

- 8.20: Boy soprano—Master Douglas D. Alderton, (a) "Cherry Ripe" (Horn); (b) "Fly Away, Pretty Moth" (Bayly).
 8.26: Recital—Miss Leonore Mackenzie, "Lascia" (Desprez).
 8.31: Foxtrots—Novelty Syncopators, (a) "When Niccolò Plays the Piccolo" (Woods); (b) "You're My Silver Lining of Love" (Tobias).
 8.39: Baritone—Mr. Dudley Poole, (a) "Invictus" (Huhn); (b) "Look Down Dear Eyes" (Fisher).
 8.45: Piano novelty—Mr. J. Moore Wilson, "Nobody's Fault but Your Own."
 8.50: Contralto—Miss Betty Hamilton, (a) "Thoughts Have Wings" (Lehmann); (b) "Early in the Morning" (Phillips).
 8.55: Popular melodies—Novelty Syncopators, "Cooking Breakfast for the One I Love" (Rose); "Kicking a Hole in the Sky" (Rose).
 9.0: Weather report.
 9.2: Soprano—Miss Sheila McIndoe, (a) "Song of the Little Folk" (Coates); (b) "Longing" (Kyerulf).
 9.8: Waltz—Novelty Syncopators, "If You're in Love You'll Waltz" (McCarthy); "Dream Mother" (Lewis).
 9.18: Boy soprano—Master Douglas D. Alderton, (a) "Where the Bee Sucks Honey" (Dr. Arne); (b) "When Daisies Pled" (Dr. Arne).
 9.18: Recital—Miss Leonore Mackenzie, (a) "Mrs. Pinkerton's Bonnet"; (b) "The Lowestoft Boat" (Kipling).
 9.23: Baritone—Mr. Dudley Poole, "The Gay Highway" (Drummond).
 9.26: Popular melody—Novelty Syncopators, "Collegiate Sam" (Drummond).
 9.29: Contralto—Miss Betty Hamilton, "The Fairy Tale of Ireland" (Coates).
 9.34: Dance session, "H.M.V." hour and a-half.
 Foxtrot—Vallee's Connecticut Yankees, "Heigh Ho! Everybody, Heigh Ho!" (Woods) (EA614).
 Foxtrot—Shilkret's Orchestra, "Hittin' the Ceiling" (Gottler).
 Foxtrot—Weems' Orchestra, "Good Morning, Good Evening, Good Night" (Lewis) (EA615).
 Foxtrot—Shilkret's Orchestra, "Sing a Little Love Song" (Gottler).
 9.42: Vocal duet—Dora Maughan and Walter Fehl, "That's Just What I Thought" (Bennett Carlton) (B3000).
 Foxtrot—Vallee's Connecticut Yankees, "S'posin'" (Razaf) (EA608).
 Foxtrot—Arnheim's Orchestra, "Lovable and Sweet" (Clare) (EA608).
 Foxtrot—Olsen's Orchestra, "Out Where the Moonbeams are Born."
 Foxtrot—Reisman's Orchestra, "When You Come to the End of the Day" (Westphal) (EA581).
 9.57: Piano duet—Arden Ohman, "Ragamuffin" (Greer) (EE166).
 Foxtrot—Waring's Pennsylvanians, "When My Dreams Come True."
 Foxtrot—Reisman's Orchestra, "Gay Love" (Clarke) (EA625).
 Foxtrot—Waring's Pennsylvanians, "My Sin" (de Sylva) (EA592).
 10.12: Humour—Leonard Henry, "When Did the Village Blacksmith Say?"
 Foxtrot—Shilkret's Orchestra, "Used to You" (de Sylva) (EA587).
 Foxtrot—All Star Orchestra, "My Dream Memory" (Clare) (EA608).
 Foxtrot—Shilkret's Orchestra, "Why Can't You?" (de Sylva) (EA587).
 Foxtrot—The Troubadours, "My Song of the Nile" (Bryan) (EA625).
 Waltz—The Troubadours, "My Heart is Bluer Than Your Eyes."
 10.30: Piano duet—Victor Arden, Phil Ohman, "Dance of the Paper Dolls."
 Foxtrot—Vallee's Connecticut Yankees, "Miss You" (Tobias) (EA614).
 Foxtrot—Reisman's Orchestra, "Ain't Misbehavin'" (Razaf) (EA612).
 Vallee's Connecticut Yankees, "The One in the World" (Little).
 10.42: Foxtrot—George Olsen and His Music, "Reaching for Someone."
 Vocal duet—Dora Maughan and Walter Fehl, "Eggs, Toast and Coffee."
 Foxtrot—Hylton's Orchestra, "You're the Cream in My Coffee."
 Foxtrot—Vallee's Connecticut Yankees, "Every Moon's a Honeymoon."
 Foxtrot—Hylton's Orchestra, "To Know You is to Love You."
 Waltz—Reisman's Orchestra, "Evangeline" (Rose) (EA615).
 11.0: God Save the King.

Thursday, June 26

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, JUNE 26.

- 8.0: Afternoon Session—Selected Studio Items by Lewis Eady Ltd., and a literary selection by the Announcer.
 8.15: Home Science Talk—"Eggs—Their Value and Use in the Diet," prepared by Home Science Extension Service of Otago University.
 8.30: Further Studio Items.
 8.40: Close down.
 9.0: Children's Session, conducted by Peter Pan.
 9.0: Dinner Session, "Columbia" Hour.
 9.0: Orchestra—Finck's Orchestra, "Gaiety Echoes" (Caryll-Monckton).
 9.0: Orchestra—Sandler's Orchestra, "Lar Lagarteranas" (Guerrero and Foulkes) (01634).
 9.0: Violin—Lipschultz, "La Golondrina" (Sorraddell).
 9.18: Tacet.
 9.15: Instrumental—Squire's Celeste Octet, "Everybody's Melodies" (arrgd. J. H. Squire) (02896).
 9.15: Organ—John Hassel, "By the Waters of Minnetonka" (Lieurance).
 9.15: Orchestra—Sandler's Orchestra, "Raphaellito" (Guerrero and Foulkes).
 9.28: Tacet.
 9.30: Orchestra—Regal Kinema Orchestra, "Broadway Selection" (Gottler).
 9.30: Violin—Lipschultz, "Estrellita" (Ludlow) (Regal G20489).
 9.30: Orchestra—Romani and Italian Orchestra, "Old Comrades March" (Teike) (Regal G20488).
 9.43: Tacet.
 9.45: Orchestra—Berlin State Orchestra, "Die Fledermaus" (Strauss).
 9.45: Orchestra—Nullo Romani's Orchestra, "Canto Al Inverno."
 9.45: Orchestra—Russian Novelty Orchestra, "Tesoro Mio" (Béucci).
 9.58: Tacet.

- 7.0: News and Market Reports and Book Review.
 8.0: Chimes.
 Overture—1YA Orchestra Octet, under the direction of Mr. Eric Waters, "Mayday" (Wood).
 8.8: Vocal Trio—Celeste Trio, "Estudiantina" (Lacome).
 8.12: Novelty Trio—Mati Trio, (a) "Latest Hit"; (b) "To-night You Belong to Me" (Austin); (c) "Cradle of Love" (Gilbert).
 8.21: Orchestra—1YA Orchestra Octet, (a) "In Old Manila" (Erl); (b) "Granny" (Akst).
 8.29: Humour—Mr. T. T. Garland, "Some Humour" (Own Arrangement).
 8.36: Vocal Trio—(a) "Nursery Rhymes" (Constance); (b) "The Fairies Were Tripping" (Tyler).
 8.43: Orchestra—1YA Orchestra Octet, Suite: "Chelsea China" (Besley). 1. Curtain; 2. Minuet; 3. Pastoral; 4. Piper; 5. Soldiers.
 8.53: Vocal Trio—Celeste Trio, (a) "Funiculi Funicula" (Denza); (b) "Good-night Farewell" (Garrett).
 9.0: Evening forecast and announcements.
 9.2: Instrumental Trio—Mati Trio, (a) "Latest Hit"; (b) "Kohala"; (c) "Aloha-Oe" (Kaili).
 9.12: Saxophone solo—Mr. R. Brinsden, (a) "Only Me Knows Why" (Walden); (b) "Love Made a Gypsy Out of Me" (De Costa).
 9.20: Humour—Mr. T. T. Garland, "A Fireside Chat" (Own Arrangement).
 9.24: Orchestra—1YA Orchestra Octet, Selection from the Light Opera, "Count of Luxembourg" (Lehar).
 9.34: Dance Music, "Brunswick."
 Foxtrot—Lloyd Huntley and His Isle O'Blues Orchestra, "Moaning for You" (Goulding-Dougherty) (4703).
 Foxtrot—Roger Wolfe Kahn and His Orchestra, "Without a Song" (Rose-Eliscu-Youmans) (4600).
 Foxtrot—Colonial Club Orchestra, "It's You I Love" (Davis-Coots-Swanstrom) (4621).
 Foxtrot—Lloyd Huntley and His Isle O'Blues Orchestra, "Alone in the Rain" (Goulding-Dougherty) (4703).
 Foxtrot—Colonial Club Orchestra, "Why?" (Davis-Coots-Swanstrom).
 9.45: Duet—Billy Murray and Walter Scanlan, "Shut the Door" (Ives-Howard-Kern) (4611).
 Foxtrot—The A and P Gypsies, "South Sea Rose" (Gilbert-Baer).
 Foxtrot—Roger Wolfe Kahn and His Orchestra, "Great Day" (Rose-Eliscu-Youmans) (4600).
 Foxtrot—The A and P Gypsies, "Only the Girl" (Ruby Jerome).
 9.57: Waltz—Hal Kemp and His Orchestra, "Romance" (Leslie-Donaldson).
 Foxtrot—Herman Waldman and His Orchestra, "Marbles" (Canicas).
 Foxtrot—Hal Kemp and His Orchestra, "Navy Blues" (Turk-Ahlert).
 Foxtrot—Benny Meroff and His Orchestra, "The Talk of the Town" (Kahn-Cohn) (4709).
 Foxtrot—Colonial Club Orchestra, "March of the Old Guard" (Mardian de la Guardia Vieja) (Grey-Stothart) (4690).
 10.12: Vocal—Frances Williams, "Bigger and Better Than Ever" (Friend-White) (4503).
 Foxtrot—Colonial Club Orchestra, "Sweetheart We Need Each Other" (McCarthy-Tierney) (4567).
 Foxtrot—Herman Waldman and His Orchestra, "Waiting" (Gardner).
 Foxtrot—Ben Bennie and His Orchestra, "What is This Thing Called Love" (Cole-Porter) (4707).
 10.24: Waltz—Regent Club Orchestra, "You're Always in My Arms" (McCarthy-Tierney) (4567).
 Foxtrot—Ray Miller and His Orchestra, "Funny Dear, What Love Can Do" (Bennett-Little-Straight) (4675).
 Foxtrot—Benny Meroff and His Orchestra, "Happy Days are Here Again" (Ager-Yellen) (4709).
 Foxtrot—Ray Miller and His Orchestra, "Finesse" (Maltin Doll).
 10.36: Duet—Billy Murray and Walter Scanlan, "Sergeant Flagg and Sergeant Quirt" (Klein-Moll) (4611).
 Foxtrot—Colonial Club Orchestra, "Charming" (Grey-Stothart).
 Foxtrot—Ben Bennie and His Orchestra, "She's Such a Comfort to Me" (Furber-Parsons) (4707).
 10.48: Waltz—Lloyd Huntley and His Isle O'Blues Orchestra, "Molly" (Goulding-Dougherty) (4704).
 Foxtrot—Ray Miller and His Orchestra, "My Victory" (Miller-Lombardo-Stein) (4669).
 Foxtrot—Al Goodman and His Orchestra, "Mary" (Gordon-Rich).
 Foxtrot—Ray Miller and His Orchestra, "Blue Butterfly" (Tucker-Schuster) (4669).
 Foxtrot—Al Goodman and His Orchestra, "Lonesome Little Doll" (Cowan-Boutelje) (4623).
 11.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, JUNE 26.

- 8.0: Chimes. Selected studio items.
 8.15: Home Science—"Eggs: Their value and use in the diet"—talk prepared by Home Science Extension Service, Otago University.
 8.30 and 4.30: Sporting summary.
 4.55: Close down.
 5.0: Children's session, conducted by Uncle George.
 6.0: Dinner music session—"H.M.V." Hour:
 Selection—Kauffman's Orchestra, "The Gipsy Baron" (Strauss).
 Waltz—La Vittoria Orchestra, "Wedding of the Winds" (Hall) (Zono).
 6.12: Tacet.
 6.15: Orchestra—Piccadilly Orchestra, "If Only I Had You" (Davies).
 6.15: Orchestra—Piccadilly Orchestra, "Lilita" (Ferrete) (B2713).
 6.15: Hawaiian—Kolomoku's Honoluluans, "Aloha Oe" (Liliuokalani).
 6.15: Orchestra—Piccadilly Orchestra, "Charmaine" (Rapee) (B2528).