

# Australian News and Programmes

Thursday, June 20.

**STATION 2FC.**—10.20 p.m.: Paul Savine, pianist, in (a) "Valse" (Chopin), (b) "Prelude" (Chopin), (c) "Hornpipe" (Handel-Granger). 11 p.m.: Third episode of "Uncle Tom's Cabin." 11.40 p.m.: Phyllis Craig, popular vocalist, in new songs.

**2BL.**—9.37 p.m.: The A.B.C. Orchestra present "Lightning Switch," an orchestral novelty. 10.12 p.m.: A romantic presentation entitled "Gretna Green," introducing many well-known vocal numbers. 11.37 p.m.: A. C. C. Stevens will relate "The End of 'The Kid,'" a burglar story.

**3LO.**—9.30 p.m.: "The Sunshine Boys"—two boys and a piano. 10 p.m.: Dance programme by Clarrie Collins and his Band, interspersed with variety numbers.

**3AR.**—10 p.m.: Relay of an organ recital and concert from Geelong. Included in the organ numbers will be "Chanson d'Espoir" (Meale), "Coronach" (A. E. Hull) and "Poem" (Fibich).

Friday, June 20.

**STATION 2FC.**—9.52 p.m. and 10.35 p.m.: Organ solos by G. Vern Barnett. 10.45 p.m.: Relay from 3LO, Melbourne, of the Collingwood Citizens' Band concert. 11.10 p.m.: "Aussie and Pom," a comedy interlude.

**2BL.**—9.36 p.m.: "The Month of June in Music." 9.56 p.m. and 10.46 p.m.: Jack Lumsdaine, the Radio Rascal, in songs at the piano. 10.9 p.m.: "Bonnie Prince Charlie," a romance in play form of the Stuart period.

**3LO.**—9.38 p.m.: "A Dinkum Digger," an entertainment by the popular Pat Hanna. 10.15 p.m.: Madame Joy McArden, soprano, presents (a) "Aine-moi-bergere," (b) "Herz, Mein Herz," (c) "The Minstrel Boy." 11.10 p.m.: "Aussie and Pom," a comedy interlude. 11.40 p.m.: Orchestral selection, "Fantasy Oriental," introducing Rimsky-Korsakoff's "Scherhezade."

**3AR.**—9.45 p.m.: Community singing transmitted from the Ballarat Town Hall.

Saturday, June 21.

**STATION 2FC.**—9.30 p.m.: A relay of a concert programme arranged by the Professional Musicians' Union. Of special interest to New Zealand listeners is the inclusion in this concert of Alfred Hill's Maori opera, "Teora."

**2BL.**—9.30 p.m. and 11.42 p.m.: R. A. Bartleman, baritone, in popular ballads. 9.37 p.m. and 11.21 p.m.: Fred Bluett, comedian. 9.45 p.m. and 11.29 p.m.: "Jazzinski" at the piano. Among his numbers is a classical presentation of the popular song, "Sonny Boy."

**3LO.**—9.40 p.m.: The Sundowners' Radio Revue Company present "Gaiety at the Golf Club," an original humorous and musical sketch. 10.10 p.m.: "Liebesfreud" and "Liebeslied" (Kreisler), presented by the Studio Orchestra. 10.15 p.m.: Special programme.

**3AR.**—9.30 p.m.: Relay of an orchestral concert from 2FC, Sydney.

Sunday, June 22.

**STATION 3LO.**—9.30 p.m.: A light classical programme by the Malvern Tramways Band, assisted by the Bartleman Male Choir and leading artists. 10.13 p.m.: "Poets I Have Known," a talk on modern poets by Mr. Frank Clewlow. 10.33 p.m.: Organ recital and concert.

**3AR.**—10 p.m.: Programme of compositions by Margaret Sutherland, arranged by Professor Bernard Heinze. 11 p.m.: "The Pilgrim's Progress," by John Bunyan. Specially arranged for broadcasting. The more dramatic portions of this great work will be told in narrative and dialogue on six alternate Sundays.

Monday, June 23.

**STATION 3LO.**—9.30 p.m.: "By the Fireside," an old-time musical programme, consisting of both vocal and instrumental numbers. 10 p.m.: "The Darnley Marriage," told by Captain Donald MacLean. An episode in the life of Mary, Queen of Scots. 10.30 p.m.: Vocal numbers from the Athenaeum. 11.3 p.m.: "Memories," by the "Two Old Pro's." 11.18 p.m.: The story of Louis XIII.

**3AR.**—9.30 p.m.: Romances of the sea: "The Log of the Clipper Mermaid," by Mr. G. R. Leggett, B.A. 9.45 p.m.: Brass Band and variety numbers.

Tuesday, June 24.

**STATION 3LO.**—9.30 p.m.: "Castles in Spain," a musical entertainment. 10 p.m.: "A Day in My Life," by a traffic pointsman. 10.15 p.m.: Musical numbers. 11 p.m.: A further instalment of "The Jazz Spider."

**3AR.**—9.45 p.m.: Dance and variety numbers. 10.18 p.m.: "Revenge," a short French play. 10.48 p.m.: Dance numbers and vaudeville.

Wednesday, June 25.

**STATION 3LO.**—10.10 p.m.: The Victorian Postal Institute Choir, in choral music. 11.5 p.m.: "A Tabloid," a one-act dramatic sketch. 11.25 p.m.: "Liebestraume" (Liszt), and "In the Spinning Room" (Dvorak), played by the Studio Orchestra. 11.35 p.m.: "The Plantation Revue."

**3AR.**—9.45 p.m.: "Musical Souvenir," by the Regent Brass Band, who will play several numbers, interspersed with variety items, throughout the evening. 10.10 p.m.: "The Boy Comes Home," a one-act play.

# NOTES and NEWS from the NORTH

A POPULAR 1YA artist who has not the microphone. Mr. Devereux is a former member of J. C. Williamson's "Desert Song" Company, and has a very pleasing and powerful voice. Sacred solos and duets will be rendered by the Misses Strange, in conjunction with the studio trio.

ANOTHER interesting reappearance from 1YA will be that of the New Zealand Four on July 9. Quartets have not been heard from 1YA during the last few months, and this combination will be welcomed back to the microphone. The bass parts will now be

## Unutterable Bunk

ONE of the Auckland dailies recently saw fit to make an entirely unprovoked and unfair attack on the sporting announcing of Mr. Gordon Hutter. One of their reporters, admittedly having nothing better to do, took down a verbatim report of Mr. Hutter's broadcast description of the race for the Great Northern Steeplechase at Ellerslie. This report was next day honoured by the best part of a column on the main news page, together with a number of very critical and obviously ignorant remarks. The reporter's final observation was that no wonder the Racing Conference barred the radio announcer from the course so long "as such unutterable bunk was put over the air."

Such remarks as the reporter made were really too contemptuous to merit a reply, were it not that one naturally resents such a grossly unfair attack. Mr. Hutter is generally acknowledged by listeners to be particularly good in describing of sporting events, and anyone who knows the difficulties under which he works at Ellerslie can only wonder that he does so well. On a dull, wet day it is no easy job to give an interesting description of a race through field-glasses from nearly a mile away, especially when only odd glimpses are obtained of the horses. Evidently the reporter knew nothing of what he was criticising, and he can hardly expect people to be influenced by such "unutterable bunk" as he wrote!



MR. GORDON HUTTER.

The versatile and popular sports announcer from 1YA, who has been made subject to ridiculous criticism. Mr. Hutter is one of the best known sports announcers in Australia and New Zealand.

—S. P. Andrew, photo.

taken by Mr. Gibbons Taylor, in place of Mr. Duncan Jack. The Clarion Quartet, whose next appearance from 1YA will be on July 2, has changed its personnel, and now consists of Beryl Smith, Duncan Black, Lambert Harvey, and Lillian Woods.

THE "B" class station, 22B, Auckland, announced during its programme on June 9 that the station would probably increase its power to 250 watts, and would go on the air daily from 10 a.m. till 3 p.m. It is not yet known when these two extensions are likely to be carried out, nor are they yet definitely arranged. The station's present output is 30 watts.

MANY new artists are to be heard from 1YA during the course of the next few weeks. In addition to those mentioned in these notes last week there are Miss Mary Cofield, soprano, July 29; Miss Kathleen Mulqueen, mezzo contralto, July 3; Mr. Ian Devereux, July 4; and Edith and Distin Strange, July 13. Miss Mulqueen is a member of the 1YA choir, but this will be her first solo appearance before

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