

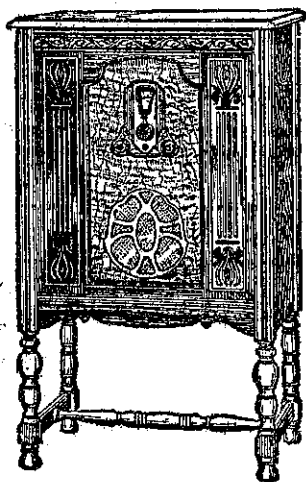
Week-all Stations-to July 6

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- 6.0 : Dinner session—"Columbia" Hour.
Band—Band of the Garde Republicaine of France, "The Two Pigeons":
(1) Entrance of Tziganes, (2) Scene and March of the Two Pigeons (Messenger) (02924), (3) Hungarian Dance, (4) Theme and Variations (Messenger) (02925).
- 6.14: Tacet.
- 6.15: Orchestral—Modern Dance Players, "Over the Waves" (Rosas).
Orchestral—Modern Dance Players, "Amoretten Tanze" (Gungl).
Piano—Gil Dech, "Le Jet D'Eau" (Smith) (01719).
Band—B.B.C. Wireless Military Band, "Fourpence Halfpenny Farthing."
Trio—Stellar Instrumental Trio, "The Maiden's Prayer."
- 6.28: Tacet.
- 6.30: Band—H.M. Grenadier Guards, "Fantasia on 17th Century Music, A.D. 1664" (arrgd. Major George Miller) (02890).
Saxophone—Rudy Wiedoeft, "Melody" (Dawes) (01180).
Orchestral—Continental Novelty Orchestra, "Los Claveles de Sevilla."
- 6.43: Tacet.
- 6.45: Orchestral—Continental Novelty, "Las Lagarteranas."
Instrumental—Squire Celeste Octet, "Come into the Garden, Maud."
Instrumental—Squire Celeste Octet, "Killarney" (Balfe—arrgd. Sear).
Organ—Terence Casey, "I'm Lonely" (Coates) (01501).
Band—B.B.C. Wireless Military Band, "Lilli Burihero."
- 6.58: Tacet.
- 7.0 : News session.
- 8.0 : Chimes.
Overture—Jack Hylton's Orchestra, "The Selfish Giant" (Coates).
- 8.9 : Light baritone—Mr. E. A. Dowell, "Love Sends a Little Gift of Roses."

- 8.13: Soprano—Mrs. D. E. Pearce, (a) "In the Garden of Your Heart" (Dorel); (b) "Valse" (K. Russell).
- 8.18: Organ—Jesse Crawford, "Dance of the Blue Danube" (Fisher).
- 8.21: Humorous sketch—The Humorists, "Fishing" (Harry Tate).
- 8.31: Piano—Miss Allison Allsop, "Valse Op. 14" (Rubinstein).
- 8.36: Mezzo-soprano—Mrs. J. A. Stewart, "Beloved, it is Morn" (Aylward).
- 8.40: Clarinet—Mr. S. Munday, "Drink to Me only with Thine Eyes."
- 8.45: Baritone—Mr. S. W. Armstrong, (a) "The Harp that Once Thro' Tara's Halls" (Irish Traditional); (b) "Because" (D'Hardelot).
- 8.52: Contralto—Miss Nancy Bowden, "Mélisande in the Wood" (Goetz).
- 8.56: Orchestral—New Light Symphony Orchestra, "Rustic Wedding Symphony" (Goldmark) (H.M.V. C1210).
- 9.0 : Weather report and station notices.
- 9.2 : Baritone—Mr. E. A. Dowell, (a) "Come, Sing to Me" (Thompson); (b) "At Peace with the World" (Berlin).
- 9.10: Orchestral—New Light Symphony Orchestra, "Malaguena."
- 9.14: Soprano—Mrs. D. E. Pearce, "The Bells of Brittany" (Lyall).
- 9.19: Organ—Jesse Crawford, "I Can't Do Without You" (Berlin).
- 9.22 : Humorous sketch—The Humorists, "Trying a Magistrate" (Toole).
- 9.32: Piano—Miss Allison Allsop, "Liebestraume" (Liszt).
- 9.37: Mezzo-soprano—Mrs. J. A. Stewart, (a) "Sunshine and Shadow" (Hampson); (b) "Such a Lil' Fellow" (Dichmont).
- 9.44: Clarinet solo—Mr. S. Munday, "The Toreador's Song" (Bizet).
- 9.49: Baritone—Mr. S. W. Armstrong, "A Farewell" (Liddle).
- 9.53 : Contralto—Miss Nancy Bowden, (a) "Lads Love" (Con Clarke); (b) "Caprice" (Furnell).
- 9.57: Orchestral—La Vittoria Orchestra, "Wedding of the Winds" (Hall).
God Save the King.

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4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, JUNE 30.

- 3.0 : Chimes. Selected gramophone items.
- 4.25: Sporting results.
- 4.30: Close down.
- 5.0 : Children's hour, conducted by Uncle Allan.
- 6.0 : Dinner music, "H.M.V." hour.
Orchestral—Marek Weber and Orchestra, "Beggar Student."
Orchestral—Philadelphia Symphony Orchestra, "Carmen Entr'acte, Act 4" (Bizet) (E531).
Piano—Wilhelm Backhaus, "Bohemian Dance" (Smetana) (DB1130).
- 6.13: Tacet.
- 6.15: Band—Creator's Band, "Semiramide" (Rossini) (C1420).
Orchestral—Philadelphia Symphony Orchestra, "Soldiers Changing the Guard" (Bizet) (D1618).
Orchestral—Marek Weber and Orchestra, "Rustle of Spring" (Sinding).
- 6.38: Tacet.
- 6.40: Orchestral—New Symphony Orchestra, "Nell Gwynn Dances, Nos. 1 and 2" (Edward German) (B2987).
Orchestral—Philadelphia Symphony Orchestra, "Carmen March of the Smugglers" (Bizet) (D1618).
Piano—Wilhelm Backhaus, "Caprice Espagnole" (Moszkowski).
- 6.44: Tacet.
- 6.45: Orchestral—Marek Weber and Orchestra, "My Darling Waltz."
Band—National Military Band, "Flying Dutchman Overture."
Orchestral—Philadelphia Symphony Orchestra, "Carmen Entr'acte, Act 1" (Bizet) (E531).
- 6.58: Tacet.
- 7.0 : News session.
- 7.40: Talk—under auspices of W.E.A.
- 8.0 : Chimes.
- 8.1 : Selection—Classic Symphony Orchestra, "I Pagliacci" (Leoncavallo, arr. Godfrey) (Regal G30007).
- 8.9 : Grand opera—Presentation of Verdi's Opera, "Il Trovatore." Produced by Mr. Alfred Walmsley, late of Carl Rosa Opera Co.
Leonore Mrs. Eric Ewart, L.A.B.
Inez Miss Betty Hamilton
Azucena Miss M. Vickers, L.A.B.
Manrico Mr. Alfred Walmsley
Count de Luna Ferrando Mr. William Ruffell

- Supported by full chorus. Story of opera told by Mr. A. Walmsley.
- 8.18: Act 1 and Act 2.
- 9.0 : Weather report.
- 9.2 : Grand Opera presentation of "Il Trovatore" (continuation).
Act 3 and Act 4.
- 9.56: Selection—Zurich Tonhalle Orchestra, "Gavotte from 'Idomeneo'."
- 10.0 : God Save the King.