

## Lighting the Home

## Trade Notes

## Points of View

## A "Stunning" Fish Story

(Continued from page 33.)

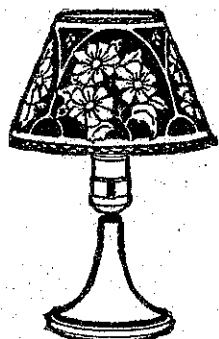
to replace lamps after a thousand hours' burning, any lamp that is giving reduced light as the filament gradually becomes burnt out, should be replaced. And this for economy's sake, since more current is required, in proportion, to render incandescent a filament that is beginning to fail.

Dust and dirt, variable in different localities and under different working conditions, if allowed to accumulate, cause material loss of light. Darkening of ceilings and walls also reduces the amount of reflected light with any system, but where indirect or semi-direct lighting is in use it is a vital factor. Lamps, reflectors and globes should be cleaned at regular intervals, depending upon the rate of deposit of dust and dirt. It is surprising how easy it is to overlook them, when "turning-out" a room by daylight. Ceilings and walls should be washed or re-decorated when they have become soiled.

## A Phantom Aunt

SOMEWHAT of a novelty was introduced into the children's session at IYA last Friday, when, despite the fact that Aunt Jean was in the South Island holiday-making, her voice was heard singing the usual topical verses from IYA. This was done by a record which she had made before leaving Auckland, and left behind especially for the radio children to hear.

AN unusual combination of beauty, usefulness, and cheapness is to be found in the Buss decorative table lamps. Some of the special features of its construction are:—A shade that tilts and stays in any position; a patent ball joint so that the lamp bends to the most convenient angle; a base plate that screws



out to form a clamp that may be fitted to any article of furniture; and lastly, a slot in the base to enable it to be hung anywhere.

These useful little lamps are offered in two lines, one possessing translucent parchment shades, highly decorated, and the other, flower-embossed or plain metal shades. The feature that possesses the most appeal, however, is the general handiness and adaptability of this lamp. When in use, it may be adjusted to the user's convenience, not vice-versa.

Father: "Why were you kept in at school?"

Son: "I didn't know where the Azores were."

Father: "In future just remember where you put things."

(Concluded from page 5.)

must be acted, and this requires thorough rehearsing.

"Some actors cannot do so well before the microphone as they can before a theatre audience, but personally I think that I can do better in the studio, as one can concentrate more on the words and their sentiment.

"One disadvantage of the studio, however, is that while the play is actually on one does not know how

## WOOL AND ITS USES

SHEEP farmers, surely have a friend in need in a leading Wellington store, which has given over so large a portion of its spacious premises to the interesting exhibition of wool and its uses. The display shows wool in its raw stages, in course of manufacture, and in a variety of finished materials. Methinks, some of the farmers themselves would open their eyes to see the wool they have handled transformed into such daintiness.

"God helps those who help themselves," and New Zealand women have here an excellent opportunity of helping themselves by investing, for both present and future needs, in the light woollen materials. The weights are light as well as heavy, beautiful in colouring and artistic in designs and many smart models give a lead as to the way in which they can be made up. Perhaps the prettiest of all the exhibits is the dainty cot, of which the trimmings, drapery and covers are entirely composed of the most fairy-like of Shetland shawls in palest blue and white.

It is being appreciated, and one is always apt to imagine that it is a dismal failure and that by the last act all the listeners will have switched off.

"It is vitally important that all radio plays be absolutely clean both in language and sentiment. They are listened to in private homes where all the family, including the children, are gathered together, and it is abusing the privilege of radio's entry into the home if sex and other questionable matter is broadcast. Things that can pass on the stage must be ruled out for radio purposes.

"Naturally I am disappointed that long plays are not to be presented from IYA for some time at any rate.

MR. ZANE GREY and other ardent fishermen may be interested to learn that fellow-devotees of the sport at Tuna, off the coast of Mexico, are stunning the large fish by electricity to make the landing easier. The fish travel in schools according to size, and cannot be caught in nets, but only with poles and hooks. Fishermen running into a school averaging 100lb. or more each fish were faced with difficulties in landing such a catch.

Now, however, many of the boats have been fitted with 110-volt direct current supply. On one side of the circuit is a small steel plate, which is thrown into the water. The other side of the circuit is carried to the steel hook with a small insulated wire. Once the fish is hooked, a switch is operated sending sufficient current through the fish to stun it.

Swordfish, weighing from 300 to 1000 lb., and requiring seven or eight hours to land, have been pulled in within five minutes after being stunned.

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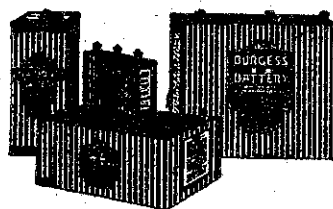


but look to your lighting. The steady, clear, comfortable radiance of the "Condor" Opalite is light in its ideal form. This practical, and at the same time, elegant shaped lamp gives a soft yet brilliant light which safeguards the eyes from troublesome light circles and disagreeable shadows.

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