

# NOTES and NEWS from the NORTH

## A Talk on Pharmacy

MR. C. H. FARQUHARSON, M.P.S., editor of the "Pharmaceutical Journal of New Zealand," broadcast from 2YA last Thursday night, choosing for his subject, "Pharmacy in the Community." Mr. Farquharson defined the term "pharmacy" and explained the meaning of the word "drug." He dealt with the three classes of drugs, which are medicinal or remedial substances; substances such as roots and barks, or what are generally termed "crude drugs"; and a small but important group of narcotic drugs. He explained that the true meaning of this word without qualification is rather unfortunate, as the intended import tends to become somewhat distorted.

The work of the British Pharmaceutical Society was dealt with, and Mr. Farquharson explained its methods of standardising drug qualities throughout the British Empire. The experimental and research work done in connection with drugs by the society, and the standard it sets to restrict unqualified chemists dispensing, reacts beneficially to the community.

### Strategy.

Jiggs: Hullo! Bought a saxophone?  
Jaggs: No fear: I borrowed it from the man next door.

Jiggs: But—you can't play it.  
Jaggs (with a wink): Neither can he while I've got it.

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## Noted Orchestral Leader

ROY BRINDSEN, whose new band of eleven players, known as the Royal Squadron Syncopators, is to make its initial appearance from 1YA, Auckland, on July 10, is already well-known to Auckland listeners. He is one of the most versatile members of the 1YA Station Orchestra, and plays the trumpet, saxophone, banjo, and usual drummer's instruments, his star turn being his xylophone solos. Roy Brins-



MR. ROY BRINDSEN,  
the leader of the Royal Squadron  
Syncopators, to appear from 1YA on  
July 10.

den used to run a picture theatre orchestra in Wellington, which broadcast after the evening performances. This was as far back as 1922, and the broadcasts were carried out from the tiny studio at the station operated by the De Forest Company. Brinsden subsequently toured with Pat Hanna's Diggers, and broadcasted from two stations in Brisbane. He has also been heard by Wellington listeners when broadcasting in conjunction with the Watersiders' Silver Band.

selves in trouble over debates on subjects which appeared most harmless, and even an impromptu speaker over the air has been known to cause trouble through some ill-judged remark.

THE relay of the Municipal Band from the Town Hall, Auckland, which was scheduled for Saturday, June 28, will not be carried out by 1YA. A studio programme has been substituted, the artists including Frank Campbell, light baritone; Owen Pritchard, and a Scottish novelty duo, Mr. A. L. Macpherson and Miss Gladys Hoskin.

TWO new dance bands are to be heard from 1YA shortly. These are Roy Brinsden's Royal Squadron Syncopators, who will appear on July 10, and the Monte Carlo Dance Band. The latter combination, which will be heard on July 16, is made up entirely of ex-professional players from the theatre orchestras who have been disengaged owing to the advent of the talking pictures. On July 10 light music will also be provided by Frank Wade and his Melody Boys, a new trio. This combination was formerly the Sunshine Duo.

IT is interesting to recall in connection with the "New Zealand Night" being put on at 3YA on June 26 that a similar evening programme was given from 1YA on September 6 last year. The 1YA programme was most successful, and there is a possibility that another on the same lines will be given from the station again this year. There is almost enough local talent to justify an "Auckland Night."

THE debate which was to have been given from 1YA on July 1 has been definitely cancelled. Naturally, great care has to be exercised in regard to all material put over the air from a broadcasting station, a perfectly unbiased and unprejudiced attitude having to be maintained to avoid offending listeners.

IN order to observe this unbiased attitude a certain censorship must be imposed, and the text of any controversial matter must be examined. A good debate must be really controversial, and must have a certain amount of spontaneity and topicality if it is to interest outside listeners. This is impossible if it all has to be written beforehand and then spoken as written. It will be seen therefore that debates are tricky material for broadcasting purposes, and are not really suitable matter, for a national broadcasting concern, at any rate, to put over the air. The B.B.C. in England have more than once found them-

7.30 a.m., and much better at R6 at 7.40 a.m.

2ME and GBP were both R9 at 7.45 a.m. PCJ from 1.30 p.m. were R7, varying from that to R8 till 5.30 p.m. Reception for the greater part was gushy, only being steady for short periods.

NRH was just audible at times from 2 p.m. Duplex between stations on 32.5 and 33 metres was heard at 3 p.m.

On about 29 metres from 3 p.m. a very strong carrier was heard till late in the afternoon. Several talks were heard in a foreign language. The only English heard was counting. After 4.30 p.m. a frequency test was carried out.

Reception all through was excellent, both as regards volume and modulation. No call was heard, but may have been given while I was listening on other waves.

2ME and GBP were R9 and R8 from about 3.50 p.m. W3XAL at 4.30 p.m. was R5. W9XF was R4 at 4.30 p.m., increasing in strength rapidly. RA97 at 10 p.m. were R8, and R9 at 11 p.m. Some fine orchestral selections were heard.

KIXR again was weak, being only R4 after 10 p.m.

## Siberia Calling

ON June 13, at approximately 10 p.m., the Russian station RD 15 (whose call till recently was RA 97) broadcast a speech in English. This was clearly readable. A woman gave a very impassioned address, and, according to her, the present situation in India is likely to become grave through agitation by Communists.

The sentences: "India is listening to the Soviet proposals," and "the Mohammedans will cast off the British yoke," etc., were repeated several times.

Russia is apparently trying very hard to get a hold in India, and according to the lady giving the address has got a large finger in the pie already. When the address was concluded, the lady announced that she would be on the air again (speaking English) at the same time to-morrow, and gave the station call, RD 15, Siberia, Russia, wavelength 70 metres. —E. W. Anglesey (Nelson).

## Have You Heard Italy's Short-waver?

### Have You Heard Italy's Short-waver?

TESTS are now being conducted with the short-wave transmitter erected near Rome for the purpose of relaying the programmes of "Radio Round" to the Italian colonies and countries overseas.

Wavelengths of 25.4 and 80 metres are being used. Favourable reports have been received by the station from India, Australia, South Africa and the United States.

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