

Week-all Stations-to June 29

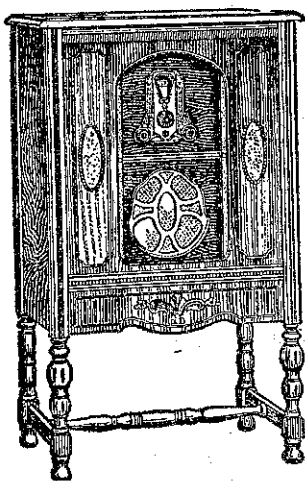
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- 8.26: Hawaiian—Kane's Hawaiians, (a) "Drowsy Waters" (Kilau); (b) "Hilo March" (Berger) (Zono. 2922).
 8.32: Waltz—Band, "Can't You Hear Me Say I Love You?" (Brawn).
 8.37: Mezzo-soprano—Mrs. Stephen Parr, (a) "Reveille" (Marjorie Broughton); (b) "Remorse" (from Six Odd Song) (Marjorie Broughton).
 8.42: Instrumental trio—Christchurch Broadcasting Trio, (a) "Serenade" (Les Millions D'Arlequin) (Drigo); (b) "Ye Banks and Braes" (Scottish); (c) "Waltz" (from "The Sleeping Beauty").
 8.52: Male trio—The Melody Three, "Pals, Just Pals" (Dreyer-Ruby).
 8.56: Foxtrots—The Band, (a) "My Inspiration is You" (Nicholls); (b) "When You are Counting the Stars" (Russell).
 9.2: Weather report and station notices.
 9.4: Novelty—Savoy Orpheans, "London and Daventry Calling."
 9.12: Bass—Mr. William Ellis, (a) "Life is But a Song" (Petrie); (b) "Less Than the Dust" (Woodford-Finden).
 9.18: Foxtrot—Band, "Sing Song Girl" (Rimmer).
 Fantasia—Band, "The Piper's Wedding" (Thyhe).
 9.23: Songs at the piano—The Rose and Thistle Duo, (a) "The Album of My Dreams" (Davis); (b) "Just Can't be Bothered With Me."
 9.30: Violin and organ—Elsie Southgate, "Rose in the Bud" (Forster).
 9.33: Selection—Band, "Souvenir of the Opera" (Rimmer).
 9.38: Instrumental—Christchurch Broadcasting Trio, (a) "Intermezzo" (Malthais); (b) "Swedish Folk Song" (Svendson); (c) "Serenata."
 9.49: Mezzo-soprano—Mrs. Stephen Parr, "The Cuckoo Clock."
 9.53: Waltz song—Band, "Sleepy Valley" (Hanley).
 March—Band, "Flying Squad" (Ord Hume).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, JUNE 23.

- 3.0: Chimes. Selected gramophone items.
 4.25: Sporting results.
 4.30: Close down.
 5.0: Chimes. Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music, "Columbia" hour.
 Orchestra—Orchestre Symphonique de Paris, "L'Arlesienne Suite" (Bizet). 1—Prelude; 2—Entr'acte—Pastoral, L'Etang de Vaccaries; 3—Choeurs—Suivant la Pastorale (Col. 01324/5).
 6.12: Tacet.
 6.15: Selection—Columbia Symphony Orchestra, "Faust" (Gounod) (02708).
 Violin—Toscha Seidel, "Chanson Arabe" (Rimsky-Korsakov) (09505).
 6.27: Tacet.
 6.30: Orchestral—Orchestre Symphonique de Paris, "L'Arlesienne." 1—La Cuisine de Castelet; 2—Minuetto; 3—Le Carillon; 4—Adagietto (Bizet) (01326/7).
 6.42: Tacet.
 6.45: Orchestral—Orchestre Symphonique de Paris, "Farandole" (L'Arlesienne) (Bizet) (01328).
 Band—Band Garde Republicaine de France, "Carmen" Entr'acte.
 6.56: Tacet.
 7.0: News session.
 7.40: Talk—Under auspices of W.E.A.
 8.0: Chimes.
 Overture—Basle Symphony Orchestra, "Der Freischutz" (Weber).
 8.12: Quartet—The Majors, (a) "From Oberon to Fairyland" (Stevens); (b) "O Hush Thee, My Baby" (Sullivan).
 8.20: Selection—Instrumental Quintet, under direction of Mr. F. V. Drake, "Chu-Chin-Chow" (Norton).
 8.30: Recital—Miss Maiona E. Juriss, (a) "Llano Estacado" (Miller); (b) "The Bald-headed Man" (Herbert).
 8.36: Soprano—Miss Freda Elmes, "Romanza El Scene" from "Cavalleria Rusticana" (Mascagni).
 8.41: Suite—Instrumental Quintet, "Suite, Op. 98." 1—Moderate; 2—Moderate Vivace; 3—Allegretto; 4—Andante; 5—Allegro (Dvorak).
 8.56: Bass—Mr. L. M. Cachemaille, "Mignonne, Here is April" (Del Reigo).
 9.0: Weather report.
 9.2: Piano—Mrs. C. Drake, "Polonaise" (Chopin).
 9.7: Quartet—The Majors, (a) "Land of Hope and Glory" (Elgar); (b) "In This Hour of Softened Splendour" (Pinsuti).
 9.13: Orchestral—Basle Symphony Orchestra, "Rosamunde Entr'acte."
 9.17: Contralto—Miss D. Allan, "The Evening Boat Song" (Schubert).
 9.21: Selection—Instrumental Quintette, "Sullivan's Melodies" (Sullivan).
 9.28: Recital—Miss Maiona E. Juris, "Susan goes Shopping" (Herbert).
 9.32: Violin—Emanuel Bez, "Hungarian Dance, No. 1" (Brahms).
 9.36: Quartet—The Majors, "On the Banks of Allan Water" (Cornwall).
 9.39: Valse di Concert—Instrumental Quintet, "Artist's Life" (Strauss).
 9.46: Tenor—Mr. W. Harrison, (a) "Vorrei" (Tosti); (b) "Down Here."
 9.53: Quartet—The Majors, "Good Night, Good Night, Beloved" (Pinsuti).
 9.56: Band—Band of H.M. Grenadier Guards, "Nell Gwynn Dances."
 10.0: God Save the King.

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Tuesday, June 24

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, JUNE 24.

- 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.
 4.30: Close down.
 5.0: Children's session, conducted by "Uncle Dave."
 6.0: Dinner session—"Parlophone" Hour.
 Selection—Edith Lorand Orchestra, "La Boheme" (Puccini) (E10558).
 Waltz—Edith Lorand Orchestra, "La Serenade" (Metra) (E10522).
 Violin—Tossey Spiwakowsky, "Turkish March" (Beethoven) (A2561).
 6.12: Tacet.
 6.15: Waltz—Edith Lorand Orchestra, "Venetian Barcarolle" (Leoncavallo).
 Trio—Dajos Bela Trio, (a) "Traumerei" (Schumann); (b) "Chant D'Automne" (Tchaikowsky) (E10573).
 Cello—Gregor Piatigorsky, "The Swan" (Saint-Saens) (A2628).
 6.28: Tacet.
 6.30: Edith Lorand's Orchestra, (a) "Minuet" (Boccherini); (b) "Toreador and Andalouse" (Rubinstein) (A4108).
 Waltzes—Royal Music Makers, (a) "Kiss Me Again" (Herbert); (b) "Ah, Sweet Mystery of Life" (Herbert) (A2722).
 6.44: Tacet.
 6.45: Suite—Paris Opera Comique Orchestra, "Ballet Egyptien" (Luigini).
 6.57: Tacet.
 7.0: News and market reports.
 7.40: Talk—Mr. E. S. Kohn, "Precious Stones."