

Radio de Luxe A Useful Switch

LISTENERS who are inclined to fall asleep and leave the radio turned on may now obtain an electric time switch for the receiver. This turns off the power automatically at any time for which it is set.

For those who enjoy reading and listening to the radio after retiring an additional socket for attachment to a reading lamp is provided, the switch operating both radio and light.

The device may also be attached to hall lights, window-display illuminations, and signs that are to be switched off at a certain time.

Static!

(Concluded from previous page.)

Jokers who don't get reports answered the next day—nuff said! . . . If you are the joker who writes the letters to the 'Radio Record,' please write to them again and tell them that you thought that the "B" stations received about £20,000 a year, for providing radio programmes and answering reports, but that you are very sorry about the matter, as you made a bad mistake. Yours till you hear from us again. You'll get a card sooner or later, but most likely later, but some time."

TO the foregoing epistle the Wellington correspondent replied, still requesting the favour of a card. This was responded to by another letter, the envelope of which was addressed "Card-hunter, etc." This letter read as follows: "We are in receipt of your effusion of the 22nd inst., for which we thank you. Evidently you are under the impression that we took the trouble to give you a special reply to your letter of the 12th inst. because we were Mars."

"We again state that no previous correspondence from you has ever been received at this station. . . . You state that you didn't ask for the service. Well, we don't ask you to listen either. There are plenty of people here who ask for the "B" station's services often enough. Hi! Hi! Hi! Hi! We are thinking of putting on some studio programmes in the near future, and we want a professional humorist. We will consider an application from you, and most likely give your application preference."

This letter is certainly not typical of station courtesy, but we publish it as a sample of a type of response which is fortunately rare.

Children's Sessions

From 1YA.

TUESDAY, JUNE 24—Once again Uncle Dave will entertain the Radio Family with interesting stories, and Cousin Shirley will sing. The Radio Postman will distribute presents.

WEDNESDAY—Here's Uncle Tom, cheery as ever, sending out cheer-germs, while cousins will provide musical numbers and recitations.

THURSDAY—Good news this evening, for the Girl Citizens will contribute choruses and songs, while Peter Pan will be present with the usual store of stories and jokes.

FRIDAY—The Happy Hour to be spent with Nod and Aunt Jean, the Richmond Road School assisting with jolly choruses and part songs.

SATURDAY—Who do you think is appearing this evening? Why, the Mount Eden Boys' Brass Band that Uncle Tom has so often told you about, so don't forget to listen-in and hear their stirring marches. There will also be stories and birthday greetings from Cinderella.

SUNDAY, JUNE 29—Children's Song Service, conducted by Uncle Leo, assisted by Beresford Street Sunday School.

From 2YA.

MONDAY, JUNE 23—Uncle Jeff and Puzzle Time to-night! The programme is being given by the Juvenile pupils of Helen Gardner, when you will hear Cousin Eunice singing "Fairies," "Canterbury Bells," and "Bluebells" with her chorus of children's voices. There will also be Old Nursery Rhymes and musical monologues.

TUESDAY—Gertrude Johnston will be here to-night with her pupils. There will be 'cello and violin solos and pianoforte items. Uncle Jim has an exciting story to tell.

THURSDAY—Uncle George has a very special programme to-night for Cousin Eva has helped arrange it. There will be a little playette, and Cousins Edith, Betty, Ann, and Edward will also take part.

FRIDAY—Big Brother Jack is with us again—and Cousin Bob with his mouth organ is coming, too. There will be songs, recitations, pianoforte items. The Story Book Lady will also be here.

SATURDAY—The Children's 2YA Chorus have arranged to come with Uncle Toby to-night, and there will also be some little pupils

of Miss Rose Carte. Uncle Toby will play his one string fiddle and mouth organ.

SUNDAY, JUNE 29—The Aro Street Mission Children's Choir will be here to-night with Uncle George conducting the service.

From 3YA.

MONDAY, JUNE 23—Scatterjoy meets you all at the microphone at 5 p.m., and with her are the Merry Maids who sing, play and entertain with bright songs and music.

WEDNESDAY—Uncle John, with Cousins Molly and Gwyneth Laver, and Noel Cape-Williamson, will keep happy and bright for the Bedtime Hour.

THURSDAY—Ladybird and Uncle Frank have a nice little play to present this evening, and some chippy songs and stories, too.

FRIDAY—Off go "Peterkin" and the boys on one of their adventures—and if you listen quietly you will hear all about the fun and excitement they have.

SATURDAY—Uncle Charlie tells tales of the great old music masters, and plays and sings some songs for you. Aunt Pat will help this hour along too.

SUNDAY—The Children's Song Service is, in the hands of Adjutant Goffin, of the Salvation Army, and the music and hymns will be provided by the Young People's Brigade.

Her Last Birthday

Radio Celebrations

ONE evening recently a unique broadcast was carried out from the Caversham Benevolent Home, Dunedin. The occasion was the celebration of the 100th anniversary of the birthday of one of the inmates, Mrs. Riddock. She was the recipient of a birthday cake with 100 candles on it, and the whole of the Children's Session, conducted by Big Brother Bill, took place in the presence of all the old ladies in the home. They spent a delightful hour and requested that more radio performances of that type should take place there.

Mr. D. Wrathall, as Uncle Pete, was an exceptionally popular entertainer. He had to sing some of the same songs five times, the old ladies enjoyed him so much. All the radio uncles and aunts of 4YA were present and they made small presents, apart from the birthday cake, to Mrs. Riddock.

But, immensely successful as was the party, it was followed by sadness, for a few days later Mrs. Riddock died. She had had a cold at the time of the party, and Big Brother Bill had sought medical advice as to whether the celebrations were likely to do any harm. He was assured on that score and so the party was held. Next day Mrs. Riddock developed bronchitis, and as her powers of resistance were very low she passed away.

Our Mailbag

2YA's Transmission.

SEVERAL correspondents have written complaining of 2YA's transmission. As in most instances the arguments are merely reiterative there can be nothing gained by publishing them.

Football Matches.

"CRYSTAL" in fair round handwriting suggests that the radio Broadcasting Company should ignore the Wellington Rugby Union and its local matches, and broadcast relays of the British matches. He is sure that, "if the consequences were an unfavourable attitude on the part of the Rugby Union, public approval would be bestowed upon the Radio Broadcasting Company." It is also requested that the question of repeating "Carmen" and "Rigoletto" should be considered, "without encroaching on the time allotted to our jazz friends, to tenth-rate composers, and sometimes ditto artists and bands." He cannot understand how some object to first-class recorded music in a country where first-class artists are not, exactly speaking, superfluous.

"Good-night."

WE have heard much recently about cheerful "Good-mornings," and this fact suggests that attention might be given to a more cheerful and sane good-night from 2YA. The popular announcer of 2YA has a brand all his own. At first it was no doubt considered an original way of closing down the station, but now constant repetition renders it very painful and jarring. There must be many listeners who, like myself, now rush to turn off their sets before the final adieu is given. I am informed by two Australian friends that the 2YA good-night is considered, over there, particularly silly, and one can imagine the many uncomplimentary remarks made by listeners both far and near. Please, Mr. Announcer, do cut the "go-oo-oo-oo" business out. One word more. Did my ears deceive me last Saturday night, when the announcer was describing the route of the run of a harrier club? Did he really say that it passed by the ladies' prison?—"Kelburn."

Why This Thyness?

I AM not one of those who cavil at either the pronunciation or the superlatively elongated vowelled announcements of the announcer of 2YA. I quite realise that the English language contains many words that might occasionally tangle even a very well-educated man, and when to the duties of an announcer is added a working acquaintance with Maori, Italian and French, the task is such as to command my sympathy.

I write, however, to call attention to the one little incident which, to my mind, marks an undue affectation when plain, blunt language would have been preferred. In describing a recent harrier run round the environs of Wellington, the announcer of 2YA had occasion to refer to Point Halswell and the buildings built thereon for a certain purpose. To my astonishment I learned that this was the "Ladies' Prison!" I am sure the ladies there, many of whom I understand listen-in, must have felt flattered.—"Matilda."

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