

Wurlitzer organ—Royal Opera Orchestra, "The Sleeping Beauty."

- 6.58: Tacet.  
 7.0 : News session.  
 7.30: Sports results.  
 8.0 : Chimes.  
 March—Sousa's Band, "The Gridiron Club March" (Sousa).  
 8.5 : Baritone—Mr. K. M. Fountain, (a) "Thinking of Thee" (Caro Roma); (b) "Somewhere a Voice is Calling" (Tate).  
 8.11: Soprano—Mrs. M. Sierokowski, (a) "A Little Pink Rose" (Jacobs Bond); (b) "In the Garden of To-morrow" (Deppen).  
 8.17: Piano syncopations—Miss Helen Macdonald, (a) "Chloe" (own arrgt.); (b) "Kiss Me Again" (own arrgt.).  
 8.22: Tenor—Mr. W. J. Trewern, "Yes! Let Me Like a Soldier Fall" ("Mariana") (Wallace).  
 8.26: Humorous song—Mr. Reg. Lamb, "A Matrimonial Chase" (Weston).  
 8.30: Cornet—Mr. N. G. Goffin, "The Farewell" (Hartmann).  
 8.35: Mezzo-contralto—Miss Kathleen Johns, "Irish Folk Song" (Foote).  
 8.39: Recitation—Miss Lily Kinsella, "The West Wind" (Masefield).  
 8.44: Baritone—Mr. K. M. Fountain, "My Desert Flower" ("Chu Chin Chow") (Norton).  
 8.48: Piano syncopations—Miss Helen Macdonald, "The Blue Room" (own arrgt.).  
 8.53: Soprano—Mrs. M. Sierokowski, "Idle Words" (Stephen Adams).  
 8.57: Humorous songs—Mr. Reg. Lamb, (a) "The Commercial Traveller" (Long); (b) "Is Izzy Azzy Wozz" (Le Clerg).  
 9.3 : Weather report and station notices.  
 9.5 : Tenor—Mr. W. J. Trewern, (a) "The Last Muster" (Pontet); (b) "Mona" (Adams).  
 9.12: Cornet—Mr. N. G. Goffin, "Edelweiss" (Hock).  
 9.18: Mezzo-contralto—Miss Kathleen Johns, (a) "For You" (Montague); (b) "Here's to Love" (Rubens).  
 9.24: Recitation—Miss Lily Kinsella, (a) "Tea in the Garden" (MS.); (b) "In the Cool of the Evening" (Alfred Noyes).  
 Dance Music until 11 p.m. "Edison Bell."  
 Foxtrot with vocal trio—Alfredo and His Band, "Sweetheart of All My Dreams" (Fitch) (976).  
 Foxtrot with vocal chorus—The Blue Jays, "Dance of the Paper Dolls."  
 Foxtrot—Alfredo and His Band, "Deen Night" (Henderson) (976).  
 Foxtrot—The Blue Jays, "The Toymaker's Dream" (Golden) (1224).  
 9.42: Waltz with vocal chorus—Alfredo and His Band, "My Song of the Nile" (de Sylva) (1262).  
 Waltz with vocal chorus—Alfredo and His Band, "I'll Always be in Love with You" (Ruby) (1247).  
 Foxtrot with vocal chorus—Alfredo and His Band, "Turn on the Heat" (de Sylva) (1229).  
 Foxtrot with vocal chorus—Alfredo and His Band, "This is Heaven."  
 Foxtrot with vocal chorus—Alfredo and His Band, "If I Had a Talking Picture of You" (de Sylva) (1299).  
 Vocal—G. H. Elliott, "Muddlin' Thro'" (Howard Flynn) (1291).  
 10.0 : Foxtrot with vocal duet—Alfredo and His Band, "Little Pal."  
 Foxtrot—Alfredo and His Band, "Laughing Marionette" (Collins).  
 Foxtrot with vocal chorus—Alfredo and His Band, "Why Can't You?"  
 Waltz with vocal chorus—Alfredo and His Band, "Sometimes."  
 Waltz with vocal trio—Alfredo and His Band, "Let Me Dream in Your Arms Again" (Nicholls) (1250).  
 10.15: Vocal—Stanley Kirby, "My Mother's Eyes" (Baer) (1235).  
 Foxtrot with vocal chorus—Radio Rhythm Boys, "Painting the Clouds with Sunshine" (Burke) (1297).  
 Foxtrot with vocal chorus—Alfredo and His Band, "Mean to Me."  
 Foxtrot with vocal chorus—Radio Rhythm Boys, "Tiptoe Thro' the Tulips With Me" (Burke) (1297).  
 Foxtrot with vocal chorus—The Plaza Band, "A Precious Little Thing Called Love" (Davis) (1236).  
 10.30: Waltz with vocal chorus—Alfredo and His Band, "Lady Divine."  
 Foxtrot with vocal chorus—Harry Hudson's Melody Men, "Why Do I Love You?" (Kern) (852).  
 Two-step—Bal Musette Orchestra, "Mayorqua" (Brunel) (954).  
 Vocal—G. H. Elliott, "Yodeling Coon" (Howard Flynn) (1291).  
 10.42: Foxtrot with vocal chorus—Alfredo and His Band, "I've Never Seen a Smile Like Yours" (Johnson) (1262).  
 Foxtrot with vocal chorus—Alfredo and His Band, "I Think of What You Used to Think of Me" (Turk) (912).  
 Foxtrot with vocal chorus—Harry Hudson's Melody Men, "Ol' Man River" (Kern) (852).  
 Foxtrot with vocal chorus—Alfredo and His Band, "I Don't Know Why I Do It, But I Do" (912).  
 Foxtrot with vocal chorus—Alfredo and His Band, "Do Something."  
 Dutch dance—Bal Musette Orchestra, "Rafe" (Berniaux) (945).  
 11.0 : God Save the King.

#### 4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, JULY 18.

- 3.0 : Chimes. Selected Gramophone Items.  
 3.15: Talk—Miss Buccleugh, "Fashions."  
 4.25: Sporting Results.  
 4.30: Close down.  
 5.0 : Chimes.  
 Children's Hour, conducted by Aunt Sheila.  
 6.0 : Dinner Music, "Columbia" Hour.  
 Orchestral—Milan Symphony Orchestra, "Mignon" Overture Parts 1 and 2 (Thomas) (05058).

Band—H. G. Amers and the Eastbourne Municipal Band, "The Little Clock on the Mantel" (Wheeler) (01768).

- Orchestral—Jean Lensen and His Orchestra, "Millions D'Arlequin."  
 6.14: Tacet.  
 6.15: Orchestral—Symphony Orchestra, "Hungarian March" (Berlioz).  
 Violin solo—Toscha Seidel, "Hebrew Melody."  
 Orchestral—Jean Lensen and His Orchestra, "Si Mes Vers Avalent Des Ailes" (Hahn) (01770).  
 Orchestral—Bernardo Gallico and His Orchestra, "The Dance of the Dwarfs" (Noack) (05037).  
 6.29: Tacet.  
 6.30: Orchestral—H. G. Amers and the Eastbourne Municipal Orchestra, "Silhouettes" (Arensky) (05032); (a) "Introduction"; (b) "La Coquette."  
 Orchestral—Bernardo Gallico and His Orchestra, "The Clock is Playing" (Blaw) (05037).  
 Band—H. G. Amers and the Eastbourne Municipal Band, "Dancing Doll" (Poupee Valsante) (Poldini) (01768).  
 Orchestral—H. G. Amers and the Eastbourne Municipal Orchestra, "Silhouettes—The Dreamer" (Arensky) (05032).  
 6.44: Tacet.  
 6.45: Orchestral—Zurich Tonhalle Orchestra, "Il Seraglio Overture—Parts 1 and 2" (Mozart, arrgd. Busoni) (05025).  
 Violin solo—Toscha Seidel, "Ave Maria" (Schubert) (05045).  
 Orchestral—Symphony Orchestra, "Coppelia Ballet—Entr'acte and Valse" (Delibes) (05055).  
 6.59: Tacet.  
 7.0 : News Session.  
 8.0 : Chimes.  
 Orchestral—Berlin State Opera Orchestra, "Capriccio Italien Op. 45" (Tschalkowsky) (H.M.V. D1593).  
 8.9 : Contralto—Miss Irene Hornblow, "Love's Old Sweet Song" (Molloy).  
 8.12: Instrumental—4YA Trio, "2nd Trio" (Hummel).  
 8.24: Recital—Miss Tui Northey, Selection from "Three Men in a Boat."  
 8.30: Cello—Gaspar Cassado, "Menuett" (Haydn, arrgd. Burmeister-Moffat).  
 8.34: Bass—Mr. Jack Clark, (a) "Toreador's Song" (Bizet); (b) "The Lute Player" (Allitsen).  
 8.40: Instrumental—4YA Trio, "1st Movement from 5th Trio" (Fesca).  
 8.47: Soprano—Miss L. de Clifford, "The Birds Go North Again."  
 8.50: Piano—Mrs. C. Drake, "2nd and 3rd Movements of Sonata Tragica."  
 8.56: Tenor—Mr. James Simpson, "Be Kind to Auld Grannie" (Gleahill).  
 9.0 : Weather Report.  
 9.2 : Orchestral—Philadelphia Symphony Orchestra, "Chorale Prelude."  
 9.6 : Contralto—Miss Irene Hornblow, "Three Negro Spirituals."  
 9.12: Piano and Violin—Mr. Max Scherek and Mr. J. Wallace, "Sonata in F" (Spring Sonata) (Beethoven).  
 9.28: Recital—Miss Tui Northey, further selection from "Three Men in a Boat" (Jerome).  
 9.33: Bass—Mr. Jack Clark, "The Pipes of Pan" (Elgar).  
 9.36: Harp—Mildred Dilling, "Arabesque No. 1" (Debussy).  
 9.40: Soprano—Miss L. de Clifford, (a) "The Captive Lark" (Ronald); (b) "Whatever Is, Is Best" (Lohr).  
 9.46: Instrumental—4YA Trio, "Allegretto from 6th Trio" (Beethoven).  
 9.51: Tenor—Mr. James Simpson, (a) "I Hear a Thrush at Eve" (Cadman); (b) "On Wings of Song" (Mendelssohn).  
 9.57: Orchestral—Boston Symphony Orchestra, "Frühlingstimmen."  
 10.1 : God Save the King.

## Saturday, July 19

### 1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, JULY 19.

- 2.30: Relay of Rugby Football Match from Eden Park. Contestants: British Team versus Auckland Team. Announcer, G. Hutter.  
 4.30: Close down.  
 5.0 : Children's session, conducted by "Cinderella."  
 6.0 : Dinner session—"Columbia" Hour.  
 Instrumental—Ketelbey's Concert Orchestra, "In a Persian Market."  
 Violin—Efrem Zimbalist, "Liebeslied Old Vienna Waltz" (Kreisler).  
 6.12: Tacet.  
 6.15: Morceau—Plaza Theatre Orchestra, "The Busy Bee" (Bendix).  
 Dance—Plaza Theatre Orchestra, "My Lady Dainty" (Hesse) (01438).  
 Octet—J. H. Squire's Celeste Octet, "La Serenata" (Braga) (9116).  
 Kinema organ—G. T. Pattman, "Firefly" (Nicholls) (01348).  
 6.27: Tacet.  
 6.30: Orchestral—Paul Whiteman and His Orchestra, "Song of India."  
 Waltz—New Concert Orchestra, "Hydropaten" (Gungl) (02672).  
 Violin—Efrem Zimbalist, "Zapateado" (Sarasate) (04221).  
 6.42: Tacet.  
 6.45: Waltz—New Concert Orchestra, "Jolly Fellows" (Bruder) (02672).  
 Octet—J. H. Squire's Celeste Octet, "Serenade" (Titi) (9116).  
 Orchestral—Paul Whiteman and His Orchestra, "Liebestraum."  
 6.56: Tacet.  
 7.0 : News and market reports.  
 8.0 : Chimes.  
 Relay of Municipal Choir performance, under the conductorship of Mr. Maughan Barnett, from Auckland Town Hall.  
 10.0 : Programme of dance music from studio—"H.M.V." Hour.  
 Foxtrot—Waring's Pennsylvanians, "Won't You Tell Me How?"  
 Foxtrot—Rio Grande Band, "Dites Moi Ma Mere" (Yvain) (B5701).