Twixt Daylight and Dark

A Hymn for the Children's Hour

Uncle Ernest, to whom the Children's Radio Hymn is dedicated. voices soft and sweet. -Andrew. photo

BETWEEN the dark and the daylight, When the night is beginning to lower, Comes a pause in the day's occupations That is known as the Children's Hour. I hear in the chamber above me the patter of little feet,
The sound of a door that is opened, and

Uncle George, who conducts the 2YA Sunday Song Ser-

-Hollywood, photo.



ANY years ago Longfellow wrote the accompanying beautiful verse and called it the Children's Hour. And now, when the modern marvel, wireless, has given a definite form to this hour that the poet visualised, it is one of the most popular and anticipated hours of the whole day and each evening thousands of little ones listen to the special session that is provided for them. There is very much evidence to indicate that the older ones share the delight of the little ones.

One of the most popular sessions is the Sunday Song Service and all the uncles and assisting aunts have received most encouraging letters from their big radio families. Generally these sessions are conducted by one of the ministers in the broadcasting centres. Uncle George, Mr. George Carpenter, minister of the Church of Christ, is widely known as the officiating uncle at 2YA. He receives many letters of appreciation from expressing appreciation of the good work that is being performed during the children's sessions on Sunday evening.

A letter of appreciation comes from a circle of native children in Pirinoa, behind Featherston:—"Your scriptural lessons have considerably enhanced the knowledge of the younger folk. It is gratifying to think that some good is being done.

Words by "John Storm" (dedicated to Uncle Ernest).

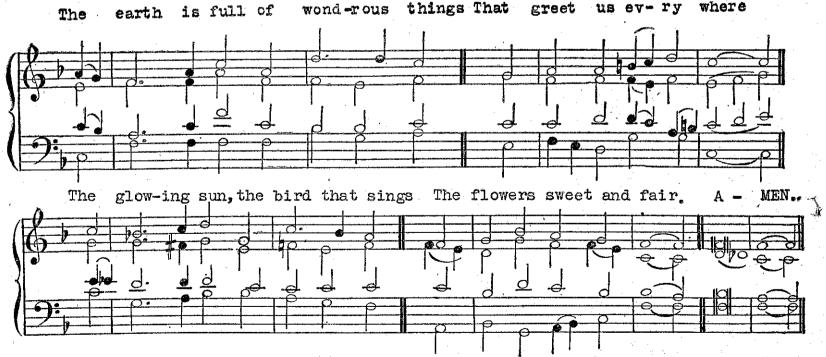
Tune: "Hutt."

FACH week the "Radio Record" conducts a poem competition and for this one of the regular contributors writing under the nom-de-plume, "John Storm," sent in a verse that was admirably suited for the children's sessions. Uncle George thought it would make a good Sunday hymn and so he asked for a tune.

Over fifty were received and for some time it was difficult to decide the winning one, but there is no doubt that the simple, dignified air written by Mr. Claude Hayden, Mus. Bac., of Lower Hutt, merits the honour. Mr. Hayden is a teacher of music, well known in Wellington circles, and he is to be congratulated on his effort. The tune, which he calls "Hutt," is most suitable for Children's Choirs, and the singing of the hymn will prove a helpful addition to the Sunday Children's Hour. The tune will be the delight of the younger folks and it can be appreciated by the older ones for its masterly character. Both the author and the script writer have given to 2YA a note of distinction-a hymn that will characterise the Sunday Evening Song Service.

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Original Tune by Claude M. Hayden, Mus. Bac.



- 2. The mountains tall, the waving trees, The rivers running by; The countless wonders of the seas, The glories of the sky.
- 2. Thou gaves these, O Lord, and more-Thou gavest man a mind The realm of science to explore, And there new wonders find.
- 4. He found at length the power to speak Across the land and sea. So in our service, Lord, we seek, To use this power for Thee.

- 5. That those who dwell beyond-away-In earth's remotest place, May listen as we sing and pray Before Thy throne of grace.
- 6. To every listener-in this night, Thy blessing, Lord, impart— That all may worship Thee aright, With simpleness of heart,