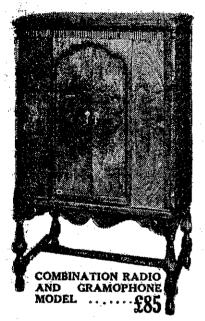
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# The New Conception The Story of "Il Trovatore"

#### Broadcast from 4YA Next Week

"IL Trovatore" or "The Troubadour," which the gipsies are at work in their concerns the love of Manrico, a camp. troubadour, for Leonora, who is also loved by the Count di Luna. There is additional dramatic interest in the fact that these two are brothers, though neither knows this, for Manrico was stolen when a child by a gipsy woman Azucena, who brought him up as her

Manrico and Leonora are about to be married, when they hear that Azucena has been captured by the Count, who, on discovering that she is (as he believes) Manrico's mother, has ordered her to be tortured. Manrico goes to her rescue, and in Act IV we find him defeated by the Count, and captured and condemned to death. He sings the famous "Mirerere" from his prison cell, Leonora, who stands outside, joining sadly in the refrain.

She goes to the Count and promises to give herself to him if he will set her lover free. He agrees, but she poisons herself, and dies in the arms of her lover. The furious Count kills Manrico and compels Azucena to see him die, learning from her, too late, that he has murdered his brother.

The famous "Anvil Chorus" is raised

The famous "Anvil Chorus" is raised terrible mistake, she burnt her own at the opening of the Second Act, in child. (See page 8.)

#### Philharmonic Concert

A MOST successful relay from the Wellington Town Hall was carried out by 2YA on Saturday last, when the Philharmonic concert was broadcast. In these days music-lovers welcome these interludes of classic music, and the Wellington orchestra under Mr. Bishop are to be congratulated on the fine performance. Although the broadeast was good the performance cannot be compared with actual presence at the concert. This no doubt accounted for the good crowd who were present in the Town Hall. Movements to retain classical music are to be encouraged, and the orchestra deserve every patronage

But delightful as was the relay many listeners found cause for complaint in the suppression of their dance programme through the lateness of the relay and the frequency test. Music such as this is rare, frequency tests much more rare, and it seems a pity that those who are entertained to their liking so regularly should complain on account of occasionally not getting just fect reception! Amazing fidelity what they want. The results of giving people what they should want has had You'll hardly believe of music appreciation is rapidly improving.

There is no doubt but that these relays are widely appreciated and very many are anticipating the next concert in a month's time.

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#### A New Task for the Robot

The "Miserere" is sung in the last Act. The scene is a wing of a palace, with at one side a tower. Manrico, the Troubadour, has been seized by his enemy and confined in a dungeon. chorus within sings the "Miserere." and the death bell tolls. Manrico, from his cell sings of his longing for death. whilst his dear one. Leonora, utters her fears. If she cannot rescue him, she is determined to poison herself.

The duet comes at one of the most pathetic moments in the opera. In the last scene of all, the hapless Manrico. imprisoned, is awaiting death. His mother Azucena is with him. Her mind begins to wander, and she imagines that they are free again, and that 'Home to our mountains we yet shall

In "The Flames are Roaring" the old gipsy woman, Azucena, vividly describes how her mother was burnt to death for casting a spell upon a child of Count di Luna. To avenge her mother, Azucena stole another of the Count's children, Manrico, intending that he should suffer a similar death to that of her mother. Instead, by a

#### Short-circuited!

asks me where I work, I always say 'In a television laboratory.' "

She: "In a television laboratory!" from the shore increases.

THE robot has a new job in the Holland tunnel, in New York. His sensitive electric eye is now applied to the task of detecting the clearness of the atmosphere and furnishing an instantaneous and accurate record of hazy or foggy conditions in the great inter-State traffic artery under the Hudson River.

In applying the light-sensitive photoelectric tube to a task of this kind, the chief engineer and superintendent of the Holland tunnel, which connects New York and Jersey City, hopes to effect important operating economies and to provide an additional safeguard in controlling the air conditions in the tunnel.

As now experimentally used, the "electric eye" is directly connected to a recording device a quarter of a mile from the mouth of the tunnel. Impulses from the photo-electric tube guide a pencil point over a sheet of paper graduated in time and in volume. At any instant the supervisor knows how much haze is in the tunnel, and if the visibility decreases from any cause whatsoever he can relieve the situa-tion by speeding up the fans or by putting additional fans into service.

The detector is under development by engineers of the General Electric Company, along lines suggested by the engineering department of the tunnel, and it must undergo a lengthy test before it is pronounced adequate for the

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