

Week-all Stations-to July 13

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

10.8 : Duet—Miss Monica Malfroy and Mrs. Bernard Wood, "O Lovely Night"
10.12 : Selection—2YA Orchestra, "Sleep, Dear Heart" (Tschalkowsky).
10.17 : God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, JULY 7.

3.0 : Afternoon session—Gramophone recital.
4.25 : Sports results.
4.30 : Close down.
5.0 : Children's hour, "Scatterjoy."
6.0 : Dinner session—"H.M.V." Hour:
Overture—H.M. Coldstream Guards Band, "Poet and Peasant" (Suppe)
Orchestral—Symphony Orchestra, "Love, the Magician" (De Falla).
6.12 : Tacet.
6.15 : March—National Military Band, "Liberty Bell" (Sousa) (Zono. 5366).
Waltz—International Novelty Quartet, "Cuckoo" (Jonasson) (Zono.).
Waltz—Jack Hylton's Orchestra, "Spanish Rose" (Pearson) (B5481).
Xylophone—Sam Herman, "Al Fresco" (Zonophone BE53).
6.27 : Tacet.
6.30 : Orchestral—New Light Symphony Orchestra, "In a Clock Store."
March—Royal Opera Orchestra, "Marche Hongroise" (Berlioz).
Orchestral—Symphony Orchestra, "Spanish Dance" (De Falla).
6.42 : Tacet.
6.45 : Schottische—International Novelty Quartet, "Lena" (Mewes) (Zono.).
Pipe organ, piano, trombone, and Harp—Shilkret's Rhythm Melodists,
"When You're with Somebody Else" (Gilbert) (EA336).
Waltz—Jack Hylton's Orchestra, "The Angelus was Ringing" (B5481).
March—National Military Band, "El Capitan" (Sousa) (Zono. 5366).

6.57 : Tacet.
7.0 : News session.
7.30 : Talk—Mr. E. E. Wiltshire, Vice-President of Linwood Library, "Books of the Month."
8.0 : Chimes. Band programme by Derry's Military Band (Conductor, Mr. J. Scott), and assisted by 3YA artists.
8.1 : Band—March, "Lights Out" (McCoy); valse, "Dream of the Ball."
8.12 : Bass—Mr. William Ellis, "Roll on, Thou Dark and Deep Blue Ocean."
8.16 : Instrumental—Kinema organ, Harold L. Reider, "Put Your Arms Where They Belong" (Davis) (Columbia 0666).
8.19 : Mezzo-soprano—Miss Mavis Greer, (a) "Fragile Things" (Phillips), (b) "The Rosebud" (Mallinson).
8.25 : Hawaiian—King's Hawaiian Band, "Hilo March" (Berger) (Col. 01226).
8.29 : Baritone—Rev. E. B. Chambers, "Song of the Waggoner."
8.33 : Tone poem—Band, "Breezes from the South" (Myddleton): Part 1, "Lamentation"; Part 2, "Return of Happy Days."
8.42 : Humour—Mr. Flotsam and Mr. Jetsam, "P.O. Lamb."
8.45 : Contralto—Mrs. H. B. Naylor, (a) "A Fat Li'l Fellow with His Mammy's Eyes" (Gordon), (b) "Shepherd's Cradle Song."
8.52 : Orchestral—Finck's Orchestra, "Gaiety Echoes" (Caryll-Monckton).
9.0 : Weather report and station notices.
9.2 : Caprice—Band, "The Whistler and His Dog" (Pryor).
Intermezzo—Band, scene, "In a Persian Market" (Ketelbey).
9.13 : Bass—Mr. William Ellis, (a) "Soldier! What of the Night?" (Dix), (b) "The Bandolero" (Stewart).
9.20 : Organ—Harold L. Rieder, "What Does It Matter?" (Berlin) (Col. 0666).
9.23 : Mezzo-soprano—Miss Mavis Greer, "Slave Song" (Del Riego).
9.27 : Selection—Band, "A Country Girl" (Monckton).
9.39 : Baritone—Rev. E. B. Chambers, (a) "The Old Quay Side" (Tate), (b) "When Song is Sweet" (Sans Souci).
9.45 : Hawaiian—King's Hawaiian Band, "Kaala Medley" (King) (Col.).
9.51 : Contralto—Mrs. H. B. Naylor, "Less Than the Dust," from "Indian Love Lyrics" (Woodforde-Pinden).
9.54 : Male quartet—The Diplomats, "From Sunrise to Sunset" (Miller); "Down Among the Sugar Cane" (De Rose, Clare, Tobias) (Col.).
9.57 : March—Band, "Tent City" (English).
God Save the King.

A Public Apology

THE RADIO DIVISION

of Hope Gibbons, Ltd.,
apologises for its inability
to cope with the great
volume of Stewart-Warner
Radio business during
the last few weeks.

It apologises for having
to announce that every
model, from table set to
radio-gramophone console,
has been completely sold
out, in spite of very heavy
recent shipments.

It pledges itself to ensure,
as far as possible, that
would-be Stewart-Warner
Radio owners will not
be denied their pleasure
in future.

In a few days a further
shipment of all models
will arrive.

Make an appointment early
for your local authorised
dealer to demonstrate to you
one of the New Electric
Stewart-Warner Radios—

"THE SET WITH THE PUNCH"—

you'll be proud to own one of the
quality radios.

STEWART-WARNER

The Set With **RADIO** The Punch

RADIO DIVISION

Hope Gibbons Ltd

WELLINGTON

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, JULY 7.

3.0 : Chimes. Selected gramophone items.
4.25 : Sporting results.
4.30 : Close down.
5.0 : Chimes. Children's hour, conducted by Uncle Allan.
6.0 : Dinner music—"Parlophone" Hour:
Selection—Edith Lorand Orchestra, "La Boheme" (Puccini) (E10558).
Waltz—Edith Lorand Orchestra, "La Serenade" (Metra) (E10522).
Violin—Tossy Spiwakowsky, "Turkish March" (Beethoven) (A2561).
6.12 : Tacet.
6.15 : Waltz—Edith Lorand Orchestra, "Venetian Barcarolle" (Leoncavallo).
Trio—Dajos Bela Trio, (a) "Traumerel" (Schumann), (b) "Chant d'Automne" (Tschalkowsky) (E10573).
Cello—Gregor Platigorsky, "The Swan" (Saint-Saens) (A2628).
6.28 : Tacet.
6.30 : Edith Lorand Orchestra, "Minuet" (Boccherini), "Toreador and Andalous" (Rubinstein) (A4108).
Waltz—Royal Music-Makers, (a) "Kiss Me Again" (Herbert), (b) "Ah, Sweet Mystery of Life" (Herbert) (A2722).
6.44 : Tacet.
6.45 : Suite—Paris Opera Comique Orchestra, "Ballet Egyptienne" (Luigini).
6.58 : Tacet.
7.0 : News session.
7.40 : Talk under auspices of W.E.A.
8.0 : Chimes. Overture—Columbia Symphony Orchestra, "Maritana."
8.9 : Tenor—Mr. J. E. Davies, "Ah, Moon of My Delight" (Lehmann).
8.14 : Piano—Mrs. C. Drake, "Sonata Pathetique" (Beethoven).
8.24 : Humorous recitation—Miss N. Warren, "Hoodoo McFiggins's Christmas"
8.31 : Selection—Salon Orchestra, "Country Girl" (Monckton).
8.39 : Soprano—Miss Dorothy M. Sligo, two songs from "Our Miss Gibbs," (a) "Mary," (b) "Romance" (Monckton).
8.46 : Violin—Miss Eva Judd, "Slavonic Dance in G Minor" (Dvorak-Kreisler).
8.51 : Waltz—Salon Orchestra, "Reverie Waltz" (Waldteufel).
8.58 : Bass—Mr. L. M. Cachemaille, "Rich Love" (Goldstein).
9.1 : Weather report.
9.3 : Selection—Salon Orchestra, "Mikado" (Sullivan, arr. Winterbottom).
9.11 : Tenor—Mr. J. E. Davies, "Questa O Quella" (Verdi), (b) "Flowers Message" (Davies).
9.17 : Chorus—Orchestra Symphonique de Paris and Chorus, "Carmen," Act 4, "Here They Come" (Bizet) (Columbia 8540).
9.21 : Humorous recital—Miss N. Warren, "The Woman at the Wheel."