

- 4.25: Sports results.
 4.30: Close down.
 From "The Radio Olympia," the Art Gallery, Durham Street:
 5.0: Children's hour—"Ladybird and Uncle Frank" return to 3YA Studio.
 6.0: Dinner music—"Columbia" Hour: Orchestral—Halle Orchestra, "Capriccio Espagnole" (Rimsky-Korsakov) (02912-3).
 6.12: Tacet.
 6.15: Orchestral—Menorah Symphony Orchestra, "Bar Kochba" Selection. Piano—Ignaz Friedman, "Minuetto from Suite" (J. Suk) (04346). Orchestral—New York Symphony Orchestra, "Entrance of the Little Fauns" (Pierne) (02907).
 6.28: Tacet.
 6.30: Band—B.B.C. Wireless Military Band, "Gathering Peascods—Folk-dance" (arr. Cecil J. Sharp) (01711). Violin—Yelly D'Aranyi, "Souvenir" (Drdla) (03644). Orchestral—Orchestra de la Societe des Concerts du Conservatoire, Paris, "Le Route d'Omphale" (Saint-Saens) (02926).
 6.42: Tacet.
 6.45: Band—B.B.C. Wireless Military Band, "Epping Forest Folkdance." Piano—Ignaz Friedman, "Berceuse" (Chopin) (04346). Orchestral—Berlin State Orchestra, "Wiener Blut" (Strauss) (04337).
 6.58: Tacet.
 7.0: Continuation from "The Radio Olympia" Art Gallery, Durham Street.
 7.30: Talk—Review of Journal of Agriculture, arranged by 3YA Primary Productions Committee.
 Continuing from "Radio Olympia," Art Gallery, Durham Street: Evening session.
 8.0: Chimes. Classical and Grand Opera Programme. Overture—3YA Symphony Orchestra (Conductor, Mr. Harold Beck), "Rosamunde" (Schubert).
 8.10: Mixed quartet—The Melodious Four, "A Spring Song" (Pinsuti). Bass—Mr. T. D. Williams, Sea Songs, (a) "Hell's Pavements" (Keel), (b) "A Sailor's Prayer" (Keel).
 8.19: Soprano with violin, 'cello, and piano—Miss Frances Hamerton, "Love's Greeting" (from "Flora's Holiday") (with violin, 'cello, and piano accompaniment) (Lane Wilson).
 8.22: Duet—Flute and trumpet, with orchestra: Duettists, Messrs. Albert Hutton and Herbert Fox, "Serenade" (with Symphony Orchestra).
 8.27: Tenor—Mr. Russell Sumner, (a) "Bonnie Wee Thing" (arr. Lehmann), (b) "My Lovely Celia" (Carey). Contralto—Miss Belle Renault, "O Love, from Thy Power" (from "Samson and Delilah"—Saint-Saens).
 8.37: Piano—Miss Bessie Pollard, "Mazurka" (Scriabine).
 8.40: Bass-baritone—Barend Harris, "The Two Grenadiers" (with explanatory remarks) (sung in English); "That Dear Old Southland of Mine" (in English).
 8.50: Orchestral—3YA Symphony Orchestra, "Symphony Antar" (Rimsky-Korsakov).
 8.54: Duet, soprano and tenor—Melodious Duo, "Trot Here and There" (from "Veronique"—Messenger).
 9.0: Weather report and station notices.
 9.2: Return to 3YA Studio for musical recordings:
 Mandolin band—Circolo Mandolinistico, "Semiramide Overture."
 9.10: Male choir—Wiener Schubertbund, "Der Tanz" (Schubert) (02836).
 9.14: Violin—Emmanuel Bay, (a) "Slavonic Dance No. 2 in E Minor" (Dvorak), (b) "Hungarian Dance No. 1" (Brahms) (09504).
 9.22: Male choir—Wiener Schubertbund, "Die Nacht" (Schubert) (02836).
 9.26: Band—H.M. Grenadier Guards, "Nell Gwynn Dance No. 3" (German).
 9.30: Returning again to the "Radio Olympia," Art Gallery, Durham Street: Orchestral suite—3YA Symphony Orchestra, from "The Nutcracker Suite": (1) March, (2) Dance of the Flutes, (3) Arab Dance, (4) Russian Dance (Tchaikowsky).
 9.40: Soprano and orchestra—Soloist, Madame Gower Burns, "Roberto, O Tu Che Adoro" (From "Roberto Il Diavolo"—Meyerbeer) (sung in Italian with orchestral accompaniment).
 9.44: Mixed quartet—Grand Opera Quartet, "Fairest Daughter of the Graces" (from "Rigoletto"—Verdi).
 9.48: Flute and clarinet and orchestra—Messrs. F. Bullock and M. Withers, "Piccolo Piccolo" from "The Waltz Dream" (Strauss).
 9.52: Bass-baritone—Barend Harris, Russian and Jewish songs with explanatory remarks: (a) "Notchinka" (Night) (sung in Russian), (b) "Kol Nidrei" (Sung in Hebrew).
 10.2: Piano and orchestra—Soloist, Miss Bessie Pollard and orchestra, "Concerto in A Minor, First Movement" (Grieg).
 10.14: Tenor and orchestra—Soloist, Mr. Ernest Rogers, aria, "Lend Me Your Aid" (from "The Queen of Sheba"—Handel), with orchestral accompaniment).
 10.19: Vocal sextet—Grand Opera Sextet, "What from Vengeance Now Restrains Me?" (from "Lucia di Lammermoor"—Donizetti) (with instrumental accompaniment).
 10.23: Orchestral—3YA Symphony Orchestra, "Dance of the Archers." God Save the King.
 4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, JULY 3.
 SILENT DAY.

Friday, July 4

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, JULY 4.

- 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.

- 4.30: Close down.
 5.0: Children's session, conducted by "Nod" and "Aunt Jean."
 6.0: Dinner session—"Columbia" Hour.
 Selection—B.B.C. Wireless Symphony Orchestra, "La Boutique Fantasque" (Respighi—arrgd. Carr) (Regal G30018).
 'Cello—W. H. Squire, "Humoresque" (Dunkler-Squire) (04192).
 6.12: Tacet.
 6.15: J. H. Squire's Celeste Octet, "Chant Sans Paroles" (Tchaikowsky). Suite—Plaza Theatre Orchestra, "Gipsy Suite": (1) Valse, Lonely Life; (2) Allegro, The Dance (German) (02537).
 6.27: Tacet.
 6.30: Suite—Plaza Theatre Orchestra, "Gipsy Suite": (1) Menuetto, Love Duet; (2) Tarantella, The Revel (German) (02538).
 Madrid Symphony Orchestra, "Dance of the Neighbours" (de Falla).
 6.42: Tacet.
 6.45: Venetian Players String Quartet, (a) "Romanza" (Mozart); (b) "Allegro" (Mozart) (Regal G20467).
 Pianoforte—Ignaz Friedman, "Romance in E Flat" (Rubinstein).
 Basle Symphony Orchestra, "Rosamunde Entr'acte No. 2" (Schubert).
 6.57: Tacet.
 7.40: Talk—Mr. W. E. G. Wheeler, "Esperanto."
 8.0: Chimes.
 Instrumental trio—Studio Trio, "First Movement Trio G Major."



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