

- 6.27: Tacet.
 6.30: Selection—New Mayfair Orchestra, "This Year of Grace" (Coward).
 Orchestral—Waring's Orchestra, "Ah! Sweet Mystery of Life" (EB37).
 Hawaiian—Kolomoiku's Honoluluans, "Three O'Clock in the Morning".
 6.42: Tacet.
 6.45: Orchestral—Victor Concert Orchestra, "Minuet in G" (Paderewski).
 Orchestral—Victor Concert Orchestra, "Amaryllis" (Thys) (EA240).
 Orchestral—Piccadilly Orchestra, "Bird Songs at Eventide" (Coates).
 Waltz—International Concert Orchestra, "Blue Danube" (Strauss).
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. Laurence D. Webster, the fifth of a series of talks, "The Coming Musical Festival."
 A studio concert by the Wellington Commercial Travellers and Warehousemen's Association Orchestra and Concert Party.
 8.0: Chimes. Overture—The Orchestra (Conductor, Mr. J. F. Woodward), "Pique Dame" (Suppe).
 8.9: Mezzo-soprano—Miss Nancy Phillips, (a) "Until" (Sanderson), (b) "A Perfect Day" (Bond).
 8.16: March—The Orchestra, "The Middy" (Ashford).
 8.20: Baritone—Mr. Arthur Haley, "Come, Sing to Me" (Thompson).
 8.24: Soprano with orchestra—Mrs. Amy Woodward, "Invitation Waltz" (Owen).
 8.28: Pianoforte duet—Misses Vera Boesley, A.T.C.L., and Eileen Roach, "Marche Hongroise" (Kowalski).
 8.31: Comic song—Mr. L. J. Bryan, "My Word, You Do Look Queer."
 8.36: Selection—The Orchestra, "The Vagabond King" (Primi).
 8.44: Tenor—Mr. W. E. Elliott, "Macushla" (MacMurrough).
 8.48: Wurlitzer organ—"Chant Sans Paroles" (Tschaiakowsky) (B3094).
 8.51: Contralto (with 'cello obligato by Mr. J. Dick)—Miss Nita Frame, "Serenata" (Toselli).
 8.55: Waltz—The Orchestra, "The Blue Danube Waltz" (Strauss).
 9.1: Weather forecast and announcements.
 9.3: Soprano with orchestra—Mrs. Amy Woodward and the Orchestra, "My Hero" (from "The Chocolate Soldier") (Strauss).
 9.7: Baritone—Mr. Arthur Haley, "At Dawning" (Cadman).
 9.11: March—The Orchestra, "Entry of the Boysards" (Halvorsen).
 9.16: Mezzo-soprano—Miss Pauline Shotlander, "Prelude—Cycle of Life" (Landon Ronald), (b) "Secrecy" (Wolf).
 9.22: Pianoforte duet—Misses Vera Boesley and Eileen Roach, "Hungarian Dances" (Brahms).
 9.27: Humour—Mr. L. J. Bryan, "The Street Watchman's Story" (Winter).
 9.32: Selection—The Orchestra, "In a Chinese Temple Garden" (Ketelbey).
 9.40: Contralto—Miss Nita Frame, "Still as the Night" (Bohm).
 9.44: Novelty—Victoria Trio, (a) "Sorella" (Gallini), (b) "The Prince Waltz" (no composer) (H.M.V. A343).
 9.52: Tenor—Mr. W. E. Elliott, "When You Come to the End of the Day."
 9.56: March—The Orchestra, "The Quarter-Deck" (Alford).
 10.0: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JUNE 26.

- 3.0: Afternoon session—Gramophone recital.
 3.15: Home Science—"Eggs—Their Value and Use in the Diet." Talk prepared by the Home Science Extension Service, Otago University.
 4.25: Sports results.
 4.30: Close down.
 5.0: Children's hour, "Ladybird and Uncle Frank."
 6.0: Dinner session, "Columbia" hour.
 Orchestral—Mengelberg's Concertgebouw Orchestra, "Oberon Overture, Part 1 and 2" (Weber) (04347).
 Octet—Squire's Chamber Orchestra, "L'Arlesienne Suite" (Intermezzo).
 6.18: Tacet.
 6.19: Orchestral—Memorah Symphony Orchestra, "Shulamith Selection." Band—B.B.C. Wireless Military Band, "Indian Queen" (arr. C. Sharp).
 Octet—Squire's Chamber Orchestra, "L'Arlesienne Suite Minuet."
 6.29: Tacet.
 6.30: Orchestral—New Queen's Hall Orchestra, "Slavonic Dance in G Minor." Band—B.B.C. Wireless Band, "Helston Furry Processional." Orchestral—Classic Symphony Orchestra, "Classical Memories."
 6.44: Tacet.
 6.45: Octet—Squire's Celeste Octet, "Ave Maria" (Bach) (02569).
 Poltronieri String Quartet, "Quartet in E Andante and Canzonetta." Orchestral—Squire's Celeste Octet, "On Wings of Song."
 6.58: Tacet.
 7.0: News session.
 7.30: Talk—"Farm Management and the Price Level," by Dr. I. W. Weston, Farm Economist, Canterbury Agricultural College.
 8.0: Chimes.
 Programme of Music by New Zealand Composers arranged by 3YA Musical and Dramatic Committee—Mr. T. W. Dent, Chairman, will open the programme with a short prologue.
 Overture—Christchurch Orchestral Society's Orchestra, "Jours, Passe."
 8.12: Baritone and chorus—Mr. T. D. Williams and Concordia Chorus, "Zealandia" (Words by R. Thompson) (H. Rossiter).
 8.17: Instrumental trio, violin, 'cello and piano—Christchurch Broadcasting Trio, "Berceuse" (Gordon McBeth).
 8.21: Soprano—Miss Lillian Hanham "Slumber Song" (with 'cello obligato by Miss Pearl Stringer (Dorothy Filkins).
 8.26: Violin—Mr. Bernard Barker, "Elegie" (Frank Hutchens).
 8.33: Elocutionary number—Mr. Harold Shaw, "The Passing of the Forest."
 8.37: Contralto—Miss Mary Taylor, "Search Me O' God" (Alice Forrester).

- 8.41: Piano—Miss Dorothy Davies, "Andante" (Frank Hutchens).
 8.46: Tenor—Mr. Harold Prescott, "Achal by the Sea" (Rosada Lawrence).
 8.50: 'Cello—Miss Pearl Stringer, "Nocturne" (Dorothy Filkins).
 8.55: Baritone and chorus—Mr. T. D. Williams and Concordia Chorus, "We're Coming Back Zealandia" (words by Mr. F. C. Jenkin).
 9.0: Weather report and station notices.
 9.2: Overture—Christchurch Orchestral Society's Orchestra, Tone Poem, "Corisande" (R. A. Horne).
 9.10: Soprano—Miss Lily Hanham, "O Salutaris Hostia" (with violin and 'cello obligato by Irene Morris and Harold Beck) (H. Rossiter).
 9.14: Instrumental—Christchurch Broadcasting Trio, "Trio in F Sharp Minor" (Frank Hutchens).
 9.22: School song—Avonside branch of the Girls' High School (Conductress, Miss J. Black, "Land of Our Love" (words by Jessie MacKay).
 9.26: Baritone—Mr. T. D. Williams, "I Gave You a Gift" (Mai Burns Loughnan).
 9.29: Violin—Miss I. Morris, "Souvenir" (Mai Burns Loughnan).
 9.33: Elocutionary item—Mr. Harold Shaw, "Maoriland" (Adams).
 9.38: Contralto—Miss Mary Taylor, (a) "Aroha" (Te Rangi Pai); (b) "Haere! Haere Mai" (Ka Te Kaura).
 9.44: Instrumental Quartet—Concordia String Quartet, "Quartet in G Major" (Dorothy Filkins).
 9.49: Tenor—Mr. Harold Prescott, "Ave Maria" (with piano, organ, and violin) (R. A. Horne).
 9.52: Cantata Soprano Contralto to Chorus and Orchestra, "Prometheus Unbound" (Dorothy Filkins).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, JUNE 26.

SILENT DAY.

Friday, June 27

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, JUNE 27.

- 3.0: Afternoon session—Selected studio items, and literary selection by the Announcer.
 4.30: Close down.
 5.0: Children's session, conducted by "Nod" and "Aunt Jean."
 6.0: Dinner session—"H.M.V." Hour:
 Suite—London Symphony Orchestra, "Czar Sultan Suite" (Rimsky-Korsakov) (D1491).
 Waltz—International Concert Orchestra, "Waltz Dream" (Strauss).
 6.12: Tacet.
 6.15: Suite—New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg): (1) Ingrid's Lament, (2) Arabian Dance (C1571).
 New Light Symphony Orchestra, "Prelude in G Minor" (Rachmaninoff).
 6.27: Tacet.
 6.30: Suite—"Peer Gynt Suite" (Grieg): (1) Return of Peer Gynt, (2) Solveig's Song (C1572).
 New Light Symphony Orchestra, "Prelude in C Sharp Minor" (Rachmaninoff) (Zonophone EF24).
 6.42: Tacet.
 6.45: Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounov).
 Waltz—International Concert Orchestra, "Sari" (Kalman) (Zono.).
 March—Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ippolitoff-Iwanoff) (E521).
 6.57: Tacet.
 7.0: News and market reports.
 7.40: Talk—Mr. J. F. Montague, "Maori Pronunciation and Place Names."
 8.0: Chimes. New Symphony Orchestra, "Children's Overture" (Quilter).
 8.12: Contralto—Miss Kay Christie, (a) "Will o' the Wisp" (Spross).
 8.19: Instrumental trio—Studio Trio, (a) "The Two Sheep" (Martini), (b) "Spring Floods" (Rachmaninoff).
 8.26: Vocal duet—Mr. Norman Day and Madame Cora Melvin, "Calm, Silent Night" (Goetze).
 8.30: Piano solo—Mr. Eric Waters, "Carillon" (O'Neill).
 8.35: Baritone—Mr. Norman Day, (a) "When a Merry Maiden" (Helmund), (b) "Ritournelle" (Chaminade).
 8.42: Soprano cornetist—Mr. A. Webb, "In the Vale of Llangollen."
 8.46: Talk—Mr. A. B. Chappell, M.A., "Topical Talk."
 9.1: Evening weather forecast and announcements.
 9.3: Instrumental trio—Studio Trio, (a) "Autumn Song" (Tschaiakowsky), (b) "Valse Mignonne" (Palmgren).
 9.12: Soprano—Madame Cora Melvin, (a) "If My Songs Were Only Winged" (Hahn), (b) "The Enchanted Forest" (Phillips).
 9.19: Orchestral—New Symphony Orchestra, "Le Cid Ballet Music" (Massetet): (1) Castillane, (2) Aubade (H.M.V. C1638).
 9.23: Vocal duet—Mr. Norman Day and Madame Cora Melvin, "Still as the Night" (Bohm).
 9.27: Piano solo—Mr. Eric Waters, "La Plus Que Lente" (Debussy).
 9.32: Contralto—Miss Kay Christie, "Big Lady Moon" (Coleridge-Taylor).
 9.36: Soprano cornet—Mr. A. Webb, (a) "Scenes that are Brightest" (Wallace), (b) "Intermezzo from 'Cavalleria Rusticana'" (Mascagni).
 9.43: Orchestral—New Symphony Orchestra, "Le Cid Ballet Music" (Massetet): (3) Navarraise, (4) Madrilene.
 10.1: God Save the King.