

Another Radio Exhibition

Christchurch to Have Olympia in July

THE Radio Olympia held in Christchurch in 1929 proved so successful that another on a larger scale is to take place this year. It will be held in the more commodious Christchurch Art Gallery. Two large halls in the gallery will be occupied, one by the stalls of the exhibitions, and the other will be used for the purpose of the evening concerts. These concerts will be provided by the Broadcasting Company.

It is anticipated that the success of the show will eclipse that of last year, for the radio dealers of Christchurch have profited much by the experience they gained, and the enterprise this year is being organised with the greatest enthusiasm.

The arrangement of the stalls will be a very interesting feature of the exhibition, and something very much out of the ordinary can be expected. The stalls will be the subject of a voting competition, and a valuable radio set will be the prize for the person who correctly numbers the stalls in their order of merit.

As there will be nine stallholders there will be nine different makes of radio sets from which the winner of the competitions will be able to select any set he chooses. These nine sets will be on view in a stall in the centre of the hall throughout the exhibition.

Olympia Programmes.

THE concert programmes will be in two sessions of an hour each, with a half hour's interval between in order that visitors may have the opportunity of inspecting the various types of sets on exhibition, and of recording their votes in competition.

There is little doubt that, as on the previous occasion, the public will be greatly interested in witnessing the actual performance of a programme for broadcasting, and the best entertainment talent in Christchurch has been engaged for the occasion. The artists will also include Mr. Barend Harris, of Sydney, the well-known bass-baritone, at present in New Zealand under engagement to the Broadcasting Company.

Each evening the children's session and the news session will take place at the exhibition. An orchestra under Mr. Harold Beck will be a feature of the evening concerts. A relay to 2YA will be carried out each evening.

Opening Night.

THE official opening of the Radio Olympia will take place at 8 o'clock on Tuesday, July 1. The chief speaker will be the Mayor of Christchurch, the Rev. J. K. Archer.

The evening's concert programme will be contributed by the Woolston Band, Mr. Barend Harris (bass-baritone), Miss Lottie Colville (soprano), and the Beckenham Male Quartet (Messrs. James Shaw, K. G. Archer, E. R. Pitman, and F. S. Jackson). The Beckenham Quartet is well known and justly popular for its concerted numbers.

Wednesday, July 2.

BOTH the Children's Hour and the News Session will be broadcast from the Olympia this evening.

A well diversified concert programme will be presented, the first section being of a miscellaneous nature, and the second being devoted to the presentation of items from "Tom Jones." A large orchestra under the conductorship of Mr. Harold Beck will be playing. Other instrumentalists will be the Woolston Brass Quartet and Mr. H. Glaysher (harpist). An interesting item will be a solo on bells, "Eventide at the Convent," played by Mr. Clarence Crawford, to orchestral accompaniment.

The vocalists for the first half of the concert programme will be the popular Valencia Quarter—Miss Lucy Fullwood, Miss Mary Taylor,

Mr. T. G. Rogers, and Mr. E. J. Johnson, who will sing three concerted numbers as well as solos, while Miss Merle Miller (Mezzo-soprano) will also be singing. Her item will be Rachmaninoff's "In the Silence of the Night," which will be sung to orchestral accompaniment. One of Miss Mary Taylor's songs, "The Hills of Donegal," will also have orchestral accompaniment. Other solos to be sung will be "Silver Moon" and "Prince Ivan's Song," tenor and bass respectively.

In the section of the programme devoted to excerpts from "Tom Jones," the vocalists will be the well-known Salon Quartet—Miss Corrie Astin, Miss Dulcie Mitchell, Mr. H. Blakeley, and Mr. J. Graham Young.

Thursday.

THIS evening will see another enjoyable programme. Classical

items will be introduced into the first half of the programme, while the second section will be devoted entirely to operatic numbers.

The 3YA Symphony Orchestra, under Mr. H. Beck, will play "Rosamunde," Rimsky-Korsakov's "Symphony Antar," the "Nutcracker Suite," and "The Dance of the Archers."

Featured on the vocal portion of the programme will be Mr. Barend Harris, bass, who will sing songs in English, Russian and Hebrew.

In the first part of the evening's programme the Melodious Four (Miss Frances Hamerton, Miss Belle Renaut, Mr. Russell Sumner and Mr. T. D. Williams) will be singing, while the Grand Opera Quartet under Madame Gower Burns has been engaged for the second session. There will be two instrumental duets—Messrs. Albert Hutton (flute), and Herbert Fox (trumpet); Messrs. Fred Bullock (flute), and M. Withers (clarinet).

Friday.

FOR this evening many of the best variety artists in Christchurch have been engaged. Popular singers comprise Mrs. D. W. Stallard, Mr. C. R. Williamson, and Mr. R. S. H. Buchanan. Miss Elaine Moody's Hawaiian Trio will be heard in popular melodies. Humorous items will be contributed by such performers as Mr. Geo. Titchener, Mr. H. Instone and Mr. Jock Lockhart.

Mr. Les Grummitt, an artist at the piano, will provide improvisations and syncopations. The programme by the orchestra will again be a feature of the evening's concert.

Saturday.

MR. Charles Lawrence's "Minstrel Follies" will provide the whole of the entertainment, comprising old-time and present-day nigger melodies, plantation part songs, jokes, comicities, and tap dancing. It will be an exceptionally popular programme.

Unsuccessful Tests

IN recent experiments in trans-Atlantic broadcasts, both engineers and listeners were disappointed at the poor quality of reception. The general engineer of the National Broadcasting Company of America is of the opinion that the failure was due to magnetic disturbances caused by unusual sunspot activity. He explained that the extreme rapidity with which such disturbances become acute makes it impossible to foretell conditions for radio reception. However, if sunspot activity is the cause, an improvement in conditions should obtain for the next five or six years, after which they will again become unfavourable. The sunspot cycle is approximately eleven years.

AN EIGHT O'CLOCK REVUE

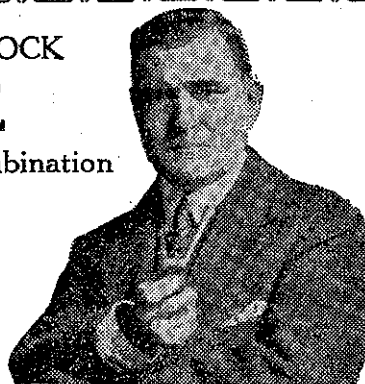
An Entertaining Combination

Featuring Mr.

Will Bishop

and the

Melodie Four



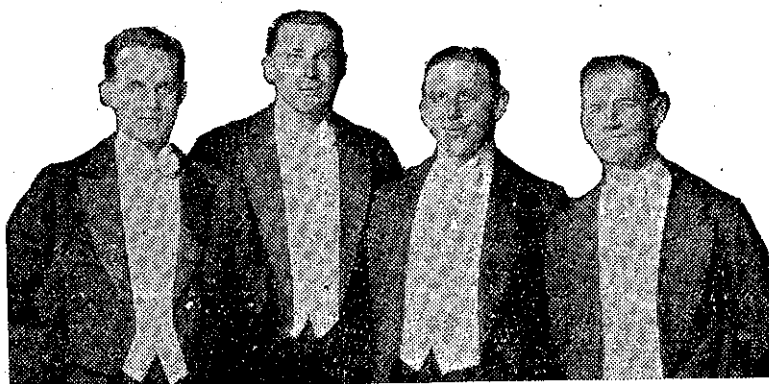
—S. P. Andrew, photo.

Mr. Will Bishop.

LISTENERS will be glad to learn that Mr. Will Bishop and The Melodie Four have agreed (temporarily) to forget their little differences (alleged).

These popular artists have arranged to join forces in the near future in the presentation of a series of revues which are being specially written and arranged by Mr. Will Bishop. These productions will be known as "The Eight O'Clock Revues" and the first instalment will be broadcast from 2YA on Saturday, July 26.

The Melodie Four.



—S. P. Andrew, photo.