

Orchestral—Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart) (EA186).

Orchestral—De Groot and His Orchestra, "When Summer is Gone."

6.43: Tacet.

6.45: Orchestral—De Groot's Orchestra, "The Merry Widow" (Lehar).

Wurlitzer organ—Reginald Foort, (a) "Leave Me Alone"; (b) "Songs My Mother Taught Me" (Dvorak) (C1459).

6.57: Tacet.

7.0: News and market reports.

7.15: Talk—Mr. R. Talbot, "Motoring."

8.0: Chimes.

Overture—Vienna Philharmonic Orchestra, "Leonora" Overture, No. 3 (Beethoven) (H.M.V. 1614/5).

8.17: Contralto—Miss Beryl Smith, "O Del Mio Dolce Ardor" (Gluck).

8.21: Instrumental trio—Studio Trio, selection from the Opera—"Madame Butterfly" (Puccini).

8.31: Bass—Mr. Duncan Black, "Simple Sailor Man" (German).

8.35: Vocal duet—Miss Beryl Smith and Mr. Duncan Black, "Won't You Boy?"; "Girl Behind the Counter" (Talbot).

8.39: Instrumental trio—Studio Trio, "Prelude to Act 3 of 'Kunhild.'" "

8.45: Talk—Mr. A. B. Chappell, M.A., "Topical Talk."

9.0: Evening weather forecast and announcements.

9.2: Contralto—Miss Beryl Smith, "Che Faro Senza Euridice—Orfeo."

9.6: Instrumental trio—Studio Trio, "Prize Song 'Meistersingers.'" "

9.13: Bass—Mr. Duncan Black, "In Happy Moments 'Maritana'" (Wallace).

9.17: Instrumental trio—Studio Trio, "Selection from 'Sullivan' Operas."

9.27: Choral—Royal Choral Society, "Chorale, Act 1," "The Mastersingers."

9.30: Dramatic sketch—Mrs. Zoe Bartley-Baxter and Company, "A Ghost Story" (half an hour of thrills and mystery) (Anon).

10.0: Orchestral—London Symphony Orchestra, "Huldigung's March."

10.8: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, JULY 15.

3 p.m.: Chimes. Selected studio items.

3.30 and 4.30: Sporting results.

4.55: Close down.

5.0: Children's session, conducted by Uncle Jim.

6.0: Dinner music session—"Columbia" hour.

Band—Band of the Garde Republicaine of France, "The Two Pigeons" (1) Entrance of Tziganes, (2) Scene and March of the Two Pigeons (Messenger), (3) Hungarian Dance, (4) Theme and Variations. 02924/5.

6.14: Tacet.

6.15: Orchestral—Modern Dance Players, "Over the Waves" (Roses).

Orchestral—Modern Dance Players, "Amoretten Tanze" (Gungl).

Piano—Gil Dech, "Le Jet d'Eau" (Smith), 01719.

Band—B.B.C. Wireless Military Band, "Fourpence-halfpenny Farthing" (Cecil J. Sharp), 01710.

Trio—Stellar Instrumental Trio, "The Maiden's Prayer" (Badarowska), 01719.

6.28: Tacet.

6.30: Band—H.M. Grenadier Guards, "Fantasia on Seventeenth Century Music, A.D. 1664" (arr. Major George Miller), 02890.

Saxophone—Rudy Wiedoeft, "Melody" (Dawes), 01180.

Orchestral—Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero), Regal G20552.

6.43: Tacet.

6.45: Orchestral—Continental Novelty Orchestra, "Las Lagarteranas" (Guerrero and Foulkes), Regal G20552.

Instrumental—Squire's Celeste Octet, "Come into the Garden, Maud" (Balfe, arr. Sear), 01103.

Instrumental—Squire's Celeste Octet, "Killarney" (Balfe, arr. Sear).

Organ—Terence Casey, "I'm Lonely" (Coates), 01501.

Band—B.B.C. Wireless Military Band, "Lilli Bulerlo" (arr. Cecil J. Sharp), 01710.

6.59: Tacet.

7.0: News session, market reports and sports results.

7.40: Lecturette—Representative, Department of Agriculture, "For the Man on the Land."

"HAWAII CALLING: A Radio Dream of Maoriland," by the Wanganui Maori Party, organised by R. M. Ritchie and H. Mete Kingi.

Act 1—The prelude, in a modern pa on the Wanganui River; the venerable chief, Parakain, soliloquises on present-day life compared with that of old times. He dreams of Hawaiki. Radio sets back the clock.

Act 2—At Hawaiki. The oracles speak. Preparing for migration.

Act 3—The long canoe journey. Incantations by tohunga to sun and moon; rhythmic swing of the paddles; incidents on the voyage: the tired crew; the joker; inspiring haka; at last, "The Long White Cloud."

Act 4—Maoris settle in New Zealand. First haka; old-time pa life and customs; work and play; entertainment of visitors; hakas and pois; items on the koanau (primitive flute).

Act 5—Coming of the pakeha. Missionaries; traders; the great war; memorial hymn.

Act 6—Maori concert in modern pa, presenting the following items:—

Orchestra—"Come Down the Wanganui River."

Chorus—"Hoki hoki tonu mai," Raina Kahukura and party.

Quartet—2YA Party.

Solo and chorus—"Waitangi," Te Ua Tamehana and party.

Novelty—Haka party.

Solo—"Haere haere mai," Ka Winiata.

Solo and chorus—"Home, Little Maori, Home," Tira Raotu and party.

Patter chorus—"Moutoa," party.

Solo and chorus—"Poata Rau," party.

Novelty item—"Dish Kopi Kopi," party.

Solo—"When the Great Red Dawn is Shining," Makuini Tamehana.

Chorus—"Haere haere ra e hine," party.

Solo—"Raniera te Tama," Raina Kahukura.

Trio—"Haere ra Pomere," party.

Short poi—Party.

Solo—"Link Divine," Raina Kahukura.

Haka—"Toia te waka," party.

Solo—"Hine he hine," Makuini Tamehana and party.

Long poi—Party.

Solo—"The Old Chorus Church Choir," Mangu Tahana.

Quartet—"Hei konei ete ipo," Potae, Perepe, Waldren and Tawarua.

Solo and chorus—"Pokare kare," Mere Whanarere and party.

Haka—"Ete iwi, ete iwi," party.

Solo—"Waiata Poi," Tira Raotu.

Action chorus—"E pari ra," party.

Vocal duet—"When you Played the Organ," Mere and Makuini.

Chorus—"Tahi nei taru kino," party.

Solo—"Dream Boat," Ka Winiata.

Solo—"Haere tonu ra."

Hymn—"Tama ngakau marie," party.

Haka—"Ka mate, ka mate," party.

Solo and chorus—"Me kimi te ao nei" (Home, Sweet Home), Mangu Tahana and party.

(Note.—Programme and order of items subject to alteration.)

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, JULY 15.

8.0: Chimes.

Rebroadcast of 2YA Wellington—Hawaiki Calling—A Radio Dream of Maoriland, by the Wanganui Maori Radio Pageant Party.

God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, JULY 15.

3.0: Chimes. Selected gramophone items.

4.25: Sporting results.

4.30: Close down.

5.0: Chimes. Children's hour, conducted by Uncle Pete.

6.0: Dinner music, "Columbia" hour.

Orchestral—Finck's Orchestra, "Gaiety Echoes" (Caryll Monckton).

Orchestral—Sandler's Orchestra, "Las Lagarteranas."

Violin—Lipschultz, "La Golondrina" (Sorraddell) (Regal G20489).

6.18: Tacet.

6.15: Instrumental—Squire's Celeste Octet, "Everybody's Melodies."

Organ—John Hassel, "By the Waters of Minnetonka" (Lleurance).

Orchestral—Sandler's Orchestra, "Raphaellito" (Guerrero & Foulkes).

6.28: Tacet.

6.30: Orchestral, Regal Cinema Orchestra, "Broadway Selection" (Gottler).

Violin—Lipschultz, "Estrellita" (Ludlow) (Regal G20489).

Orchestral—Eomani and Italian Orchestra, "Old Comrades March."

6.43: Tacet.

6.45: Orchestral—Berlin State Orchestra, "Die Fledermaus" (Strauss).

Orchestral—Nullo Romani's Orchestra, "Canto al Inverno."

Orchestral—Russian Novelty Orchestra, "Tesoro Mio" (Becucci).

6.58: Tacet.

7.0: News session.

8.0: Chimes.

Relay from 2YA Wellington of Pageant Hawaiki Calling. "A Radio Dream of Maoriland," by the Wanganui Maori Radio Pageant Party.

10.30: God Save the King.

Wednesday, July 16

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, JULY 16.

3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.

4.30: Close down.

5.0: Children's session, conducted by "Uncle Tom."

6.0: Dinner session—"H.M.V." Hour:

March—United States Army Band, "Army and Marine" (Zono, EE145)

Selection—Piccadilly Orchestra, "The Waltz Dream" (Strauss).

Jack Hylton's Orchestra, "My Inspiration is You" (Nicholls) (C1577)

6.12: Tacet.

6.15: Royal Opera Orchestra, "Sylvia Ballet Prelude" (Delibes) (C1417).

Royal Opera Orchestra, "Sylvia Ballet Intermezzo" (Delibes) (C1417)

Salon Orchestra, "Chanson Boheme" (Baldi) (B2581).

6.27: Tacet.

6.30: Jack Hylton's Orchestra, "A Room with a View" (Coward) (C1577).

Salon Orchestra, "Aloha Sunset Land" (Kawelo) (B2581).

March—San Francisco Symphony Orchestra, "Marche Militaire" (ED9)

6.42: Tacet.

6.45: Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier) (E522).

Balalaika Orchestra, "Shining Moon" (Russian folk song) (EA48).