) (Col. 01146).
 9.22: Vocal and pianoforte duo—Misses Phyllis and Edna Tye: Vocal, "Advice" (Carew); Piano, "Colliwog's Cake-Walk" (Debussy).
 9.30: Orchestral—Foxtrot, Monte Carlo Concert and Dance Band, (a) "The Web of Love" (Cowan).
 Xylophone solo—Mr. D. Callinan, (b) "Rosewood" (De Ville).
 9.38: Bass—Robert Eastar, "Song of Hybrias the Cretan" (Elliott) (Col.).
 9.42: Orchestral waltz—Monte Carlo Concert and Dance Band, (a) "Marie" (Berlin).
 Blues Foxtrot—Monte Carlo Concert and Dance Band, (b) "Am I Blue?" (Clark).
 9.52: Humour—Clapham and Dwyer, "At the Races" (Columbia 01479).
 9.58: Orchestral and foxtrot—Monte Carlo Concert and Dance Band, "I'm Laughing" (Zany).
 10.1 : God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, JULY 16.

- 10.30 a.m.: Selected studio items.
 2.30: Relay from the Radio Exhibition, Town Hall, of items by James Haydock's Orchestra, interspersed with studio items.
 3.30 and 4.30: Sporting results to hand.
 4.55: Close down.
 5.0 : Children's session.
 6.0 : Dinner music, "H.M.V." hour.
 Overture—H.M. Coldstream Guards Band, "Poet and Peasant" (Suppe).
 Orchestral—Symphony Orchestra, "Love the Magician" (De Falla).
 6.12: Tacet.
 6.15: March—National Military Band, "Liberty Bell" (Sousa). Zono. 5366.
 Waltz—International Novelty Quartet, "Cuckoo" (Johansson). Zono.
 Waltz—Jack Hylton's Orchestra, "Spanish Rose" (Pearson). B5481.
 Xylophone—Sam Herman, "Al Fresco." Zono. EE53.
 6.27: Tacet.
 6.30: Orchestral—New Light Symphony Orchestra, "In a Clock Store" (Orth).
 March—Royal Opera Orchestra, "Marche Hongroise" (Berlioz). C1279.
 Orchestral—Symphony Orchestra, "Spanish Dance" (De Falla). D1453.
 6.42: Tacet.
 6.45: Schottische—International Novelty Quartet, "Lena" (Mewes). Zono.
 Pipe organ, piano, trombone and harp—Shilkret's Rhythm Melodists, "When You're With Somebody Else" (Gilbert). EA336.
 Waltz—Jack Hylton's Orchestra, "The Angelus was Ringing" (Damarrell). B5481.
 March—National Military Band, "El Capitan" (Sousa). Zono. 5366.
 6.57: Tacet.
 7.0 : News session, market reports and sports results.
 8.0 : Chimes.
 From the Radio Exhibition.
 Official opening of the 1930 Radio Exhibition by the Postmaster-General, Hon. J. B. Donald.
 The Wanganui Maori Radio Party will entertain with 30 minutes of songs, choruses, pois and hakas.
 9.0 : Weather report and announcements.
 9.2 : Selection—2YA Salon Orchestra, "New Sullivan Selection" (afr. Godfrey).
 9.10: Mezzo-soprano—Miss Beatrice Aydon, "Your Song from Paradise" (Brown).
 9.14: Baritone—Mr. Ernest Short, "Matilda" (who told lies and was burned to death), from "Four Cautionary Tales" (Lehmann).
 9.18: Novelty piano—Mr. J. McKenzie, in a medley of the latest musical comedy and popular song numbers.
 9.23: Elocution—Mr. J. F. Montague, "Equal Rights" (MS.), "Good-bye, God Bless You" (Field).
 9.33: Selection—2YA Salon Orchestra, "Maori Fantasia" (arr. Dixon).
 9.41: Contralto—Miss Hilda Chudley, a Jewish lullaby, "My Heart is on a Willow Tree" (Needham).
 9.45: Violin—Efrem Zimbalist, "Zapateado" (Sarasate). 04221.
 9.49: Elocution—Mr. J. F. Montague, "From My Scrap Book" (original).

- 9.59: Selection—2YA Salon Orchestra, "Shepherd's Hey" (Grainger).
 Violin solo with piano accompaniment—Mr. W. Haydock, "Gypsy Aids" (Sarasate).
 10.9 : Mezzo-soprano—Miss Beatrice Aydon, (a) "Five Little Piccaninnies" (Anthony); (b) "Garden of Happiness" (Wood).
 10.15: Baritone—Mr. Ernest Short, "Hungry King" (who chewed bits of string and was cut off in dreadful agonies), from "Four Cautionary Tales" (Lehmann).
 10.19: Piano—Mr. J. McKenzie, in further musical comedy numbers.
 10.24: Contralto—Miss Hilda Chudley—A bracket of Two Manx Ballads, "Little Red Bird" (Foster), "Johnny of the Grey Jacket" (Foster).
 10.30: Selection—2YA Salon Orchestra, "Beautiful Galathea" (Suppe).
 10.38: Close down.
 11.0 : Special performance of "Hawaiki Calling," by the Wanganui Maori Party, for overseas listeners.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, JULY 16.

- 3.0 : Afternoon session, gramophone recital.
 4.25: Sports results.
 4.30: Close down.
 5.0 : Children's hour, "Uncle John."
 6.0 : Dinner music session, "H.M.V." hour.
 Orchestral—New Symphony Orchestra, "Le Cid Ballet Music." A—Castillane; B—Aubade; C—Andalouse; D—Aragonaise (Massenet).
 Violin—Heifetz, (a) "Jota" (De Falla); (b) "Puck" (Grieg).
 Orchestral—Marek Weber and His Orchestra, "Menuett No. 1."
 6.14: Tacet.
 6.15: Band—Band of H.M. Coldstream Guards, "Iolanthe" (Sullivan).
 Orchestral—The London Orchestra, "Valse Memories, Parts 1 and 2."
 Organ—R. E. McPherson, "Ninette" (Maud) (B3118).
 6.28: Tacet.
 6.30: Orchestral—New Symphony Orchestra, "Le Cid Ballet Music." A—Madrilene; B—Navarraise (Massenet) (C1639).
 Violin—Heifetz, "On Wings of Song" (Mendelssohn) (DB1216).
 Band—Band of H.M. Coldstream Guards, "Pirates of Penzance."
 6.43: Tacet.
 6.45: Orchestral—Marek Weber's Orchestra, "I Pagliacci" (Leoncavallo).
 Organ—R. E. McPherson, "A Japanese Sunset" (Deppen) (B3118).
 Orchestral—Marek Weber and Orchestra, "Coeur Brise" (Gillet).
 6.59: Tacet.
 7.0 : News session.
 7.30: Addington stock market reports.
 8.0 : Chimes.
 Overture—Classic Symphony Orchestra, "Carmen Selection" (Bizet, arrgd. De Groot) (Regal G30009).
 8.9 : Tenor—Mr. H. J. Francis, "On With the Motley" (from "Pagliacci").
 8.13: Piano duet—Miss Dulcie Clements and Nancy Watson, "Invitation to the Waltz" (Weber).
 8.20: Soprano—Miss Agnes Cunningham, (a) "Black Roses" (Barry); (b) "Rose Softly Blooming" (Spohr).
 8.26: Instrumental trio—Christchurch Broadcasting Trio, "Molto Allegro Agitato" from ("Trio in D Minor") (Mendelssohn).
 8.36: Quintet—Visconti Vayon Bernadet Roussel Mathyl, "All's Prepared," "Carmen, Act 2" (Bizet) (Col. 9532).
 8.39: Mezzo-soprano—Miss Anita Graham, "Di Tanto Palpiti" (After long Mourning) (from "Tancredi") (Donizetti).
 8.43: Violin—Miss Irene Morris, "Chanson Louis XIII Pavane."
 8.47: Tenor—Mr. H. J. Francis, (a) "Lord Randall" (Scott); (b) "To a Wild Rose" (MacFadyen).
 8.53: Harp solo—Mr. H. G. Glaysher, "Love's Fascination" (Thomas).
 8.58: Chorus—Orchestral Symphonique de Paris and Chorus, "When Soldiers Mount Guard" from "Carmen" (Bizet) (Col. 9523).
 9.2 : Weather report and station notices.
 9.4 : Orchestral—Orchestra Symphonique de Paris, "Entr'acte, Act 3 Carmen" (Bizet) (Col. 9535).
 9.7 : Soprano—Miss Agnes Cunningham, (a) "T'was April" (Nevin); (b) "The String of Pearls" (Phillips).
 9.13: Piano duet—Misses Dulcie Clements and Nancy Watson, "Valse des Fleurs" (Tschalkowsky).
 9.19: Baritone—Mr. Fred A. Bullock, recital and aria, "O Star of Eve."
 9.23: Harp—Mr. H. G. Glaysher, "The Bells of Aberdyfy" (Thomas).
 9.28: Orchestral and Chorus—"Now Listen" from "Carmen" (Bizet).
 9.32: Violin—Miss Irene Morris, "Minuet" (Haydn).
 9.35: Mezzo-soprano—Miss Anita Graham, (a) "June" (Rummel); (b) "Cradle Song of the Poor" (Moussorgsky).
 9.41: Instrumental trio—Christchurch Broadcasting Trio, (a) "Minuet" (Frank Bridge); (b) "Gavotte"; (c) "Allegretto."
 9.51: Baritone—Mr. Fred A. Bullock, (a) "Pleading" (Elgar); (b) "Thou Art Risen" (Coleridge-Taylor).
 9.57: Orchestral—Orchestra Symphonique de Paris and Chorus, "Here They Come" ("Carmen") (Bizet) (Col. 9540).
 10.0 : Dance programme, "Brunswick" hour.
 Foxtrot—Tom Gerunovich and His Roof Garden Orchestra, "Am I Blue?" (Clarke. Akst).
 Foxtrot—Carl Fenton and His Orchestra, "Laughing Marionette."
 Foxtrot—Roger Wolfe Kahn and His Orchestra, "T'was Not So Long Ago" (Hammerstein and Kern) (4614).
 Foxtrot—Ray Miller and His Orchestra, "That's Where You Come In."
 10.12: Foxtrot—Roy Ingraham and His Orchestra, "Like a Breath of Spring time" (Dublin-Burke) (4544).
 Foxtrot—Carl Fenton and His Orchestra, "Sweetness" (Miller-Lombardo-Cohn) (4591).