

- 4.30: Close down.
 5.0 : Chimes. Children's hour, conducted by Uncle Pete.
 6.0 : Dinner session—"Columbia" Hour.
 Band—Royal Italian Band, "Marcia Reale" (Gabetti) (01182).
 Instrumental—Court Symphony Orchestra, "In Venice" (Sellars).
 Kinema organ—Stanley MacDonald, "Was it a Dream?" (Coslow).
 Band—Royal Italian Band, "Garibaldi's Hymn" (Olivieri) (01182).
 6.12: Tacet.
 6.15: Instrumental—Ketelbey's Concert Orchestra, "Sanctuary of the Heart."
 'Cello—W. H. Squire, "Melody in F" (Popper) (04178).
 6.26: Tacet.
 6.30: Instrumental—W. H. Squire's Celeste Octet, "Mignon": (1) Introduction and Romance, (2) Polonaise (Thomas) (02749).
 'Cello—W. H. Squire, "Silver Threads Among the Gold."
 6.42: Tacet.
 6.45: Band—H.M. Grenadier Guards, "Turkish Patrol," (Michaelis).
 Kinema organ—Stanley MacDonald, "Nicolette" (Batten) (G20401).
 Waltz—Jacque Jacobs Ensemble, "Weiner Blut" (Strauss) (02556).
 Idyll—H.M. Grenadier Guards Band, "Smithy in the Woods."
 6.58: Tacet.
 7.0 : News session.
 7.40: Talk—Mr. R. W. Marshall, "Tourist Resorts."
 8.0 : Chimes. Programme of music to be rendered by the Kaikorai Band, under the direction of Mr. T. J. Kirk-Burnnand, assisted by 4YA artists.
 March—Band, "Palmer House" (Pettee).
 Intermezzo—The Band, "In a Monastery Garden" (Ketelbey).
 8.9 : Soprano—Miss D. M. Sligo, (a) "Singing in the Rain" (Maundrell); (b) "The Little Old Garden" (Hewitt).
 8.15: Organ—Jesse Crawford, "You're the Cream in My Coffee" (de Sylva).
 8.19: Recital—Miss Madge Yates, "Miss Crinoline" (Herbert).
 8.23: Grand selection—The Band, "Reinzi" (Wagner).
 8.38: Bass—Mr. Edward Bond, "Chip of the Old Block" (Squire).
 8.41: Violin—Fritz Kreisler, "Tango" (Albeniz—arrgd. Kreisler).
 8.45: Contralto—Miss Doris M. Aitchison, "I Love the Moon" (Rubens).
 8.48: Brass quintet—The Band, (a) "Eventide" (Round); (b) "Return of Spring" (Round).
 8.55: Tenor—Mr. R. A. Mitchell, (a) "Marcheta" (Schertzinger); (b) "The Diver" (Schirmer).
 9.1 : Weather report.
 9.3 : Violin—Fritz Kreisler, "La Vida Breve" (de Falla—arrgd. Kreisler).
 9.11: Soprano—Miss D. M. Sligo, "Song of Sunshine."
 9.14: March—The Band, "Queen of the North" (Lithgow).
 Selection—The Band, "2nd Movement from Sonata Pathetique."
 9.25: Recital—Miss Madge Yates, (a) "I Wouldn't be too Ladylike" (Herbert); (b) "Extract from Gallipoli" (Masefield).
 9.31: Bass—Mr. Edward Bond, (a) "Pass! Everyman" (Sanderson); (b) "Gay Highway" (Drummond).
 9.38: Patrol—The Band, "Jamie's Patrol" (Douglas).
 9.43: Contralto—Miss Doris M. Aitchison, (a) "The Dream Minuet" (Beethoven); (b) "The Flight of Ages" (Bevan).
 9.49: Organ—Jesse Crawford, "My Sin" (de Sylva) (H.M.V. EA601).
 9.52: Tenor—Mr. R. A. Mitchell, "Mary of Argye" (Glenn).
 9.56: March—The Band, "Dunedin City" (Kirk-Burnnand).
 10.0 : God Save the King.

Wednesday, July 9

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, JULY 9.

- 12.30: Relay Community Singing from Auckland Town Hall.
 1.30: Close down.
 3.0 : Afternoon Session—Selected Studio Items, including Literary Selection by the Announcer.
 4.30: Close down.
 5.0 : Children's Session, conducted by "Uncle Tom."
 6.0 : Dinner Session, "H.M.V." Hour.
 Instrumental—Royal Opera Orchestra, "Praeludium" (Jarnfeldt).
 'Cello—Pablo Casals, "Melody in F" (Rubinstein) (DA833).
 Waltz—Royal Opera Orchestra, "Eugin Onegin" (Tchaikowsky).
 Balalaika Orchestra, "Shining Moon" (Russian folk song) (EA48).
 6.12: Tacet.
 6.15: Suite—Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert) 1. Spanish; 2. Chinese; 3. Cuban; 4. Oriental. (EB26).
 Waltz—Philadelphia Symphony Orchestra, "Tales From the Vienna Woods" (Strauss) (ED2).
 6.27: Tacet.
 6.30: Instrumental—Royal Opera Orchestra, "Berceuse" (Jarnfeldt).
 'Cello—Pablo Casals, "Traumeri" (Schumann) (DA833).
 Male Quartet—The Rounders, "Chlo-F" (Kahn) (EA402).
 Instrumental—San Francisco Symphony Orchestra, (a) "Serenade" (Volkman); (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).
 6.42: Tacet.
 6.45: Instrumental—Chicago Symphony Orchestra, (a) "Valse Triste" (Sibelius); (b) "Funeral March of a Marionette" (Gounod).
 March—San Francisco Symphony Orchestra, "Marche Militaire" (Schubert) (ED9).
 6.57: Tacet.
 7.0 : News and Market Reports.

- 7.40: Talk—Madame Mabel Milne, "Health and Diet."
 8.0 : Chimes.
 Overture—National Military Band, "The Flying Dutchman" (Wagner).
 8.9 : Vocal duet, and quartet, New Zealand Four, "2nd Tenor-Baritone" duet: "When the Great Red Dawn is Shining" (Sharpe). 1st. Tenor Solo: "Dear Love Remember Me" (Marshall). Quartet: "Nellie Was a Lady" (Parks).
 8.22: Violin solo—Miss Daphne Higham, "Romance from 2nd Concerto Op. 22" (Wieniawski).
 8.27: Elocution—Miss Marian Irving, (a) "Tea and Talk" (Bush); (b) "Naughty Words."
 8.34: Soprano Cornetist—Mr. A. E. W. Webb, "Silver Threads Among the Gold" (Rimmer).
 8.38: Organ—Leslie James, "Medley of Old Songs." (H.M.V. EA623).
 8.41: Baritone—Mr. Eric Mannall, "Mother o' Mine" (Tours).
 8.45: Piano, Duo (two pianos)—Misses Moira and Betty Tinline, (a) "Rondo Op. 175 No. 2" (Gurlitt); (b) "Valse Des Fleurs" (Tschai-kowski).
 8.54: Vocal duet solo and quartet—New Zealand Four, 1st Tenor Bass duet, "Star of the Desert Sky" (Alexander); 2nd Tenor solo, (a) "World That Once Was a Garden" (Lohr); (b) "Birth of Morn" (Leoni). Quartet, (a) "Motherland" (Parks); (b) "Fatalities" (Parks).
 9.8 : Evening Weather Forecast and Announcements.
 9.10: Waltz—Vienna Philharmonic Orchestra, "Dorfschwalben" (Strauss).
 9.18: Violin—Miss Daphne Higham, (a) "Serenade" (Drdla). (b) "Coronach" (Baratt).
 9.26: Elocution—Miss Marian Irving, "Misunderstood" (Anon.).
 9.30: Orchestral—De Groot and His Orchestra, "When Summer is Gone" (Harrison) (H.M.V. B3035).
 9.33: Piano Duo (two pianos)—Misses Moira and Betty Tinline, "Arensky Suite No. 2 Op. 15" (Arensky).
 9.38: Bass—Mr. A. Gibbons Taylor, "Bashful Tom" (Kemp).
 9.42: Soprano corset—Mr. A. E. W. Webb, (a) "Ave Maria" (Schubert); (b) "Killarney" (Balfe).
 9.50: Vocal Quartet—New Zealand Four, "The Old Home Town" (Parks).
 9.54: Band—Band of H.M. Coldstream Guards, "Selection of Leslie Stuart's Songs" (arrgd. Hume) (H.M.V. C1628).
 10.2 : God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, JULY 9.

- 2.30: Relay from Athletic Park of a description of the Football Match—British Rugby team v. New Zealand Maoris.
 God Save the King.

3YA, CHRISTCHURCH (930 KILOCYCLES)—WEDNESDAY, JULY 9.

- 3.0 : Afternoon session—Gramophone recital.
 4.25: Sports results.
 4.30: Close down.
 5.0 : Children's hour—"Uncle John."
 6.0 : Dinner session—"Columbia" Hour:
 Orchestra—Orchestre Symphonique de Paris, "L'Arlesienne Suite" (Bizet): (1) Prelude; (2) Entr'acte—Pastorale, l'Eclat de Vacances; (3) Chœurs—Suivant la Pastorale (Columbia 01324-5).
 6.12: Tacet.
 6.15: Selection—Columbia Symphony Orchestra, "Faust" (Gounod) (02708).
 Violin—Toscha Seidel, "Chanson Arabe" (Rimsky-Korsakov) (09505).
 6.27: Tacet.
 6.30: Orchestral—Orchestre Symphonique de Paris, "L'Arlesienne": (1) La Cuisine de Castelet; (2) Minuetto; (3) Le Carillon; (4) Adagietto (Bizet) (01326-7).
 6.42: Tacet.
 6.45: Orchestral—Orchestre Symphonique de Paris, "Farandole" ("L'Arlesienne"—Bizet) (01323).
 Band—Band Garde Republicaine de France, "Carmen Entr'acte."
 6.56: Tacet.
 7.0 : News session.
 7.30: Addington Stock Market reports.
 8.0 : Chimes. Operatic and Miscellaneous Programme:
 Overture—Marek Weber's Orchestra, "Selection from 'Faust'" (Gounod).
 8.9 : Baritone—Mr. J. Francis Jones, "Song of the Bow" (Aylard).
 8.13: 'Cello—Mr. Harold Beck, "Hamabdil" (Bantock).
 8.16: Mezzo-soprano—Miss Leila Black, (a) "The Crescent" (Sanderson); (b) "When All Was Young," from "Faust" (Gounod).
 8.22: Piano recital with introductory comments—Sydney Francis Hobson: (a) "Barcarolle" (Offenbach—Moszkowski); (b) "Minstrels" (Debussy); (c) "Sheep and Goat Walking in the Pasture" (Guion).
 8.38: Recitation—Miss Winifred Smith, (a) "The Old Stage Queen" (Wilcocks); (b) "Dickens in Camp" (Bret Harte).
 8.44: Instrumental—Christchurch Broadcasting Trio, "Andante and Scherzo from Trio in D Minor" (Mendelssohn).
 8.54: Tenor—Mr. Syd. Andrews, "Lolita" (Buzzi Peccia).
 8.58: Chorus—Light Opera Company, "Gems from 'Cavalleria Rusticana'."
 9.1 : Weather report and station notices.
 9.3 : March—Bloy's Banjo Band, (a) "Torchlight Parade" (Bulch).
 Selection—Band, "Welsh Songs" (arr. Louis W. Bloy).
 Selection—Band, "Maori Songs" (arr. Louis W. Bloy).
 Chorus—Band, "Popular Choruses" (Louis W. Bloy).