

Musical Whimsicalities

Sparkling Comedy From 2YA

ON July 9 "Musical Whimsicalities," a delightful and original comedy play, will be presented by the Arcadian Musical Comedy Company. Wellington listeners will remember the latter as the talented band of players who produced "The Arcadians" from the Opera House recently.

The clever dialogue in "Musical Whimsicalities" is original, and is woven around well-known numbers from some of the most popular present-day musical comedies.

There are two scenes, the first of which depicts an evening in the home of a Mr. and Mrs. Pool, of Ngaho, a suburb of Wellington. Mrs. Pool wishes her better half to ring the theatre and book seats for the evening, but he, the typical husband, would rather stay home with his newspaper, pipe, and fireside armchair. However, the lady is adamant, and wearily hubby makes his way to the telephone and fulfils orders.

To occupy the time before leaving, Mr. Pool seats himself in front of the fire with the newspaper. Suddenly he is astounded to observe a figure materialising near him, a figure which takes the form of Father Time. He invites them both to visit Arcadia with him in his aeroplane, and they consent.

The second scene takes place in Arcadia, and the adventures and tangles into which the venturesome couple find themselves implicated provide an excellent scope for the witty dialogue characteristic of the play.

Nigger Minstrels From 2YA

THE numerous listeners who were so delighted with the old-time melody concert presented from 2YA a few weeks ago will be pleased to learn that a similar broadcast has been arranged for July 12. On this occasion, however, the entertainment will take the form of an old-time nigger minstrel show, complete with interlocutor, corner men, and liquid refreshments—in fact, with everything characteristic of this once universally popular type of entertainment.

The studio orchestra, the Lyric Quartet, and assisting artists will provide the music, choruses, and patter essential to the performance. Old-time plantation melodies will be revived—in fact, everything that will bring back treasured memories to those who knew "the good old days" will be there.

We are sorry to say that there will be one exception, however. The station engineer prohibits the watermelons, and is determined, if necessary, to search everybody for the "forbidden fruit" before allowing them to enter. He is more than a little afraid that the pips might find a temporary resting-place in the microphone. At present he is a little touchy over anything that might spoil reception of "Disgusted." (Vide recent Mail-bag columns.)

Rugby by Eye and Ear

Speakers at Athletic Park Rebroadcast First Test

BECAUSE of receivers and power amplifiers at Athletic Park, Wellington, on the occasion of the first Test, visitors were able to hear the broadcast of the first Test with Britain.

A deputation representing the Radio Section of the Electrical Federation waited upon the Rugby Union, and were successful in arranging for the installation of suitable loudspeakers at Athletic Park. It was decided that three Atwater Kent radio sets should be used, one being located close to the score board so that the scores could be posted within seconds of the actual happening in Dunedin, and the second at the northern corner of the north-west bank. For the grandstand patrons it was realised that something more powerful was necessary—the staff was comparatively shallow and very long, the seating capacity being 4800. Constructed entirely of concrete and steel, its acoustic properties were about as poor as possible. It was also desired to minimise the volume of sound reaching the actual playing area.

The rectified output of the anode

bend detector was led by means of resistance coupling to the public address amplifier.

This amplifier has three stages completely A.C. operated, the output valve being a 50-watt type specially designed for this amplifier.

THERE was a considerable amount of landline hum at times, but considering the nature of the landlines between Christchurch and Dunedin, the effort all round was good. It was much appreciated by the public at Athletic Park, who, though watching the Varsity-Marist game, proved by their instant appreciation of any test match happenings that they were listening as intently as they were watching.

Prior to and subsequent to the Test match, the crowd was treated to gramophone record renderings through a pick-up, and the amplifier, and these, not being subject to the little imperfections unavoidably associated with a long distance relayed broadcast, gave the public a truer indication of the capabilities of the whole installation.

Personal News

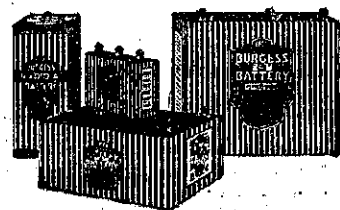
MR. HARRY LANGTON, leading tenor of the 1YA Broadcasting Choir, is shortly paying a visit to England. He leaves New Zealand on July 29. Mr. Langton is a Londoner.



Miss Molly Wright, 'celliste, of the Auckland Trio, has resigned her position, as she is soon to be married. She is engaged to Mr. H. Henderson, a young farmer.

Miss Maida Davidson, contralto, a member of the 1YA Broadcasting Choir, is also soon to be married. The choir intends to give her a choral wedding.

On Sunday, July 5, Uncle Bert will commence his duties as Uncle for the Sunday evening Children's Song Service at 1YA, although Uncle Leo will conduct his farewell session on Sunday, July 13. We take this opportunity of welcoming Uncle Bert into the Radio Family, and of wishing Uncle Leo "bon voyage" and a safe return to 1YA in 1931.



Tynwald Day

ON July 5, which, as all Manxmen know, is Tynwald Day, Mr. T. E. Corkill will speak from 2YA about the ancient Commemoration Day of the people of the Isle of Man. He will go on to tell of Tynwald itself—the legislative assembly which for about a thousand years has made the laws of that self-governing community.

The musical portion of the hour's programme will consist almost entirely of Manx national music, selected from a wealth of folk songs and music, which, still remembered forty or fifty years ago by a few of the older people of the island, was recorded just in time to save it from being quite forgotten.

Several of these selections will be given from gramophone recordings of the choir of the London Manx Society. Others will be rendered by local vocalists.

Radio Listeners' Guide, 1930 Edition,

Dealers and Booksellers 2/6, posted 2/9.
P.O. Box 1082, Wellington.

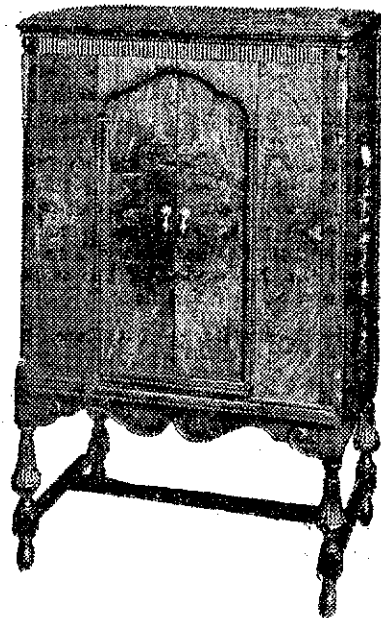
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