

- Foxtrot—Jack Denny and His Mount Royal Hotel Orchestra, "Pretty Little You" (Ryan-Violonsky) (4551).
 Foxtrot—Mill's Hotsy Totsy Gang, "Some Fun" (Von Eps) (4498).
 Foxtrot—Jack Denny and His Mount Royal Hotel Orchestra, "Why Can't You Love That Way" (Bourne-Val-Creamer) (4561).
 10.9 : Vocal—Duet—Al and Pete, "At Nesting Time" (Bontsema) (4670).
 Foxtrot—Louis Kaizman and His Brunswick Orchestra, "Once Upon a Time" (Thompson-Stamper) (4546).
 Foxtrot—Jesse Stafford and His Orchestra, "Feelin' the Way I Do" (Gillespie-Cooke and Moret) (4627).
 Foxtrot—Lloyd Huntley and His Isle o' Blues Orchestra, "Same Old Moon—Same Old June" (Friend) (4643).
 Waltz—Bob Haring and His Orchestra, "All That I'm Asking is Sympathy" (Davis-Burke) (4578).
 10.24 : Foxtrot—Meyer Davis' Hotel Astor Orchestra, "A Year From To-day" (Jolson-MacDonald-Dreyer) (4561).
 Foxtrot—Slatzrandall and Hiss Orchestra, "Blame It On the Moon" (Baxter) (4562).
 Foxtrot—Meyer Davis' Hotel Astor Orchestra, "He's So Unusual" (Sheman-Lewis-Silver) (4561).
 10.33 : Vocal—Bob Miller and His Hinky Dinkers, "Golden Wings" (Miller).
 Foxtrot—Jesse Stafford and His Palace Hotel Orchestra, "Don't Want Your Kisses" (Fisher-Broones) (4548).
 Foxtrot—Tom Clines and His Music, "Time Will Tell" (Gilbert-Baer).
 Foxtrot—Meyer Davis' Hotel Astor Orchestra, "Love" (Amor-Janis-Goulding) (4546).
 Foxtrot—Tom Clines and His Music, "Perhaps" (Quizas) (4575).
 Waltz—Jesse Stafford and His Palace Hotel Orchestra, "Until the End" (Fisher-Broones) (4548).
 10.51 : Foxtrot—Jimmie Joy and His Orchestra, "Harmonica Harry" (Baxter).
 Foxtrot—Jesse Stafford and His Orchestra, "Last Night Honey" (McCarthy-Monaco) (4627).
 Foxtrot—Jimmie Joy and His Orchestra, "Can't You Understand" (Osterman-Young) (4640).
 11.0 : God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, JULY 10.

- 12.0 : Chimes. Results of Second Day of the Winter Meeting of the Wellington Racing Club, interspersed with studio items.
 3.15 : Home Science—"Woollen Clothing." Talk prepared by Home Science Extension Service, Otago University.
 4.55 : Close down.
 5.0 : Children's session.
 6.0 : Dinner music session, "Columbia" hour.
 Orchestral—Herman Finck and His Orchestra, "Waldteufel Memories." 'Cello—W. H. Squire, "Gavotte" (Mehul) (03646).
 Mandolin Band—Circolo Mandolinistico, "Torna a Surriento."
 6.13 : Tacet.
 6.15 : Band—B.B.C. Wireless Military Band, "Dance of the Tumblers." Octet—Squire Celeste Octet, "Funeral March of a Marionette." Saxophone—Hazlett, "Valse Inspiration" (Hazlett) (01627).
 Orchestral—Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher).
 6.28 : Tacet.
 6.30 : Waltz—New Concert Orchestra, "Nights of Fragrance" (Ziehrer). Quartet—Squire's Celeste Octet, "Air on G String" (Bach) (01713). Saxophone—Chester Hazlett, "To a Wild Rose" (MacDowell) (01627).
 Orchestral—Plaza Theatre Orchestra, "Bal Masque" (Fletcher).
 6.43 : Tacet.
 6.45 : Selection—Circolo Mandolinistico, "Stephanie Gavotte" (Ozibulka). Band—B.B.C. Wireless Military Band, "Goliwog's Cake Walk." 'Cello—W. H. Squire, "Madrigale" (Simonetti) (03646).
 Waltz—New Concert Orchestra, "Vienna Maidens" (Ziehrer) (02979).
 6.57 : Tacet.
 7.0 : News session, market reports and sports results.
 7.40 : Talk—Mr. L. D. Webster, the seventh of a series, "Some Varieties of Music."
 Studio Concert by the Wellington City Silver Band (Conductor, Mr. C. A. Forrest), and 2YA Artists.
 8.0 : Chimes.
 March—The Band, "Galvini" (Lithgow).
 8.6 : Soprano—Miss Gwladys Edwardes, (a) "You Lay so Still in the Sunshine" (Coleridge-Taylor); (b) "Thou Hast Bewitched Me My Beloved" (Coleridge-Taylor).
 8.12 : Piano—Mr. Eric Sharp, "Waltz Caprice" (Strauss-Tansig).
 8.18 : Baritone—Mr. Cyril McCheyne, (a) "I Know Where I'm Going" (Hughes); (b) "Boat Song" (Ware).
 8.24 : Selection—The Band, "La Gypsy" (Rimmer).
 8.34 : Humour—Mr. Will Bishop will entertain at the piano.
 8.44 : Vibraphone—Miss Joyce Morgan, (a) "Stars of the Summer Night" (Woodbury); (b) "Sweet and Low" (Barnby).
 8.50 : Contralto—Miss Gwenth Evans, (a) "You've Got Your Mother's Eyes"; (b) "Give Me Youth and a Day."
 8.56 : Duet—Bandsmen E. Colvin and L. Baker, "Les Pearls" (Williams).
 9.1 : Weather forecast and announcements.
 9.3 : Soprano—Miss Gwladys Edwardes, (a) "Thou Art Risen My Beloved"; (b) "The Rainbow Child" (Coleridge-Taylor).
 9.9 : Vibraphone—Miss Joyce Morgan, (a) "Believe Me if all Those Endearing Young Charms"; (b) "Juanita" (Traditional and Harris).
 9.15 : Yodel songs—Edelweiss Yodlers, (a) "S'Malche" (Milking) (Krenzer and Schmalz); (b) "Saawn" (Skimming) (Traditional).
 9.21 : Selection—The Band, "Il Flauto Magico" (Mozart).
 9.31 : Humour—Mr. Will Bishop will again entertain.

- 9.41 : March—The Band, "Kneller Hall" (Greenwood).
 9.45 : Contralto—Miss Gwenth Evans, "A Summer Night" (Goring-Thomas).
 9.49 : Marimba solo—W. W. Bennett and Bournemouth Municipal Orchestra, "Zip Zip" (Byron Brooke) (Col. 01910).
 9.52 : Baritone—Mr. Cyril McCheyne, "Night" (Landon Ronald).
 9.56 : Humoresque march—The Band, "Ding Dong Dell" (Trenchard).
 "Powerful" (Carter).
 10.6 : God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JULY 10.

- 3.0 : Afternoon session, gramophone recital.
 3.15 : Home Science—"Woollen Clothing" Talk arranged by the Home Science Extension Department, Otago University.
 4.25 : Sports results.
 4.30 : Close down.
 5.0 : Children's Hour, "Ladybird and Uncle Frank."
 6.0 : Dinner session, "Columbia" Hour.
 Selection—Court Symphony Orchestra, "The Windmill Man" (02909).
 J. H. Squire's Celeste Octet, "Scene de Ballet" (De Beriot, arrd. Sear).
 Halle Orchestra, "Hungarian Dance No. 5 in G Minor" (Brahms).
 6.13 : Tacet.
 6.15 : Plaza Theatre Orchestra, "The Three Bears Phantasy" (Coates).
 J. H. Squire's Celeste Octet, "A Vision of Christmastide" (Harrison).
 6.27 : Tacet.
 6.30 : Regimental Band of H.M. Grenadier Guards, "La Benediction des Poignards" (Meyerbeer) (02931).
 Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin).
 J. H. Squire's Celeste Octet, "Second Movement from 'Symphonie Pathetique'" (Tchaikowsky, arrd. Robertson) (02937).
 Halle Orchestra, "Hungarian Dance No. 6 in D" (Brahms) (01677).
 6.43 : Tacet.
 6.45 : Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).
 Regimental Band of H.M. Grenadier Guards, "Lo, Here the Gentle Lark" (Bishop, arrd. Godfrey) (02931).
 Herman Finck's Orchestra, "Christmas Memories" (arrd. Finck).
 6.57 : Tacet.
 7.0 : News session.
 7.30 : Talk—Mr. A. Leslie, M.R.C.V.S., "Some Sheep Disease connected with Lambing."
 8.0 : Overture—Madrid Symphony Orchestra, "Danza Espagnola No. 6"
 8.5 : Mixed Quartette—The Melodious Four, "On Himalaya" (Bantock).
 8.9 : Soprano—Miss Frances Hamerton: (a) "Bend Low Thine Ear" (Besley); (b) "L'ete" (Besley).
 8.14 : Instrumental—Studio Instrumental Octet (Conductor: Mr. Harold Beck) "Fingal's Cave" (Mendelssohn).
 8.22 : Tenor—Mr. Russell Sumner: (a) "Sandalled Feet" (Carse); (b) "Hey, Ho! The Wind and the Rain" (Quilter).
 8.27 : Duet, Soprano and Contralto—The Melodia Duo: (a) "Oh! To be in England" (Saville); (b) "Queen Mab" (Saville).
 8.31 : Violin—Yelly D'Aranyi, "Hungarian Dance No. 8" (Brahms-Joachim).
 8.34 : Baritone—Barend Harris: (a) "The Driver" (Sung in English); (b) "Shomeir Yisroel" (Sung in Hebrew) (The Guardian of Israel).
 8.44 : Instrumental—Studio Instrumental Octet: (a) "2nd Movement from 1st Symphony" (Beethoven); (b) "Turkish March" (Beethoven).
 8.50 : Sketch—Mrs. K. Hartshorn and Miss Naare Hooper, "Saving Samuel" (Anon.).
 9.30 : Instrumental—Studio Instrumental Octet, "Intermezzo" (Gustav-Holst).
 9.40 : Baritone—Barend Harris: (a) "A Chazan Auf Chabbos" (Yiddish) (A Cantor for the Sabbath); (b) "Out Where the Big Ships Go" (English); (c) "Elegie" (English).
 9.50 : Violin—Yelly D'Aranyi, "Poeme Hongroise" (Hubay) (Col. 03584).
 9.55 : Contralto—Miss Belle Renaut, "Loveliest of Trees" (Somervell).
 Duet, tenor and bass—The Yeomen Duo, "Sink, Red Sun" (Del Riego).
 Mixed Quartette—The Melodious Four, "Wings of the Sweet Springtime" (Percival).
 10.3 : Instrumental—Studio Instrumental Octet, "Henry VIII Dances" (German).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, JULY 10.

SILENT DAY.

Friday, July 11

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, JULY 11.

- 3.0 : Afternoon session—Selected studio items, including literary selection by the Announcer.
 4.30 : Close down.
 5.0 : Children's session, conducted by "Nod" and "Aunt Jean"
 6.0 : Dinner session—"H.M.V." Hour.
 Orchestral—Berlin State Opera Orchestra, "Polonaise" (Liszt).
 Violin—Isolde Menges, "Nocturne in E Flat, Op. 9, No. 2" (Chopin).
 6.13 : Tacet.
 6.15 : Band—H.M. Coldstream Guards, "La Fille de Madame Angot."
 Piano—Mark Hambourg, "Rakoczy March" (Liszt) (C1489).