

- 8.10: Soprano—Miss Patricia McLeod, (a) "A Pastoral" (Carey); (b) "Aubade" (Chaminade).
 8.17: Instrumental trio—Studio Trio, "Hymn to the Sun."
 8.21: Elocutionary sketches—Mr. and Mrs. J. W. Bailey, (a) The Dramatic Recital, "Congo" (a study of the negro race): (1) Their Basic Savagery, (2) Their Irrepressible High Spirits, (3) The Hope of Their Religion (Lindsay); (b) Witches Scene from "Macbeth."
 8.34: Piano—Mr. Cyril Towsey, "Andante from Sonata in G Minor."
 8.40: Baritone—Mr. Ian Devereux, (a) "All Joy be Thine" (Sanderson); (b) "Inter Nos" (Macfadyen).
 8.47: Instrumental trio—Studio Trio, "Song Without Words."
 8.51: Contralto—Mrs. L. M. Keven, (a) "Serenade" (Woodforde-Finden); (b) "Flower of My Heart" (Woodforde-Finden).
 8.58: Evening weather forecast and announcements.
 9.0: Instrumental trio—Studio Trio, "Bouree in G Minor" (Bach).
 9.4: Soprano—Miss Patricia McLeod, "Chanson Provencale" (Del Acqua).
 9.8: Instrumental Trio, "First Movement (abridged) Brandenburg Concerto" (Bach).
 9.12: Baritone—Mr. Ian Devereux, "Life and Death" (Coleridge-Taylor).
 9.16: Elocutionary sketches—Mr. and Mrs. J. W. Bailey, comedy scene from "The Taming of the Shrew" (Shakespeare).
 9.21: Instrumental trio—Studio Trio, "Entr'acte Waltz" (Hellmesberger).
 9.27: Contralto—Mrs. L. M. Keven, "Lithuanian Song" (Chopin).
 9.31: Lecture—Mr. Karl Atkinson, gramophone lecture-recital, "The Glorious Fourth" (a musical anniversary).

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, JULY 4.

- 3.0: Chimes. Selected studio items.
 3.30 and 4.30: Sporting summary.
 4.55: Close down.
 5.0: Children's session, conducted by Big Brother Jack.
 6.0: Dinner session—"Parlophone":
 Overture—Berlin State Opera Orchestra, "Mignon" (Thomas) (E10557)
 Instrumental—Grand Symphony Orchestra, "Tales of Hoffman—Barcarolle" (Offenbach) (A4061).
 6.12: Tacet.
 6.15: Fantasia—Edith Lorand Orchestra, "Faust" (Gounod) (E10579).
 Piano—Karol Szreter, "Fledermaus" (Strauss) (A4082).
 6.27: Tacet.
 6.30: Berlin State Opera Orchestra, "Italiana in Algeria" (Rossini) (A4158)
 'Cello—Oralia de Castro, "Nocturne in E Flat" (Chopin) (E10581).
 6.42: Tacet.
 6.45: Overture—Grand Symphony Orchestra, "Fra Diavolo" (Auber).
 Instrumental—Grand Symphony Orchestra, "Tales of Hoffman—Entr'acte and Minuet" (Offenbach) (A4061).
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. D. McKenzie, "The Laws of Rugby."
 8.0: Chimes. An operatic and miscellaneous programme featuring the Quartet and the 2YA Orchestra. (Note: During the course of this programme there will be a relay of a sound film feature from the Majestic Theatre.)
 Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "St. Hubert" (Fucik).
 Tenor—Mr. W. Roy Hill, "Salve Dimora" ("Faust"—Gounod).
 Piano—Mr. Norman Izzett, (a) "Etude in E Major" (Chopin), (b) "Capriccio" (Brahms).
 Bass with chorus—Mr. W. Binet Brown and Lyric Quartet, "The Calf of Gold" ("Faust"—Gounod).
 Elocutionary—Miss Rosa Mills, "The Denominational Garden."
 Selection—2YA Orchestra, "Sappho" (Massenet).
 Duet—Messrs. Chas. Williams and Will Goudie, "Ah! Mimi, You Never will Come Back to Me" ("La Boheme"—Puccini).
 Mezzo-soprano—Miss Ailsa Dillon, "Il Segreto" ("Lucrezia Borgia"—Donizetti).
 Violin—Marjorie Hayward, "Meditation" ("Thais"—Massenet).
 Quartet—The Lyric, "The Heart Bowed Down" ("Bohemian Girl").
 Selection—2YA Orchestra, "Gelsa" (Jones).
 Weather forecast and announcements.
 Tenor—Mr. Chas. Williams, "An English Rose" ("Merrie England").
 Band—Creators' Band, "Semiramide Overture" (Rossini) (H.M.V.).
 Baritone—Mr. Will Goudie, "Bois Epais" ("Amadis"—Lully).
 Instrumental—2YA Orchestra, (a) "Serenata" (Rossini), (b) "Tarentella" (Rimmer).
 Elocution—Miss Rosa Mills, "In the Garden" (Anon.).
 Quartet—The Lyric, "Anvil Chorus" ("Il Trovatore"—Verdi).
 'Cello—Beatrice Harrison, "Viennese Melody" (Kreisler) (H.M.V.).
 Mezzo-soprano—Miss Ailsa Dillon, "Gavotte" ("Manon"—Massenet).
 Concerted with orchestra—Light Opera Company, "Vocal Gems from 'Maritana'" (Wallace) (H.M.V. C1693).
 Concert valse—2YA Orchestra, "Je t'Aime" (Waldteufel).
 God Save the King.

3YA, CHRISTCHURCH (930 KILOCYCLES)—FRIDAY, JULY 4.

- 3.0: Afternoon Session Gramophone Recital from the Studio.
 4.25: Sports results
 4.30: Close down.
 5.0: Children's Session from the Radio Olympia, Art Gallery, Durham Street, conducted by Chuckie and Aunt Pat.

- 6.0: Dinner Session, "H.M.V." Hour.
 March—American Legion Band, "The Conqueror" (Telke) (2909).
 Selection—Savoy Orpheans, "Lido Lady" (Rodgers) (C1810).
 6.12: Tacet.
 6.13: New Light Symphony Orchestra, "Rustic Wedding Symphony" (Goldmark) (C1210).
 Victor Olof Sextet, "To a Water Lily" (Macdowell) (B2690).
 New Light Symphony Orchestra, "Spanish Dance" (Moszkowski).
 Wurlitzer Organ—Reginald Foort, "Just Like a Darby and Joan" (Gilbert) (B2775).
 6.28: Tacet.
 6.30: Jack Hylton's Orchestra, "The Selfish Giant" (Coates) (C1253).
 Victor Olof Sextet, (a) "To a Wild Rose"; (b) "In Autumn" (Macdowell) (B2690).
 Violin and Wurlitzer Organ—De Groot and Terence Casey, "Parted" (Tosti) (B2920).
 6.44: Tacet.
 6.45: Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli).
 Wurlitzer Organ—Reginald Foort, "Love Lies" (Kellard) (B2775).
 March—American Legion Band, "Iowa Corn Song" (arrgd. Beeston).
 6.58: Tacet.
 7.0: Returning back to Radio Olympia at the Art Gallery, Durham Street.
 News session.
 8.0: Chimes.
 Continuing from the Radio Olympia, Art Gallery, Durham Street.
 Overture—Salon Orchestra (Conductor Harold Beck) "Stradella" (Flotow).
 8.8: Bass—Mr. R. S. H. Buchanan, "Come to the Cook-house Door" (Wolfeley-Charles).
 8.12: Humour—Mr. George Titchener, "Modern Languages" (M.S.).
 8.18: Steel Guitars—Elaine Moody's Hawaiian Instrumental Trio, (a) "Waltz of Love" (M.S.); (b) "All Because of You" (with vocal refrain by Elaine Moody) (Anahu).
 8.27: Contralto—Mrs. D. W. Stallard, (a) "Dreaming of Home" (Besley).
 8.30: Humorous Recitation—Mr. H. Instone, "Courtin' Betty Eglinton" (own arrangement).
 8.36: Piano—Mr. Les Grummitt, "Improvisations and Syncopations" (own arrangement).
 8.40: Tenor and Orchestra, Mr. C. R. Williamson, "At Dawning" (with Orchestral Accompaniment) (Cadman).
 8.45: Humour—Mr. George Titchener, "Impressions" (M.S.).
 8.40: Instrumental Octet, 3YA Studio Instrumental Octet, "Blue Danube" (waltz) (Johann Strauss).
 8.59: Weather Report and Station Notices.
 Return to 3YA Studio for Musical recordings.
 9.1: Male Quartet—Kanawha Singers, "Keep in De Middle of the Road" (trdill) (Brunswick 337).
 9.4: Medley—Al Goodman and His Orchestra, "Hold Everything" (de Sylva-Brown-Henderson) (Brunswick 20090).
 9.8: Organ, with Xylophone—Lew White, (a) "Cryin' for the Carolines" (Warren); (b) "Have a Little Faith in Me" (Warren) (4743).
 9.14: Medley—Al Goodman and His Orchestra, "Follow Thru" (de Sylva-Brown and Henderson).
 9.18: Violin—Frederic Fradkin, "Frasquita" (Lehar) (4528).
 9.21: Violin, Harp and Organ—Frederic Fradkin, "The Swan" (St. Saens).
 9.24: March—Brunswick Military Band, "U.S. Field Artillery" (Sousa).
 9.27: Male Trio—Earl Burnett's Biltmore Trio, "Lucky Me Lovable You" (Yellen-Ager) (4616).
 9.30: Return to the Radio Olympia at the Art Gallery, Durham Street.
 Orchestral—Salon Orchestra, "Musical Comedy Selections, 'Wild Flower'" (Grant, arrgd. Youmans and Stothart).
 9.41: Bass—Mr. R. S. H. Buchanan, (a) "On the Ginchy Road" (Lauri Edward); (b) "Time To Go" (Sanderson).
 9.47: Scottish Song and Patter—Mr. Jock Lockhart, "It's a Fine Thing to Sing" (Lauder).
 9.53: Steel Guitars and Ukulele—Elaine Moody's Hawaiian Instrumental Trio, (a) "Hawaiian Twilight" (Vandersloot); (b) "Hanalei Bay" (Alohika) (Both with vocal refrain by Elaine Moody).
 10.0: Contralto and Orchestra—Mrs. D. W. Stallard, "Love's Old Street Song" (with orchestra) (Molloy).
 10.4: Humorous Recitation—Mr. H. Instone, "The Dames Patter" from a pantomime "The Duck Farm" (Own Arrangement).
 10.9: Instrumental Octet, 3YA Studio Instrumental Octet, "Intermezzo" from "Cavalleria Rusticana" (Mascagni).
 10.13: Tenor—Mr. C. R. Williamson, (a) "A Dream" (Bartlett); (b) "Love's Garden of Roses" (Haydn-Wood).
 10.19: Scottish Song and Patter—Mr. Jock Lockhart, "Bits and Pieces" (Own Arrangement).
 10.25: Dance and Jazz Foxtrot, Salon Orchestra, (a) "Grasshoppers' Dance" (Bucalossi); (b) "Goblin Blues" (Monte Carlo).
 10.30: Dance programme from the Studio, "Brunswick."
 Foxtrot—The A and P Gypsies, "Gypsy Dream Rose" (Kendis-Samuels-Youmans) (4680).
 Foxtrot—Colonial Club Orchestra, "Why Do You Suppose" (Hart-Rodgers) (4554).
 Foxtrot—Bob Haring and His Orchestra, "Under a Texas Moon" (Perkins) (4680).
 10.39: Vocal—Dick Robertson—"Lady Luck" (Perkins) (4592).
 Foxtrot—Colonial Club Orchestra, "My Man is on the Make" (Hart-Rodgers) (4554).
 Foxtrot—Ben Bernie and His Orchestra, "The One Girl" (Youmans).
 Waltz—Carter's Orchestra, "Old Virginia Moon" (Crawford-Kahn).